VISIT…

LANZAROTE
Caliente.COM

MOVING-SHADOWS

01

07_2002

INTRO

smile, u r on camera!!

hello nasty!

moving shadows, ist der name dieses neuen magazins, mit wenig text, wenig werbung und vielen fotos, denn das ist es doch auf was es ankommt, oder? wenn ihr anderer meinung seid, oder euch zu irgendetwas anderem inhaltsmässigen äussern möchtet, dürft ihr das bei den adressen, die auf der outro-seite angegeben sind... dort findet ihr auch die adresse, zu der ihr, falls ihr auch so ein, von allen gehasster schmierender schatten seid, eure fotos schicken könnt und sollt...

...so, nächste seite aufblättern...

>>>back.again-erfurt<<<

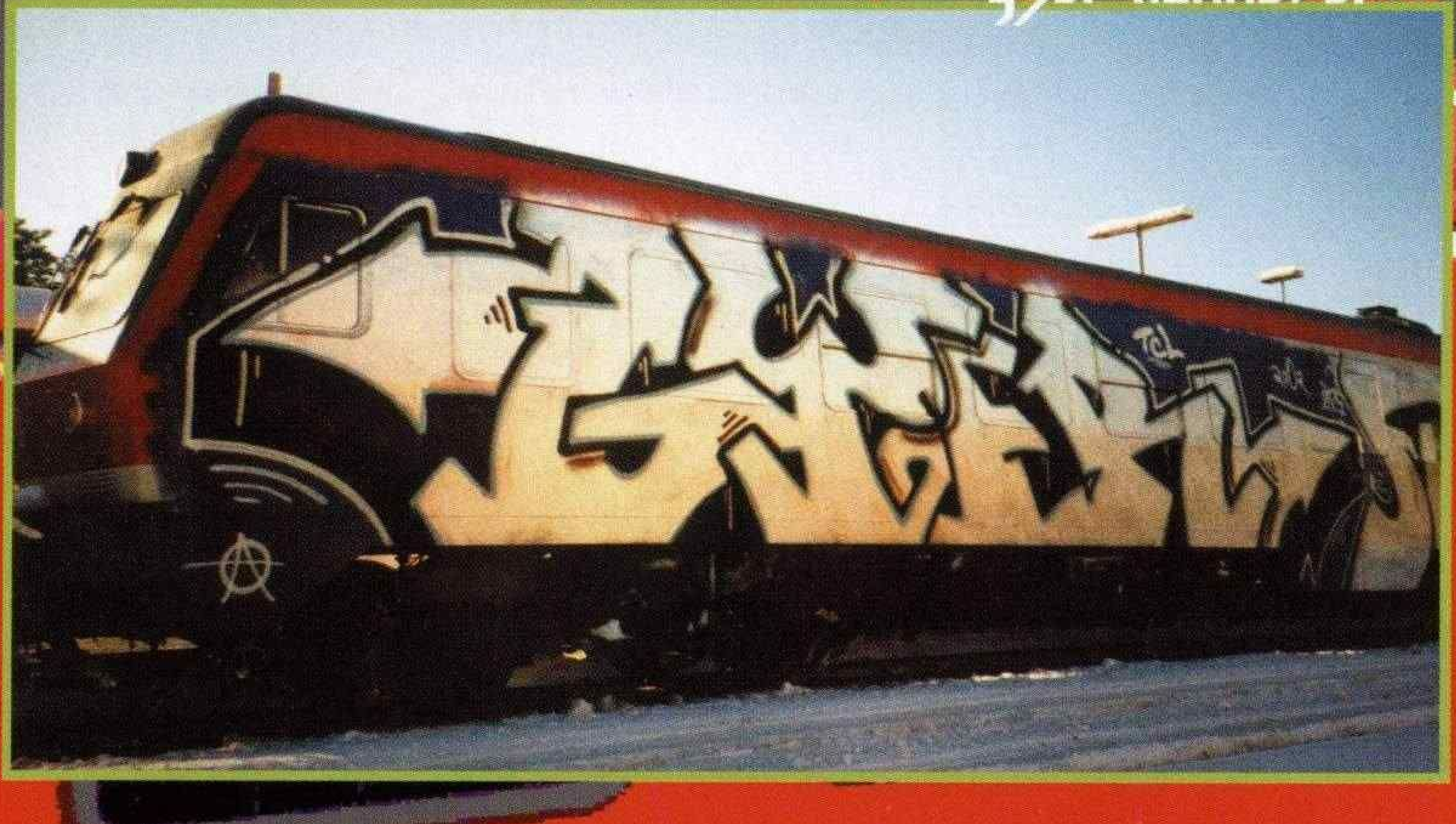
>>>abis-berlin<<<

>>>rich-hannover<<<

>>>tusk-hannover<<<

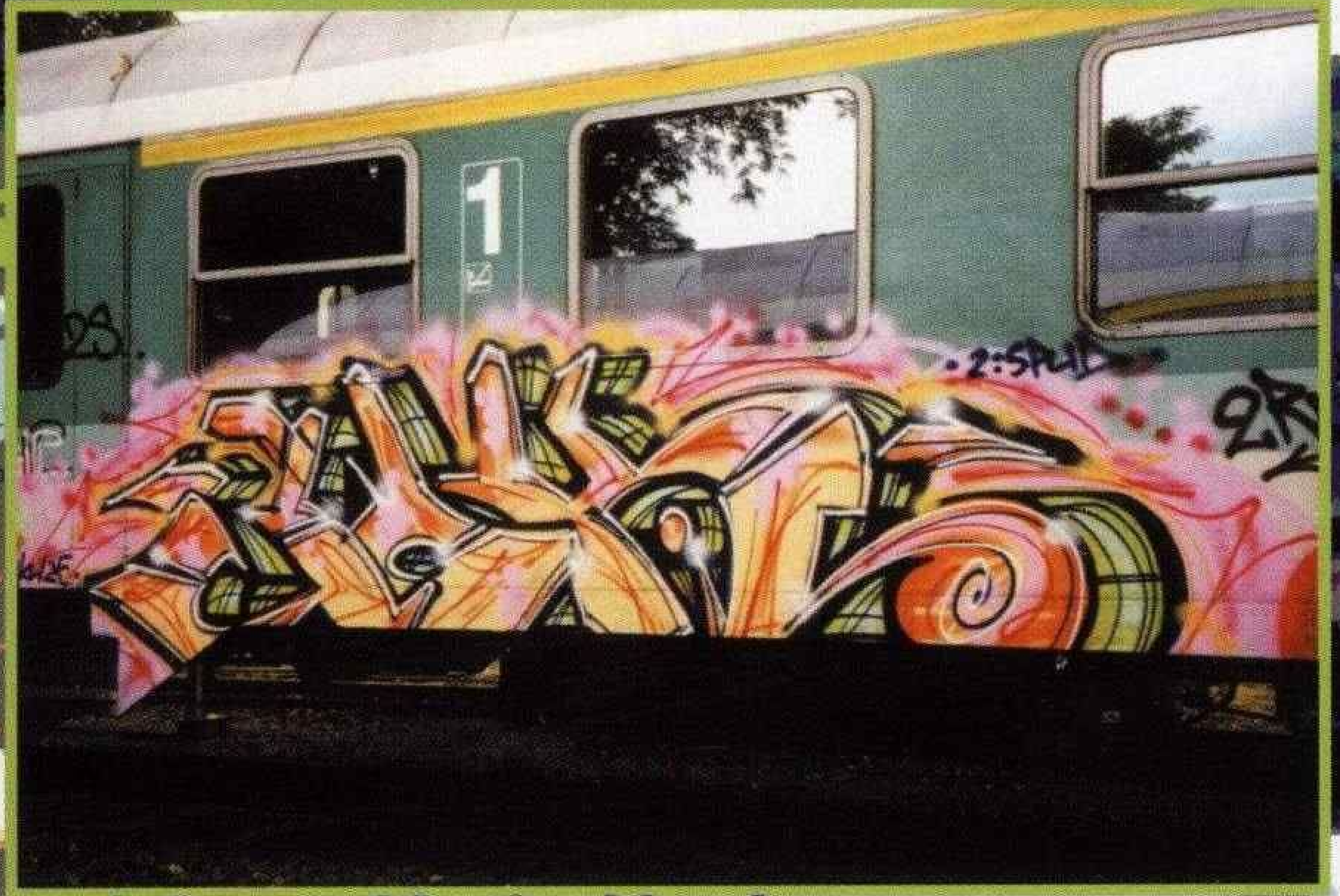
>>>phore-hamburg<<<

>>>gyer-hannover<<<



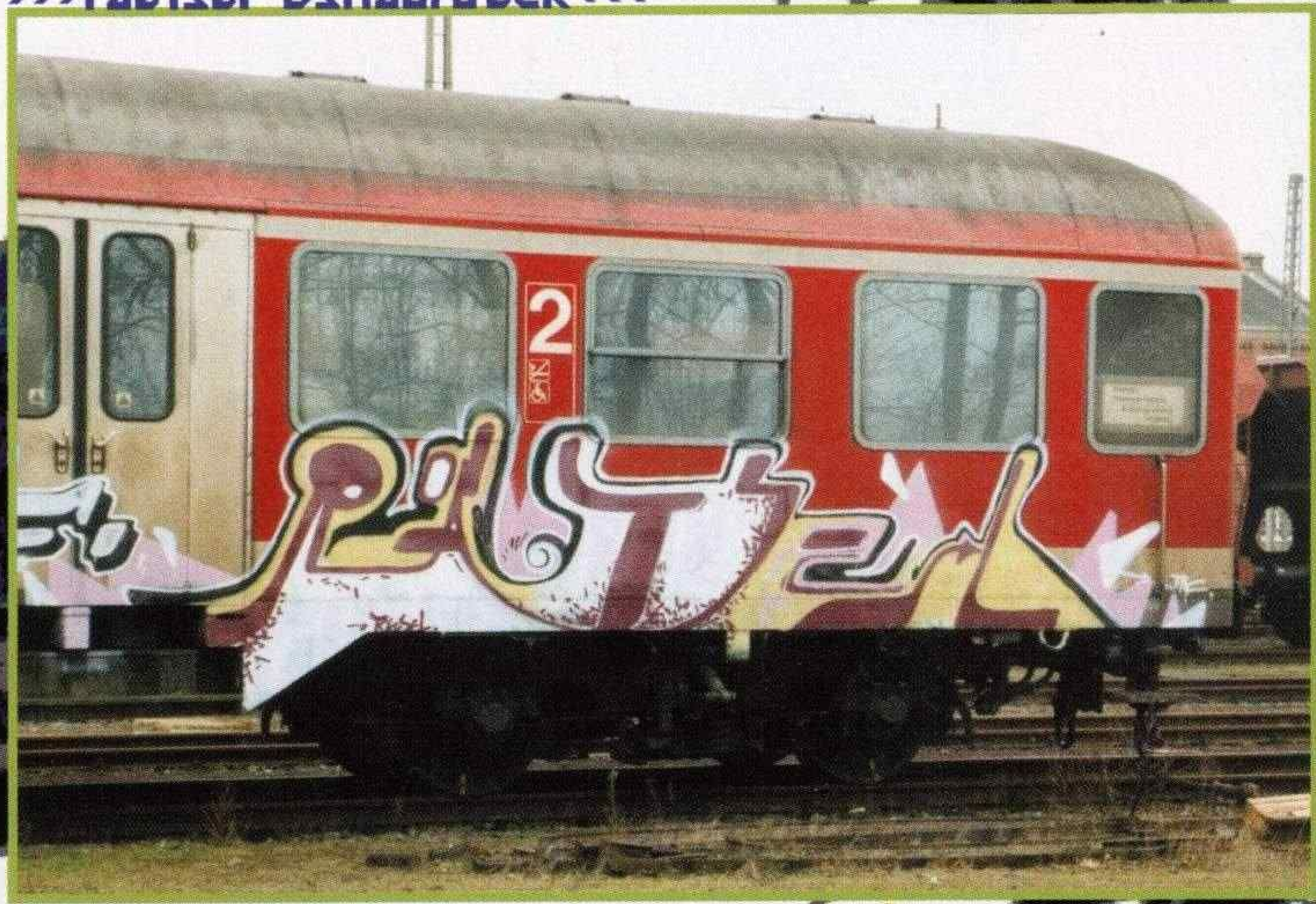
>>>kid-eastside<<<

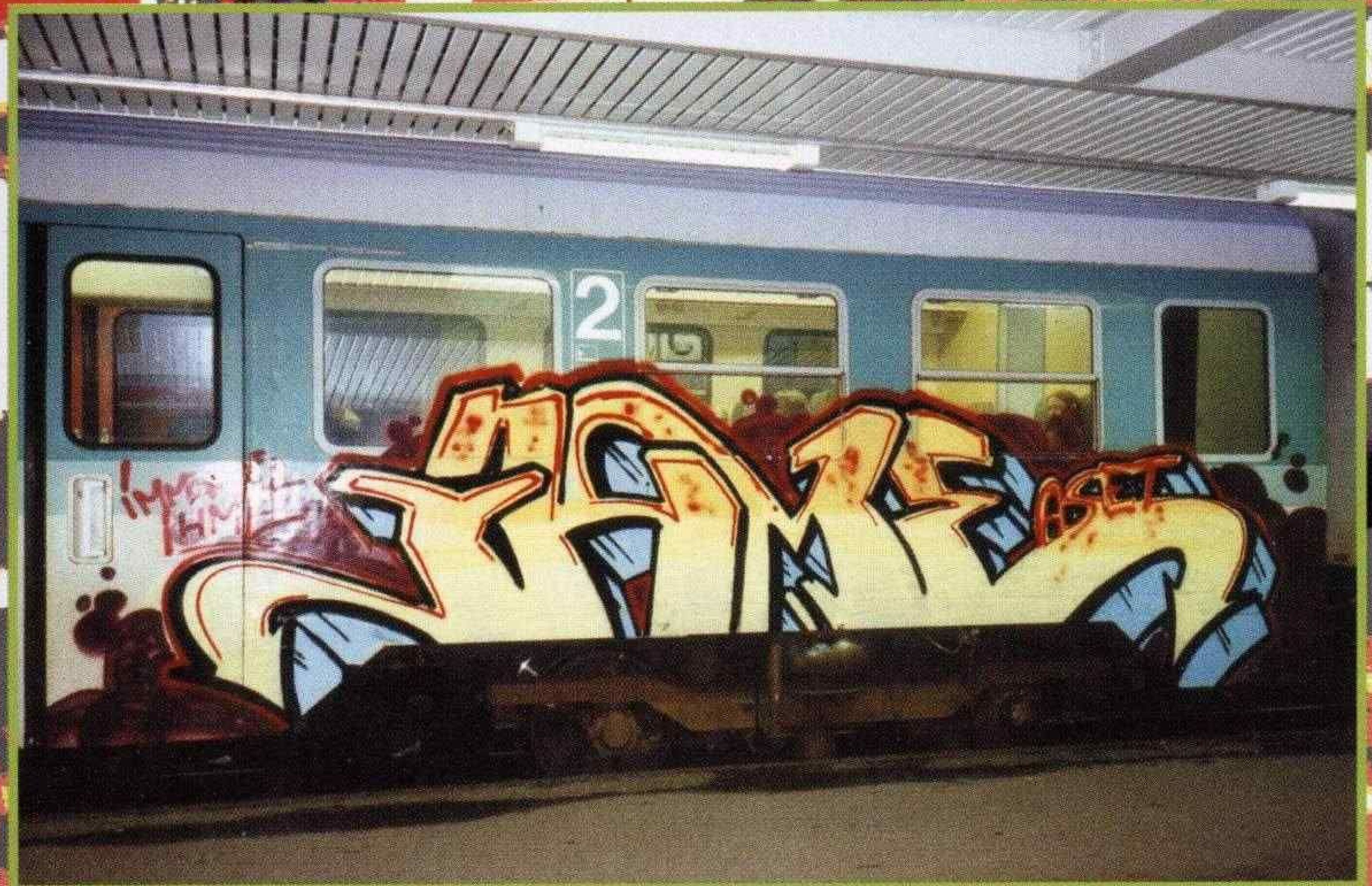
mixed trains



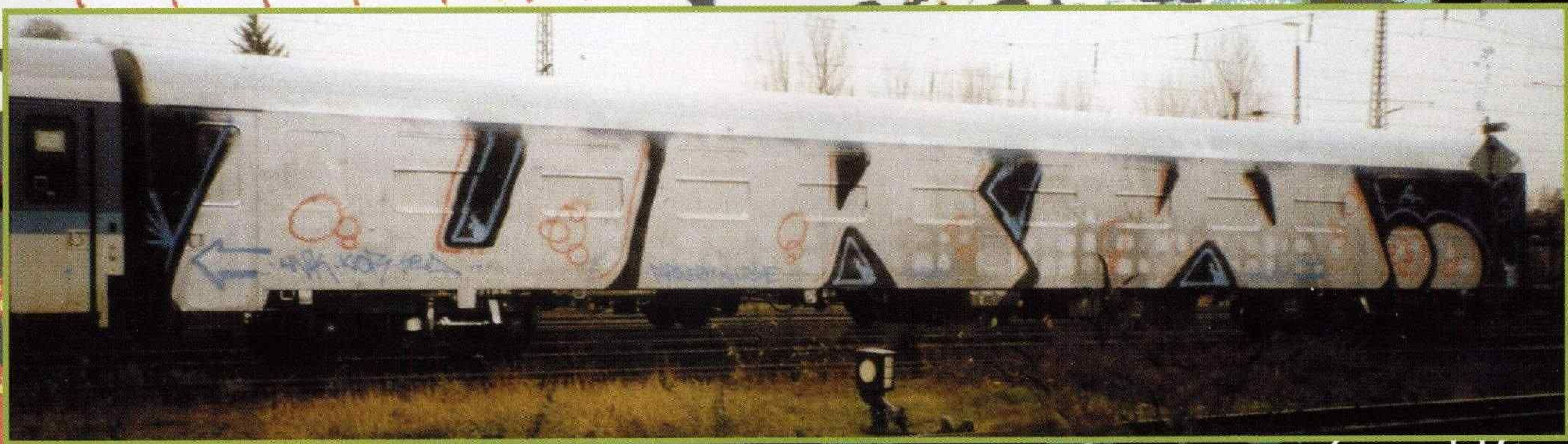
>>>jok-sueddeutschland<<<

>>>raetsel-osnabrueck<<<





>>>ihme-hannover<<<

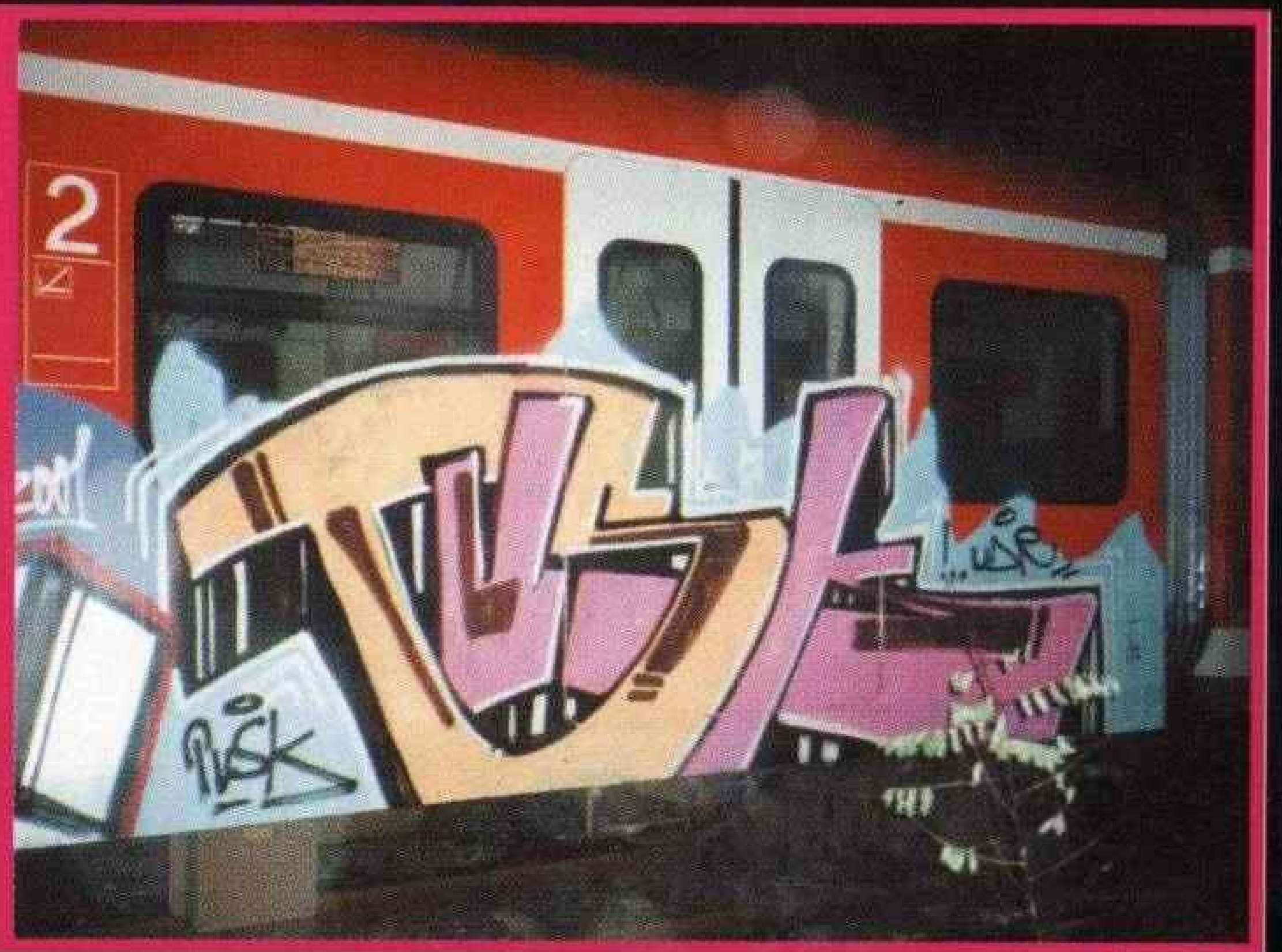


>>>ukw-eastside<<<

>>>sker-cruz-boese-kassel<<<

HANNOVER
HANNOVER
HANNOVER

ihme...



...tusk

sher.easy...

crisp...

fors...

julz...

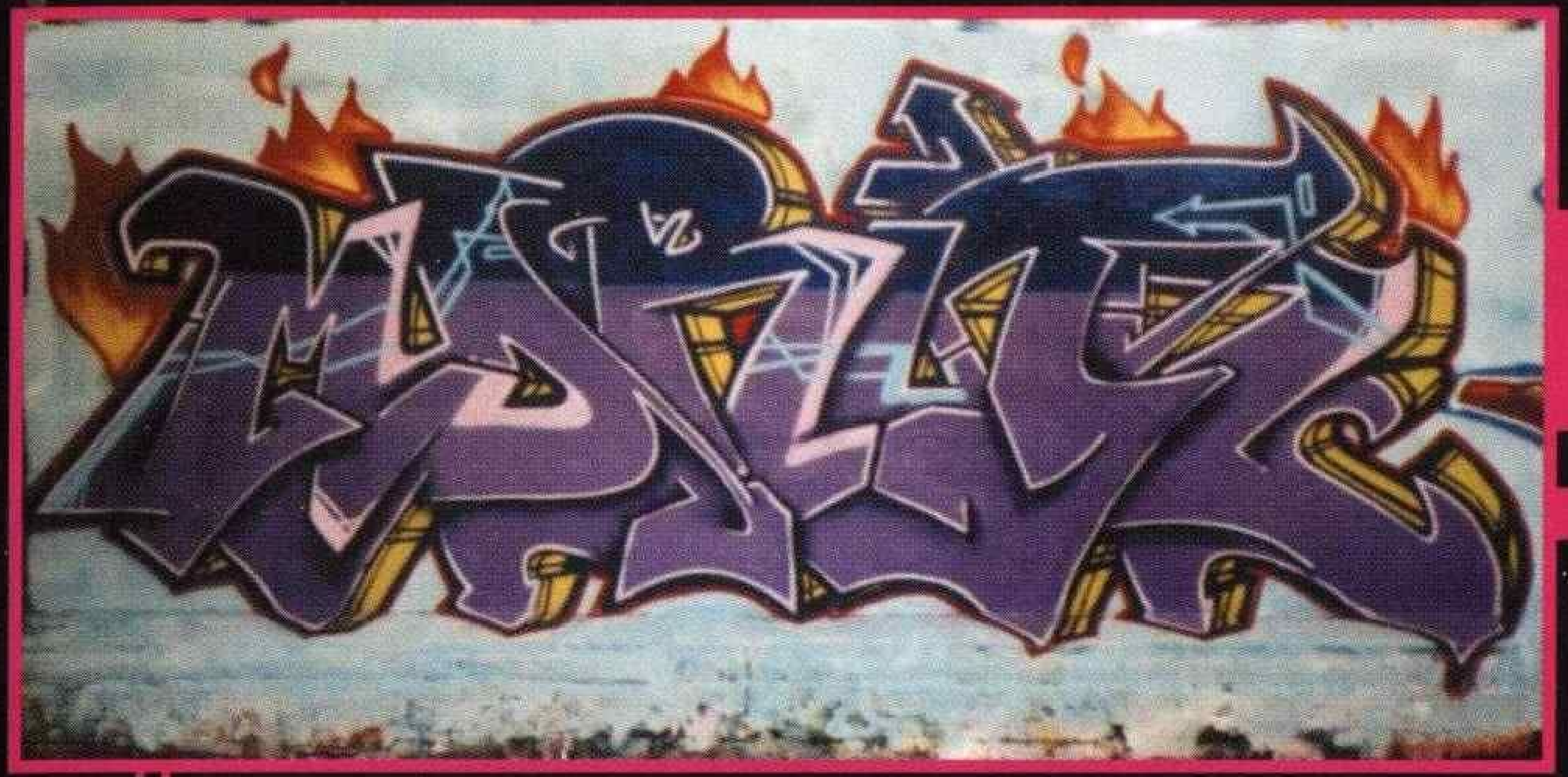
cnk...

kare.kik.fnack.viper...

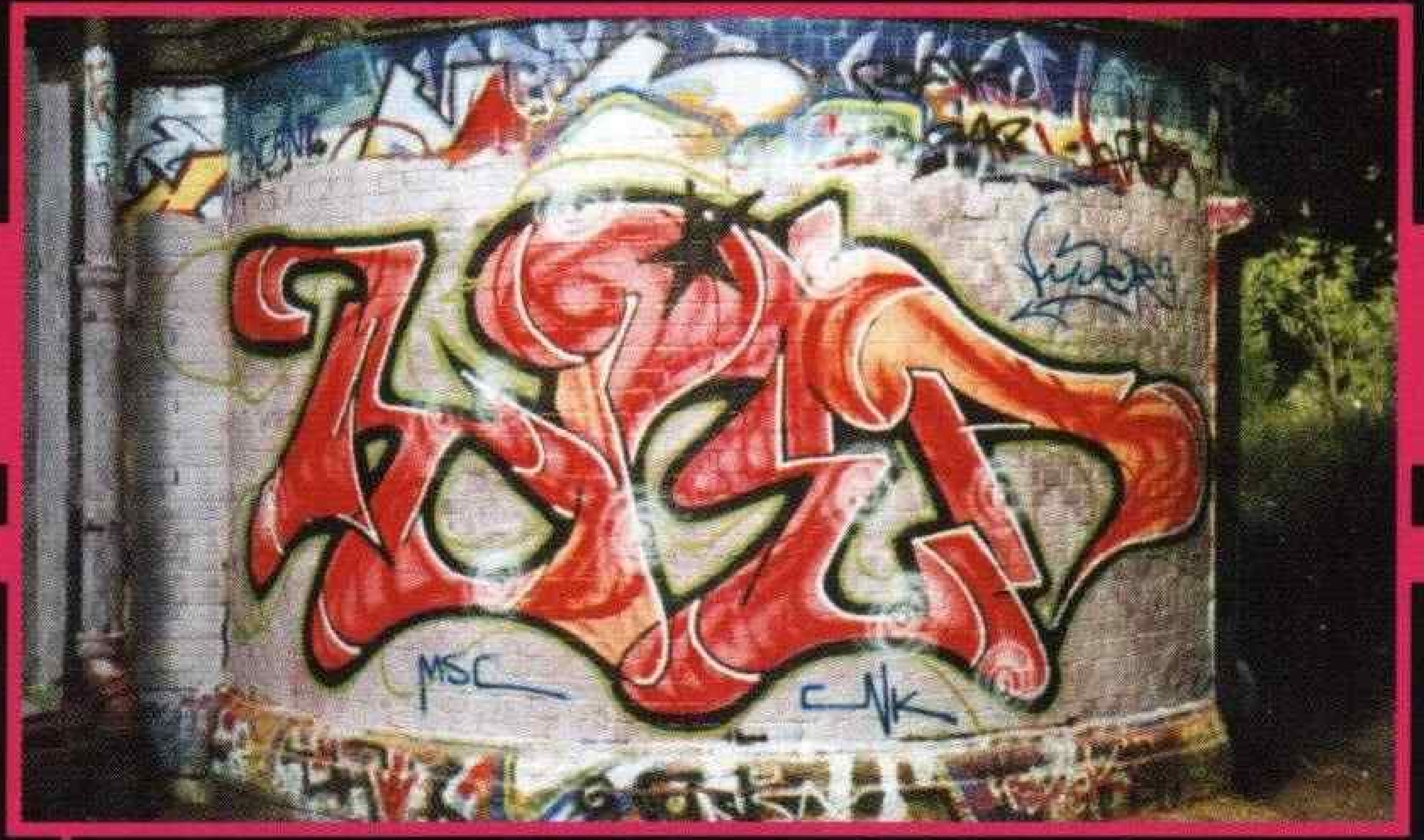
...Monkey Business

diko-dast...

ÄNDERUNGSSCHNEIDEREI



moritz...

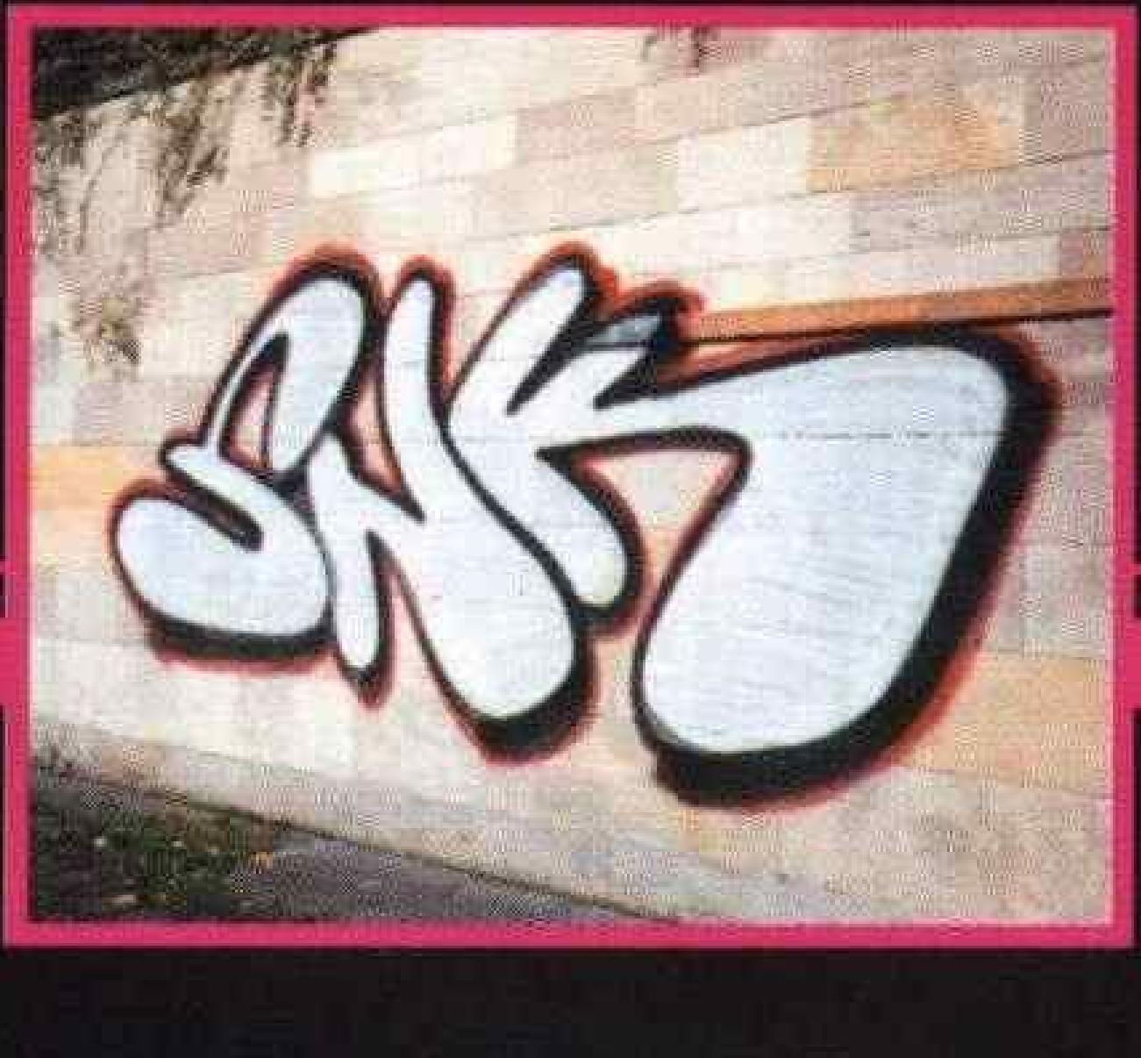


viper...

julz...

tusk...

udr_pnd...



2
2
AUS IEH LOCH GE- BROCHEN

...china_stuttgart

cps-hsk_berlin...

tosh-abis_berlin...

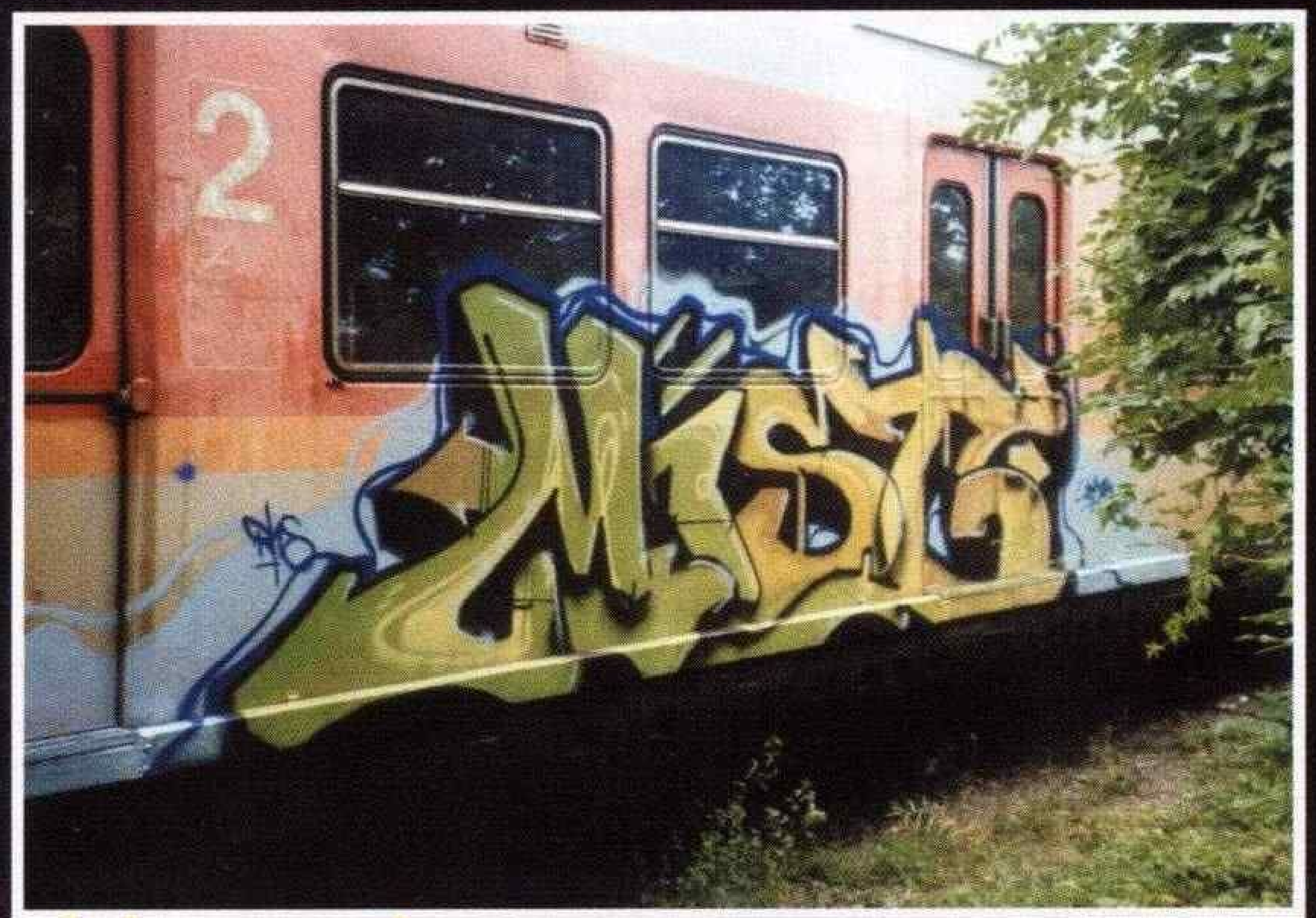
slayer_berlin...

army_hannover...

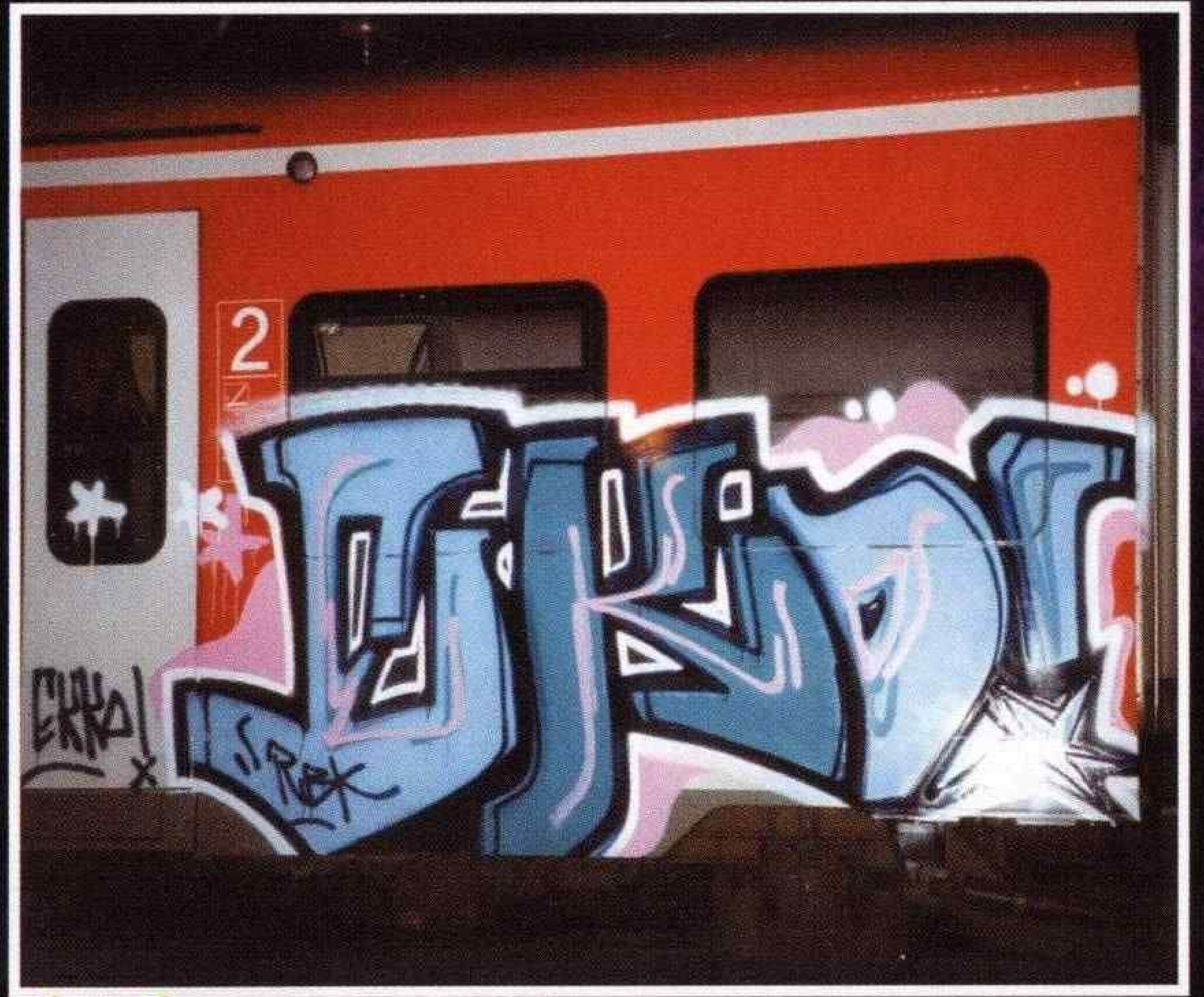
421 412-8
2
2
2
1
1
1

kaot-unik-ride_stuttgart...

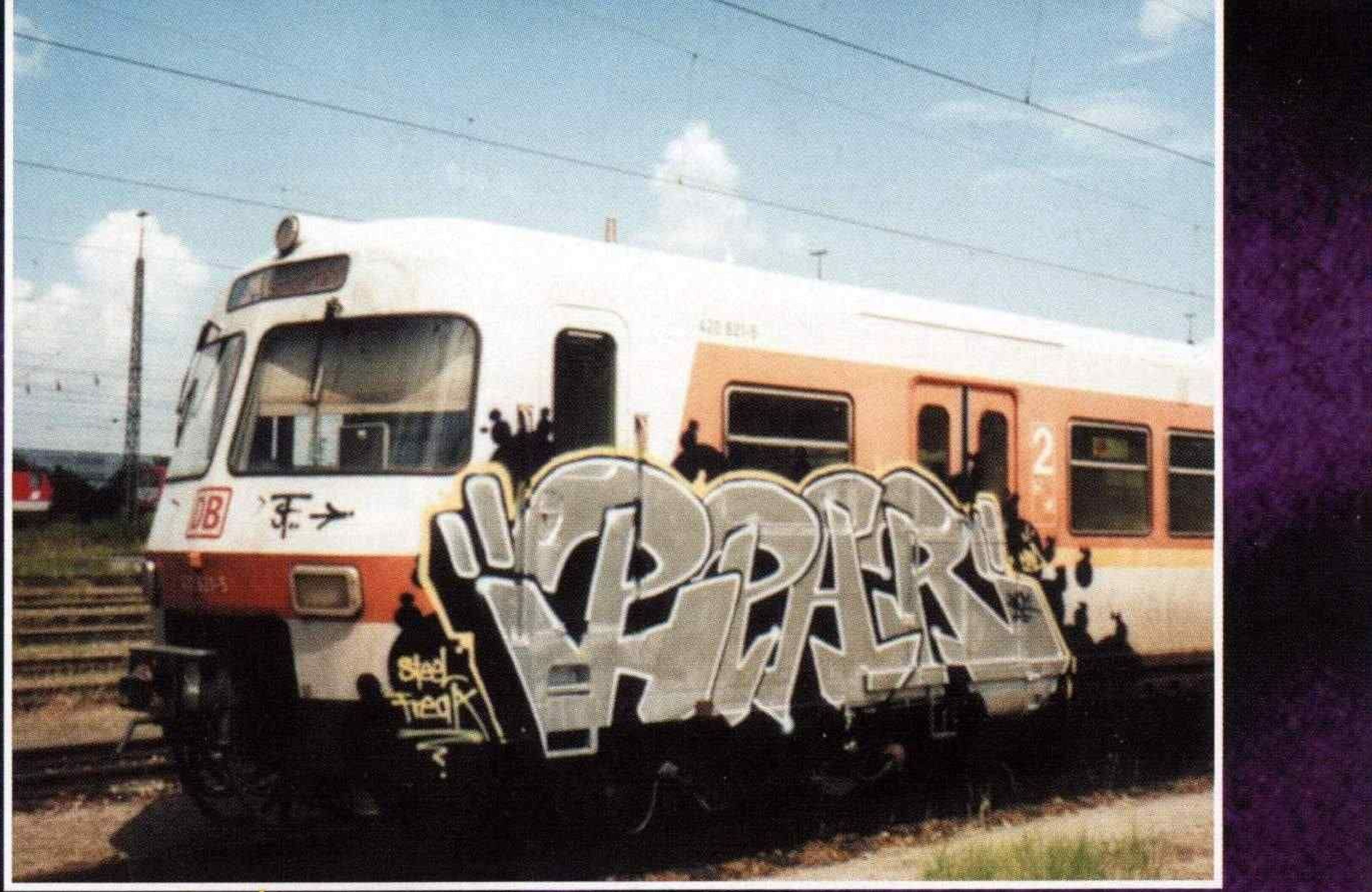
GERMAN S TRAINS...



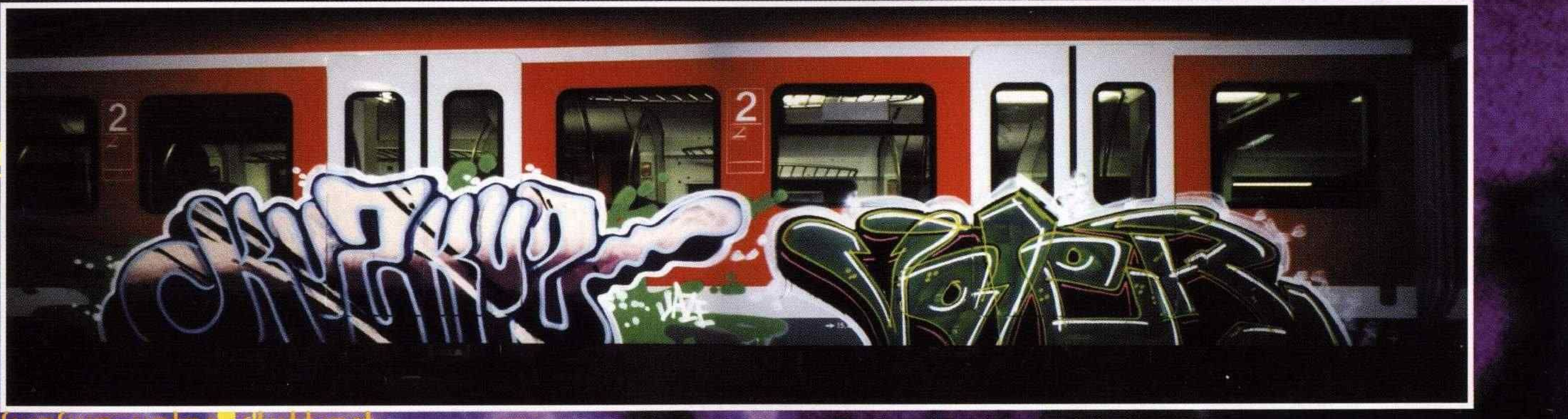
mist_muenchen...



eko_hannover...



epar_muenchen...



kuzkuz-vater_stuttgart...

2001
CRUSH THE TOWERS
2001

ihme-julez-azet_hannover...

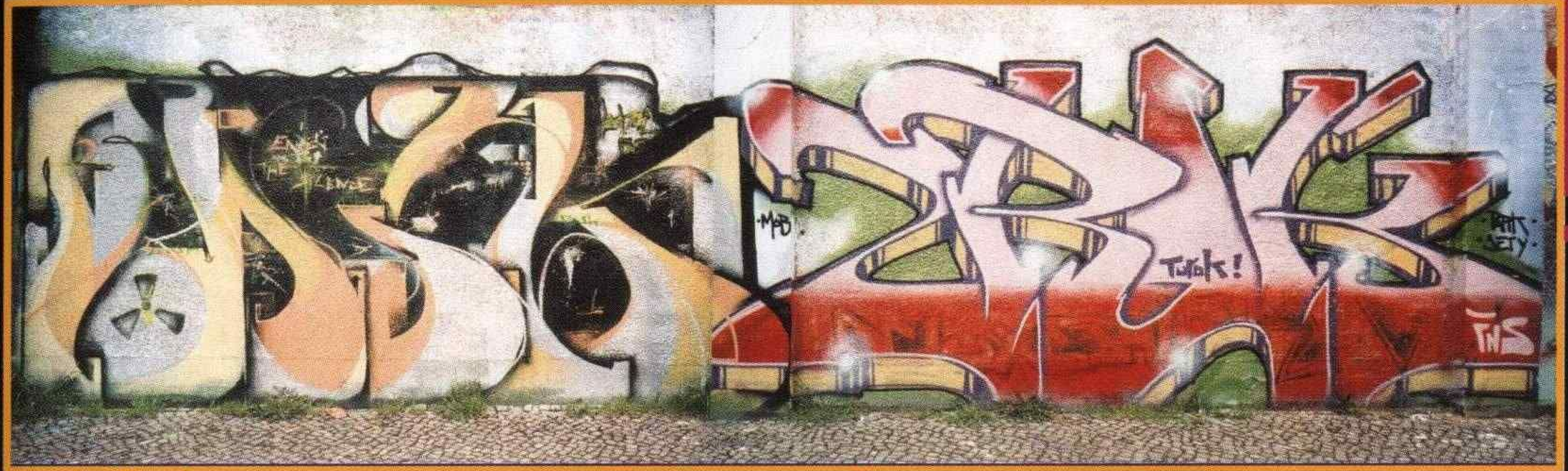
imo-izek...

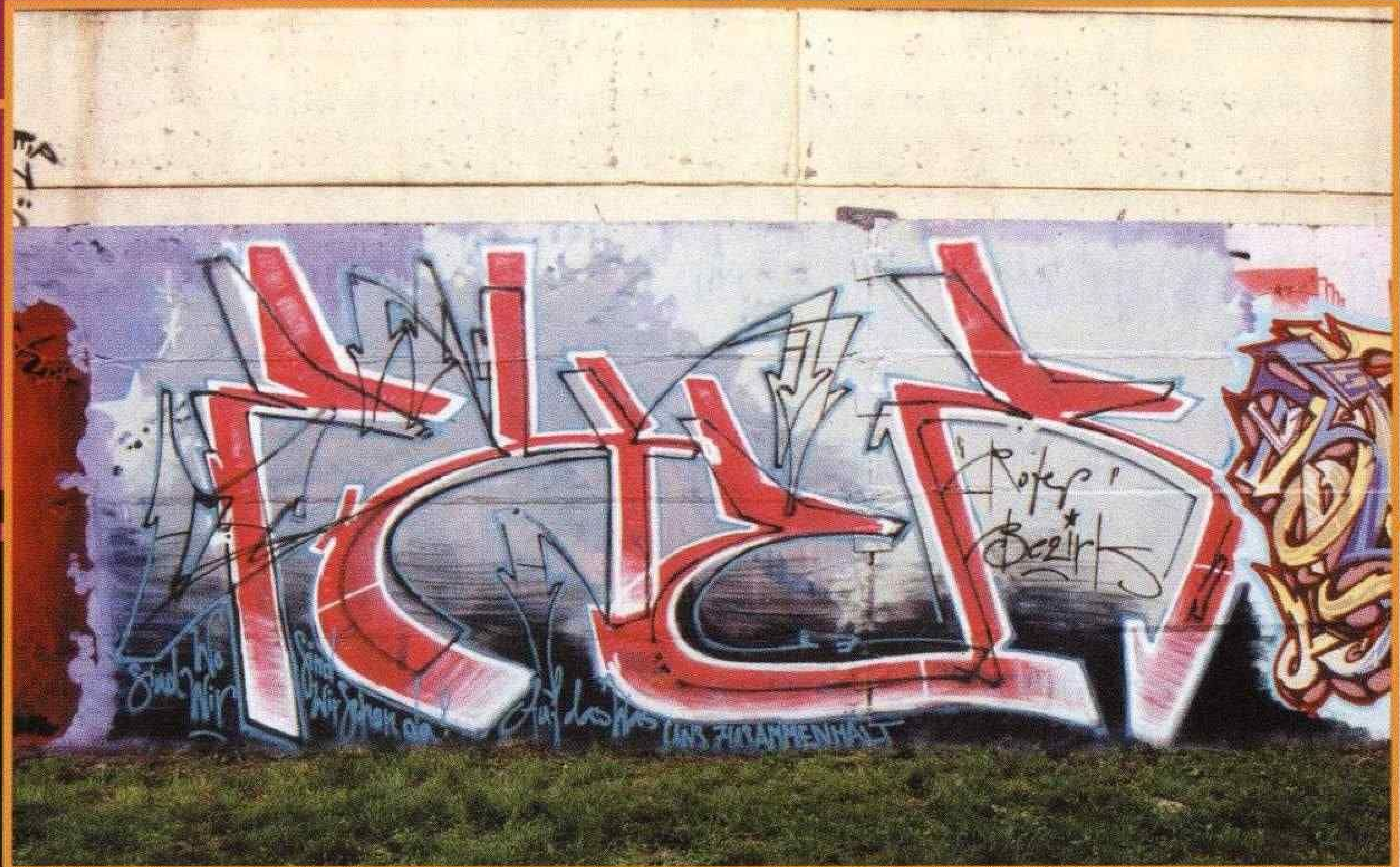
may...

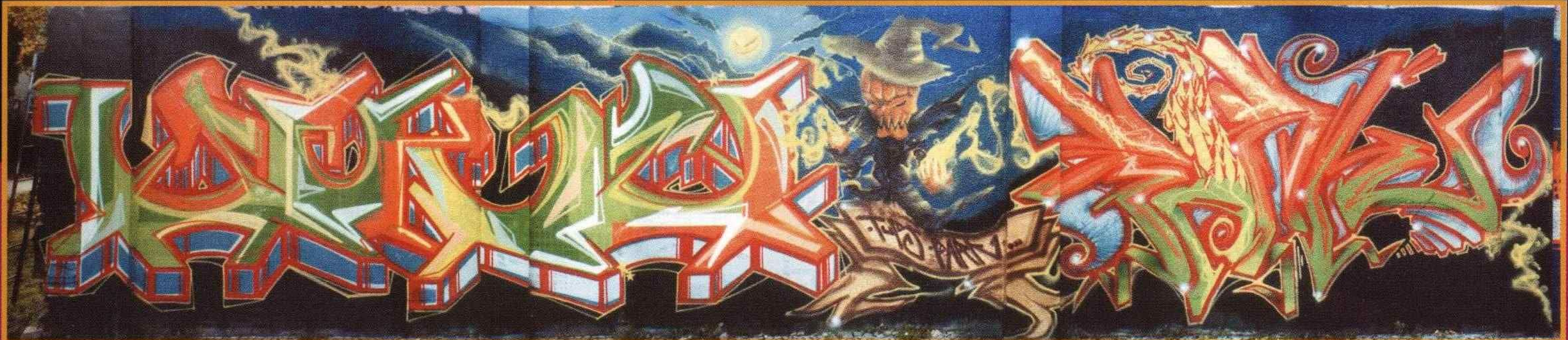
park-isek...

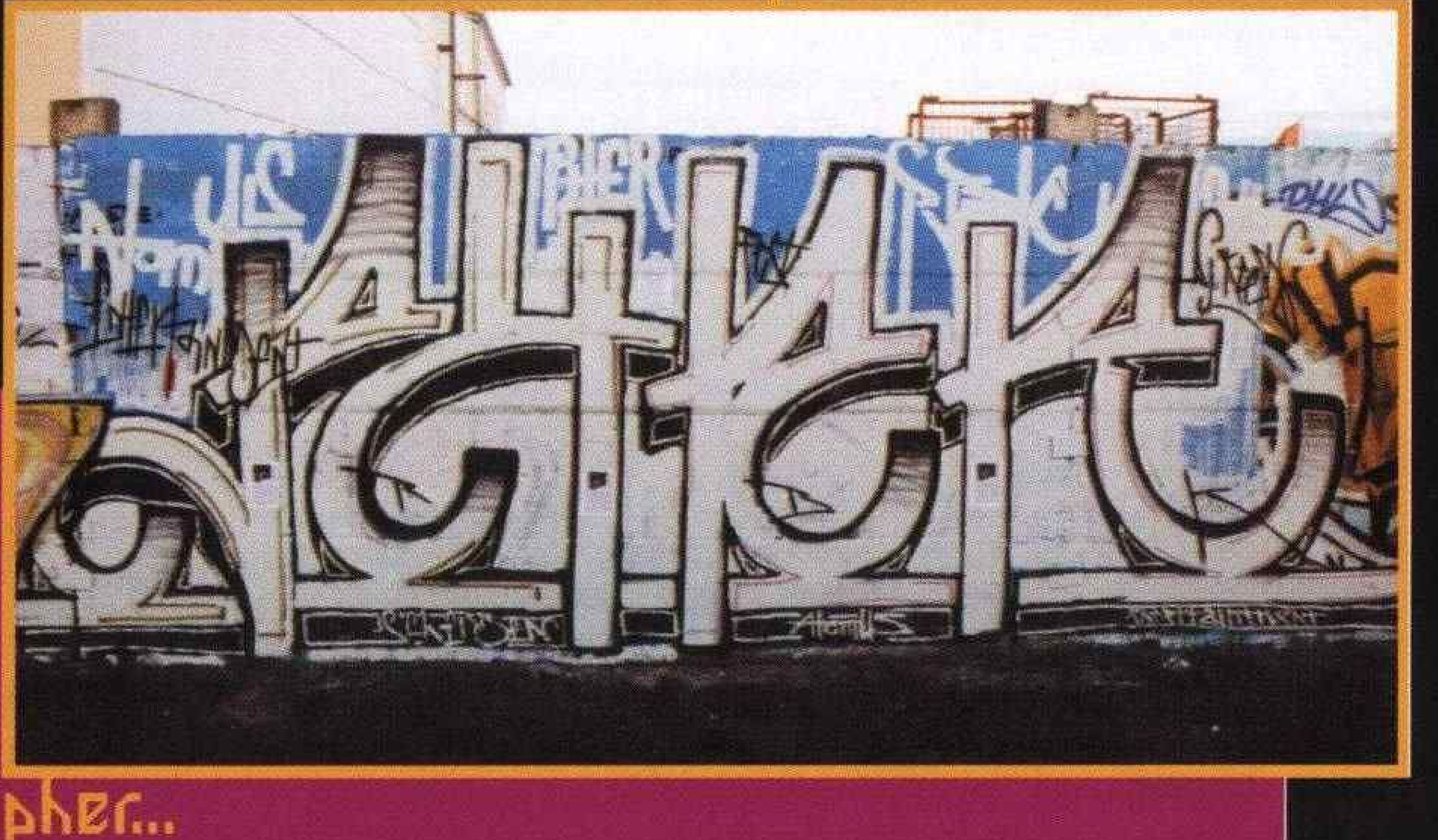
peka-isek-teas...

magdeburg


bash-2rok...

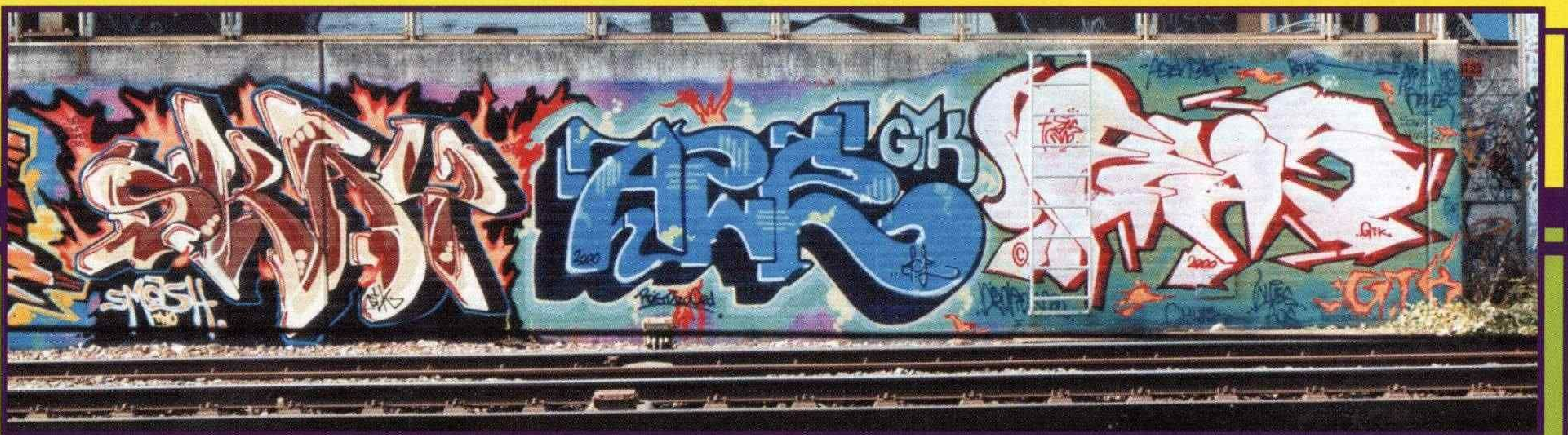

pher...


sekz-park...

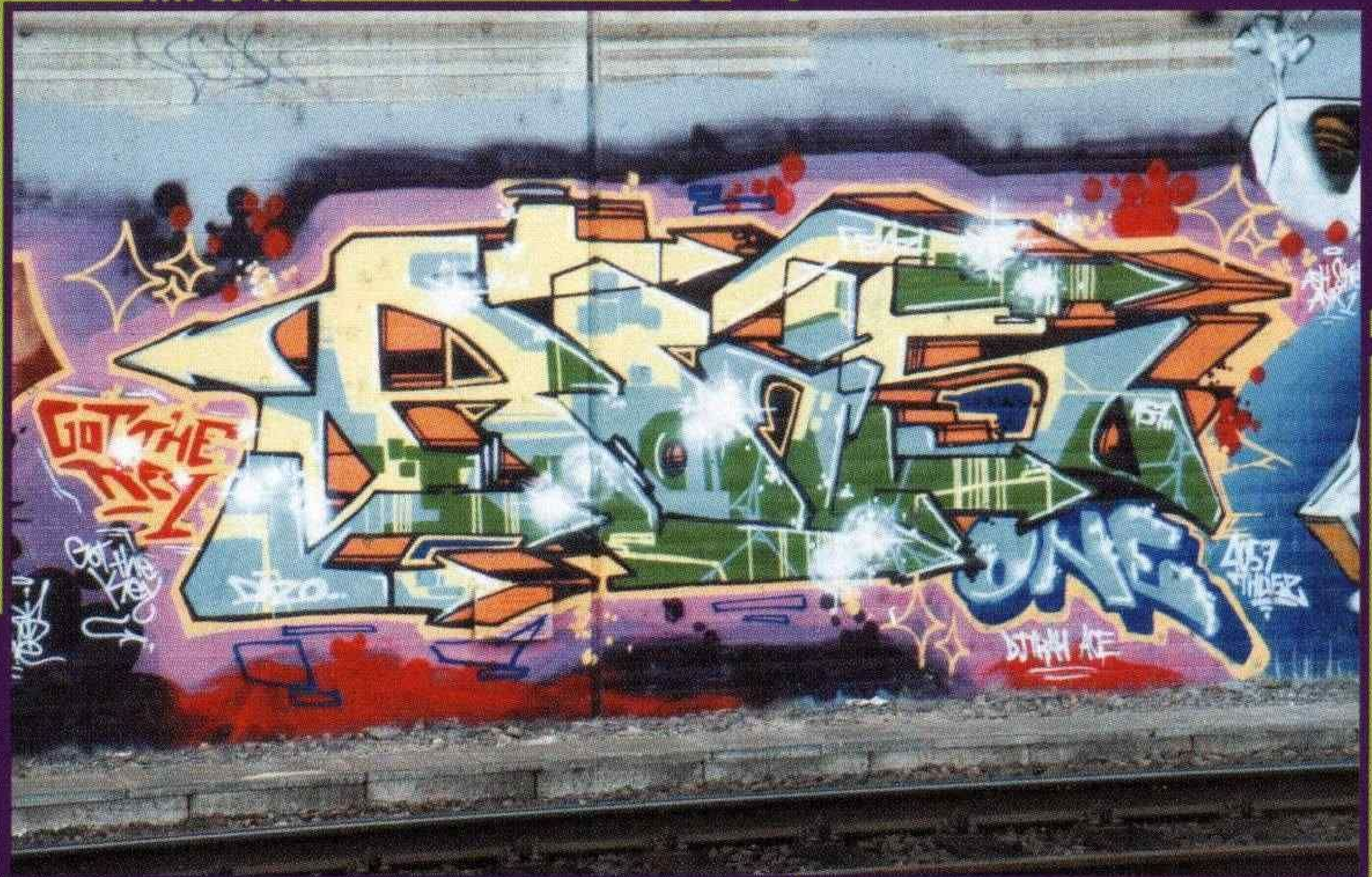

pher...

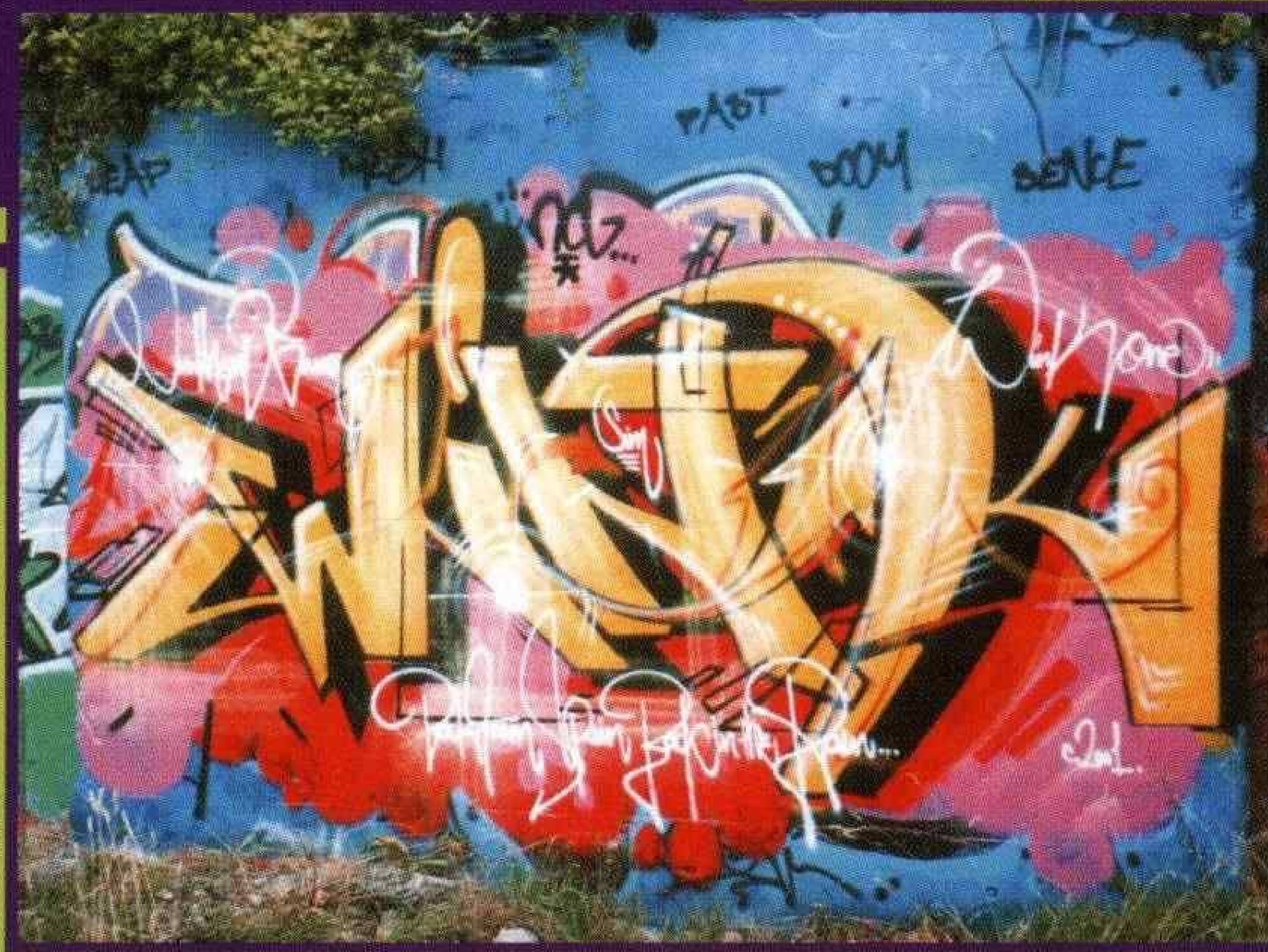
2rok-bash-jety...

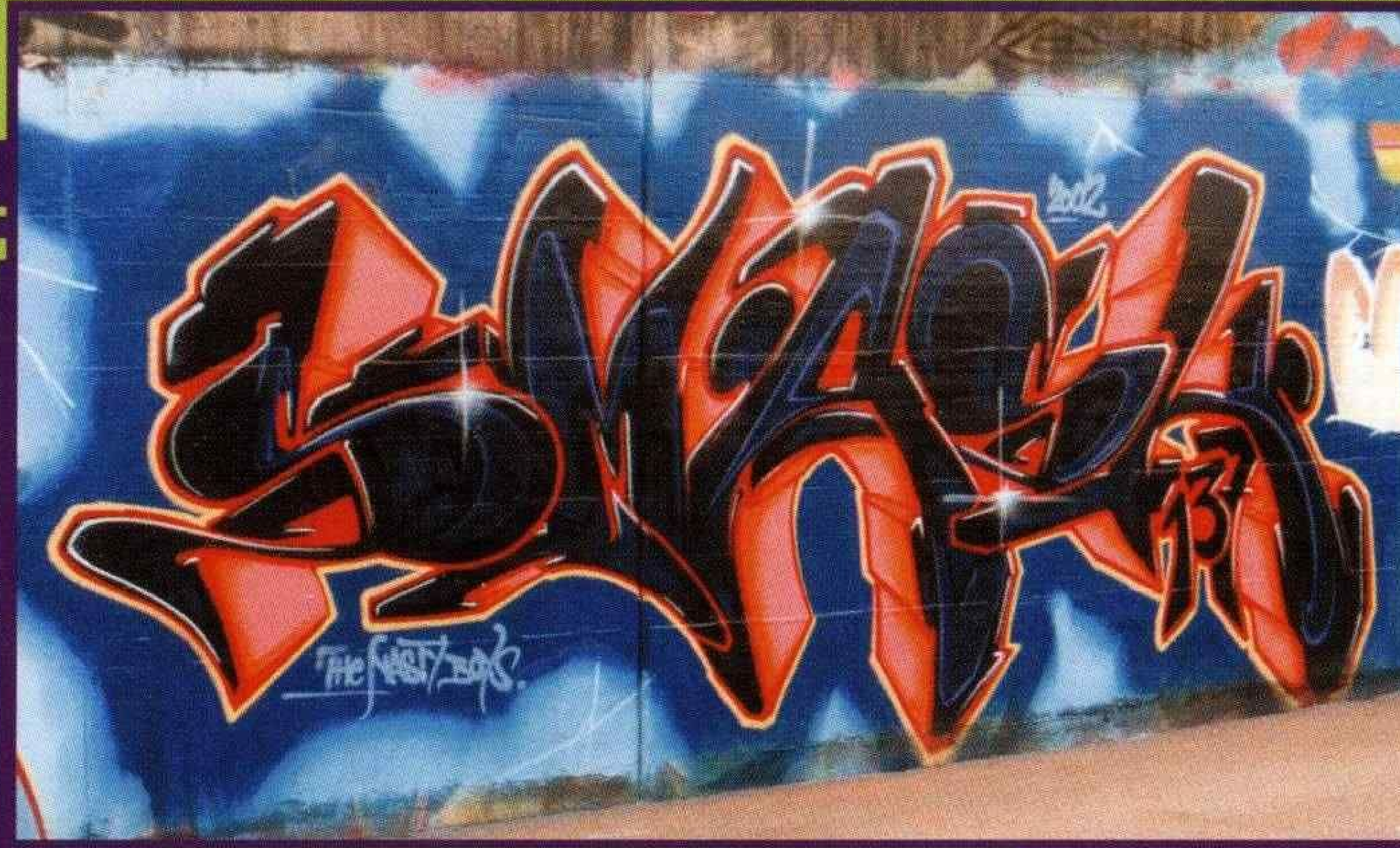
BASEL

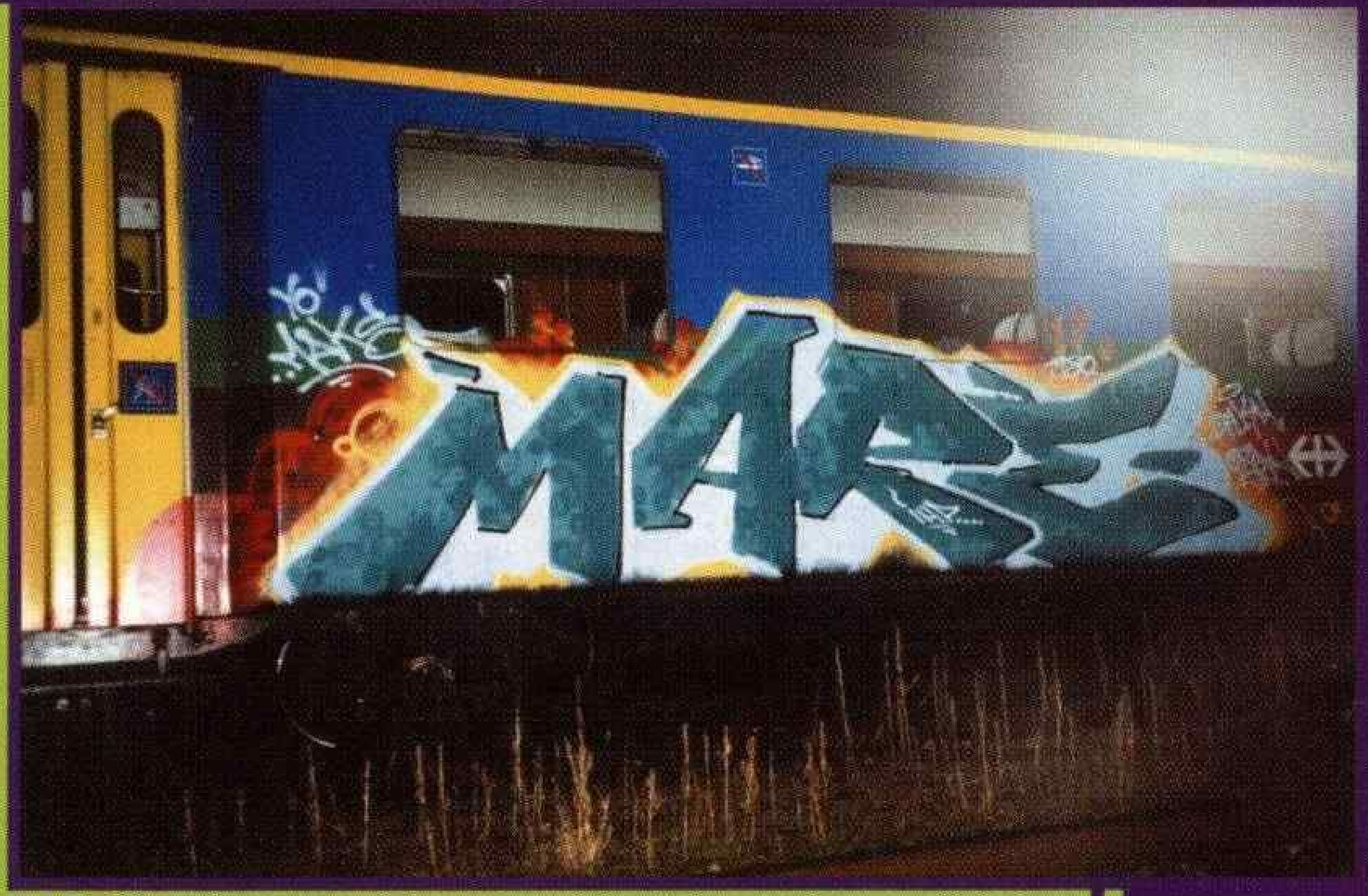

skay,ace,feas...

...rais...

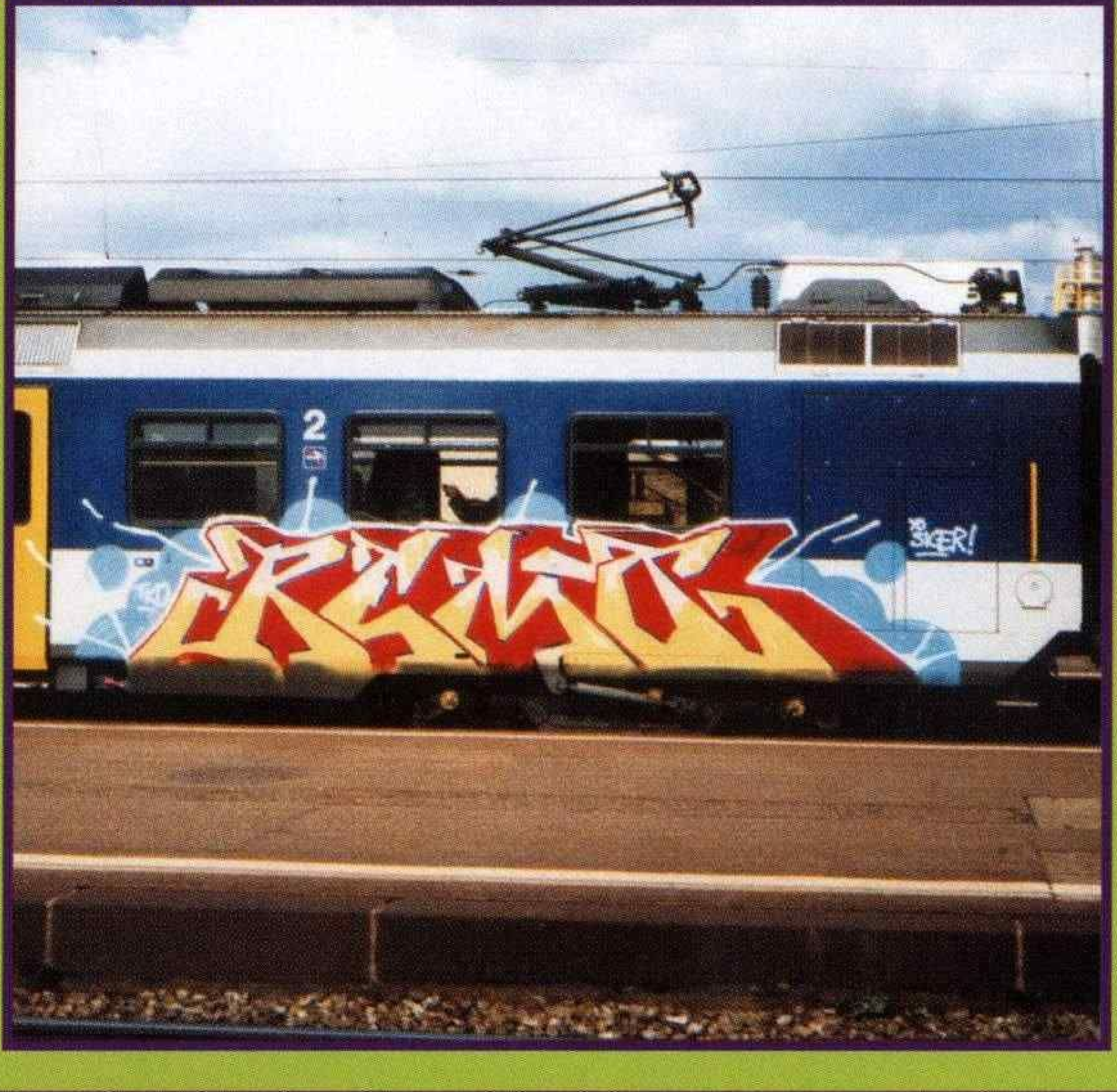


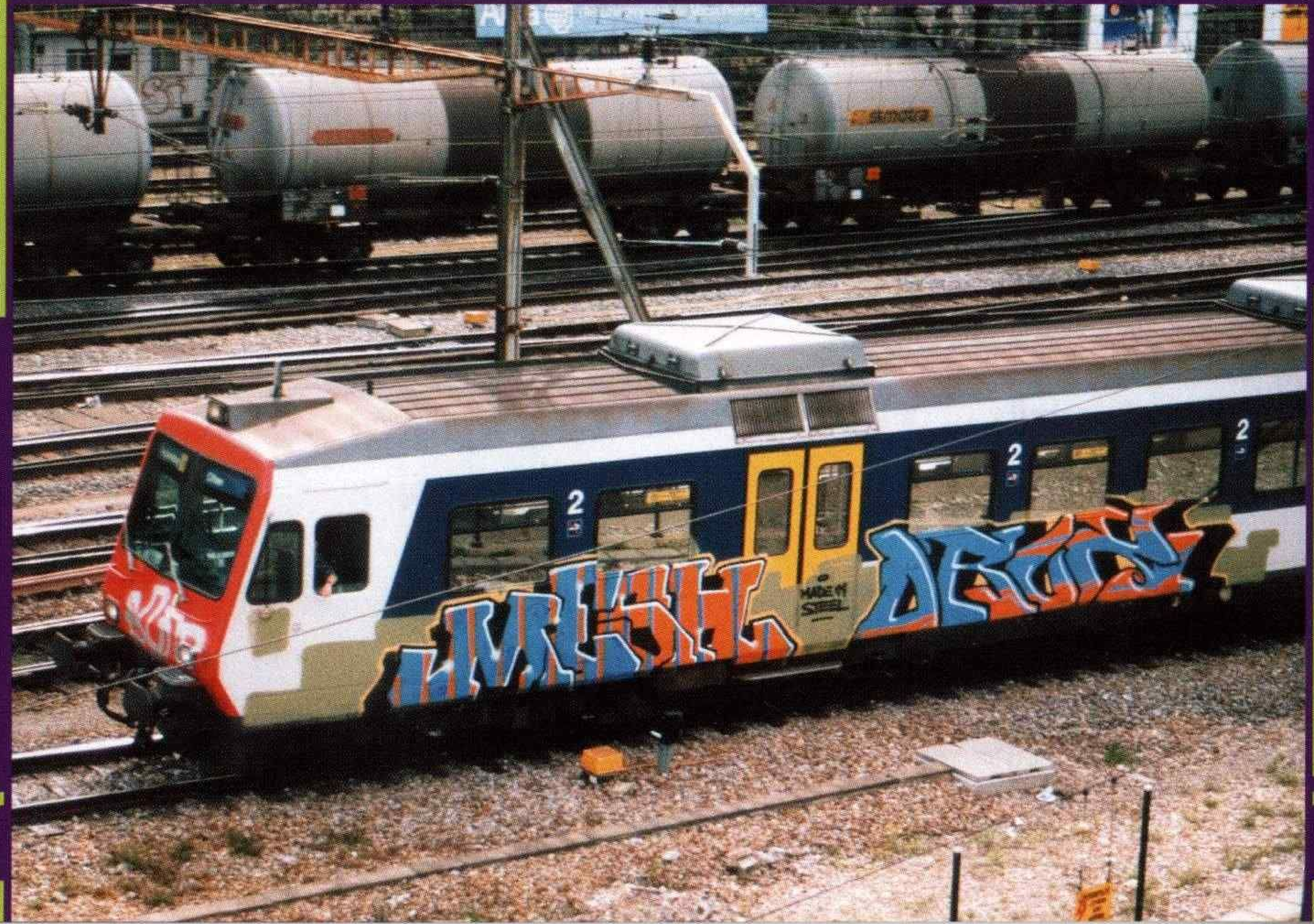

wink...


...smash...


mare...

remo...




mesh,deux...

rema...

...monsters.of.art...

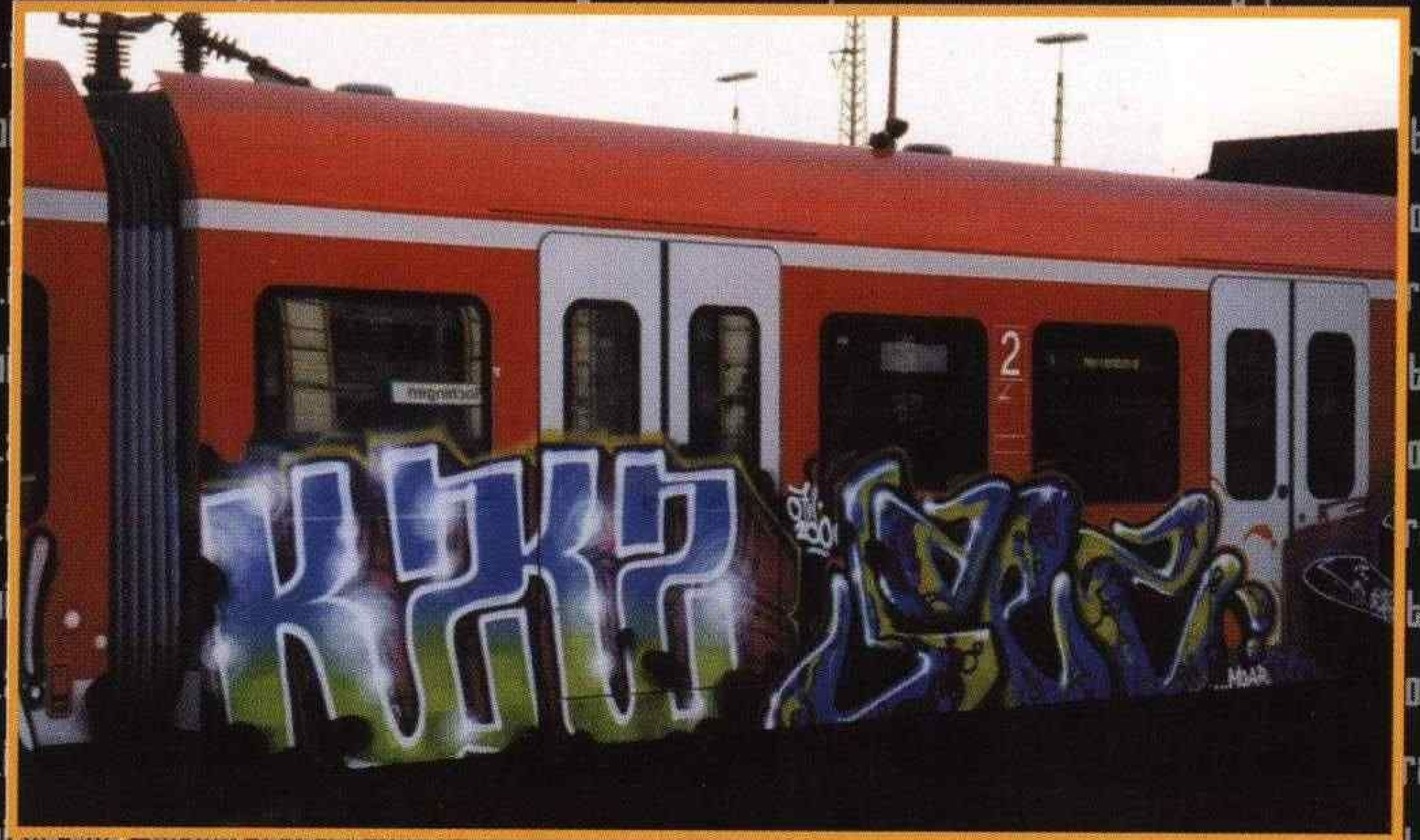
feas...

roize...

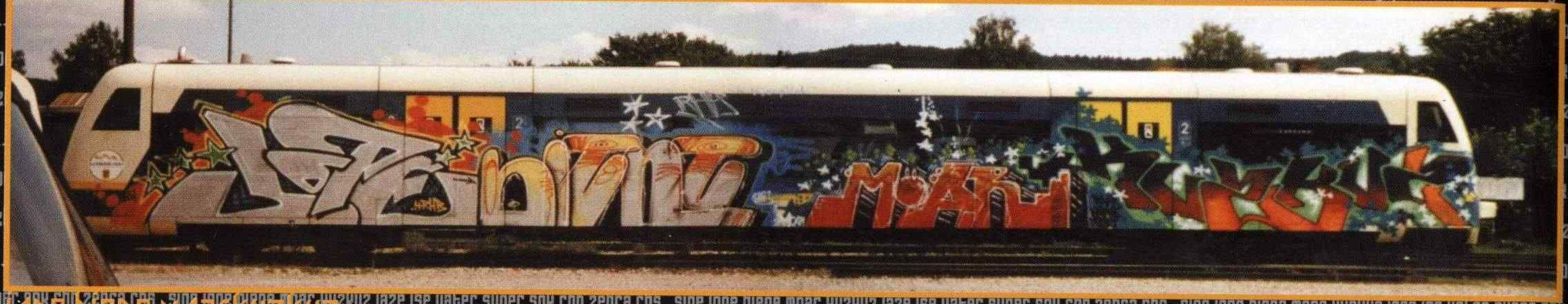
...fnack.smash...

maks...

sine.jope.biene.moar.kuzkuz.jaze.ise.vater.super.sok.rhb.zebra.rhs...

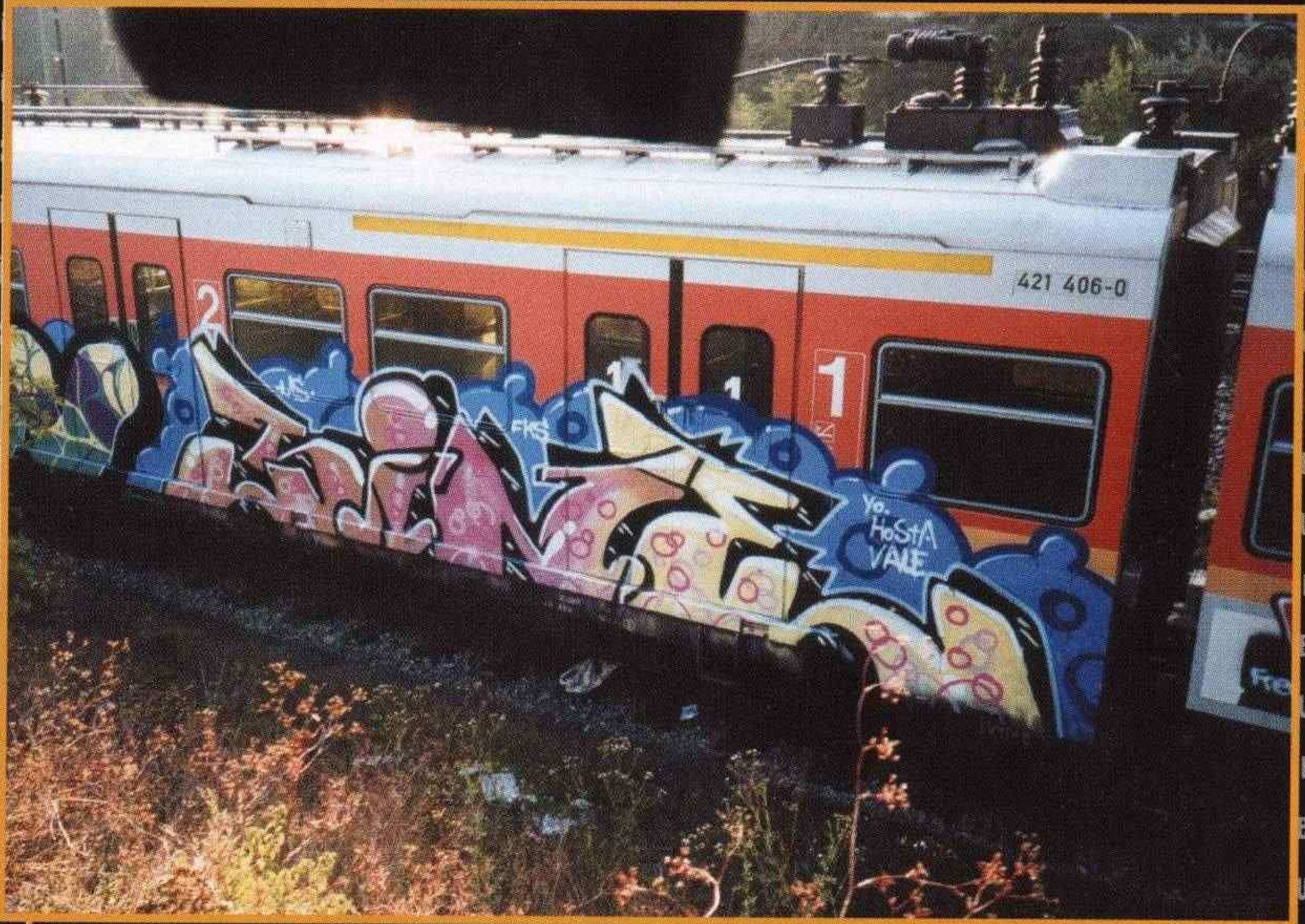


kuzkuz.jaez...

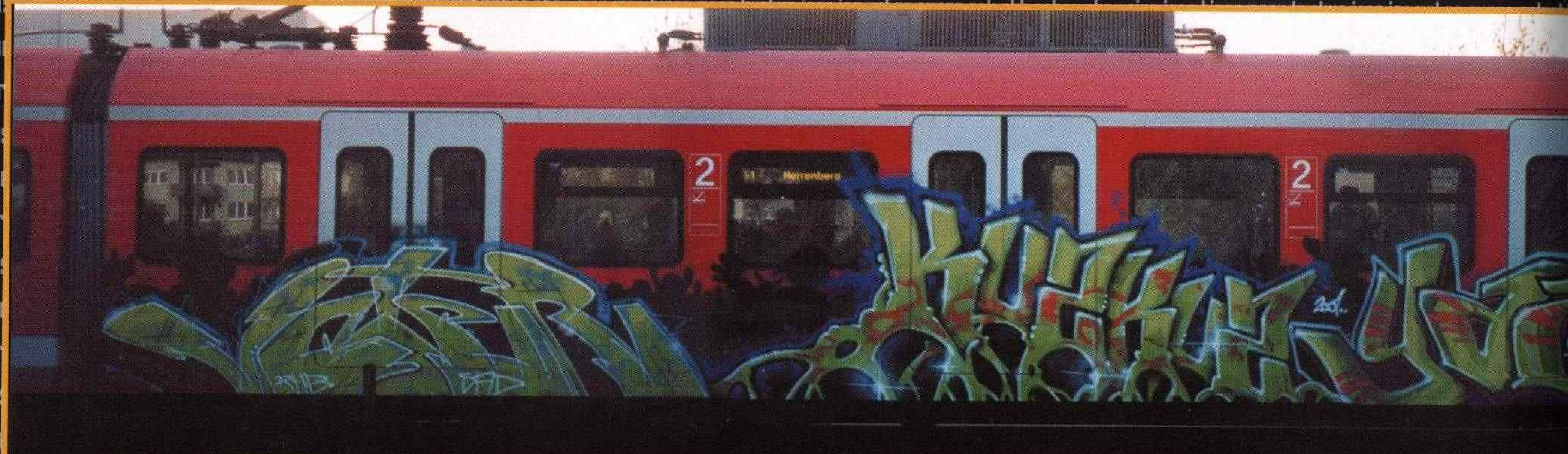


jope.biene.moar.kuzkuz...

stuttgart


421 406-0
Yo. HOSTA VALE

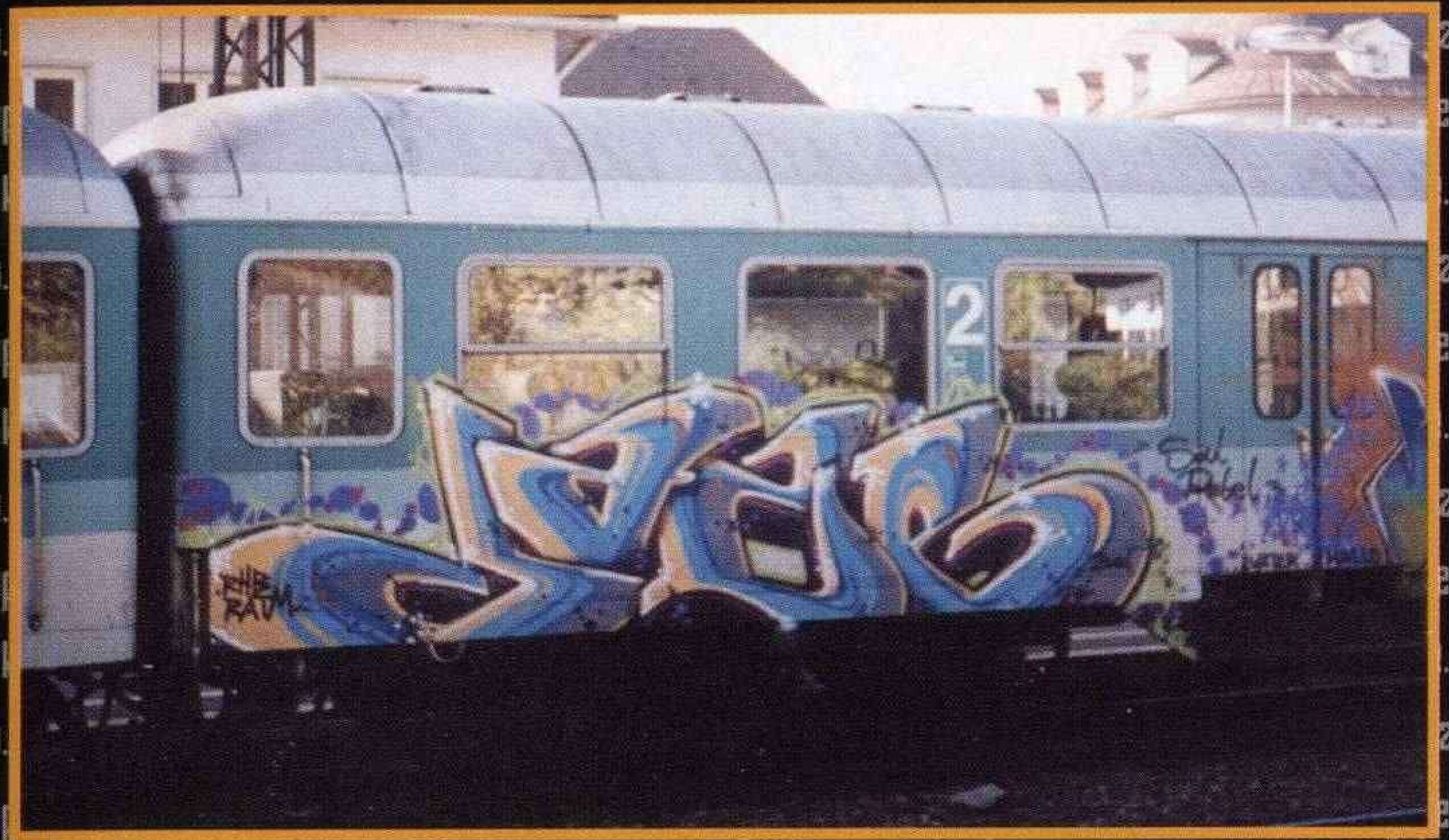
sine...


Herrenberg
RHB

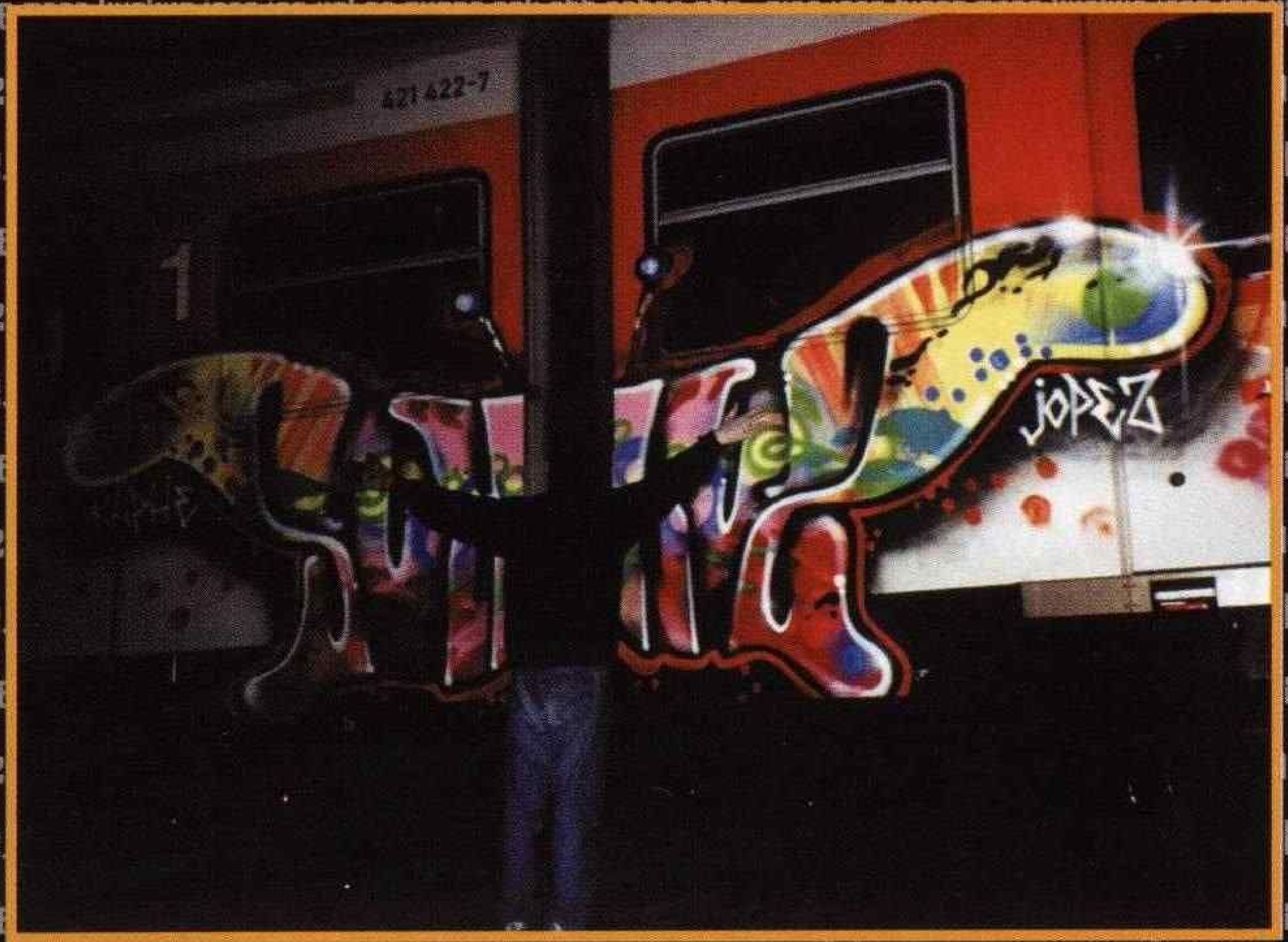
vater.kuzkuz.jaze.biene.super.sok...

420 472-0
ZEBRA
KUZKUZ
2001

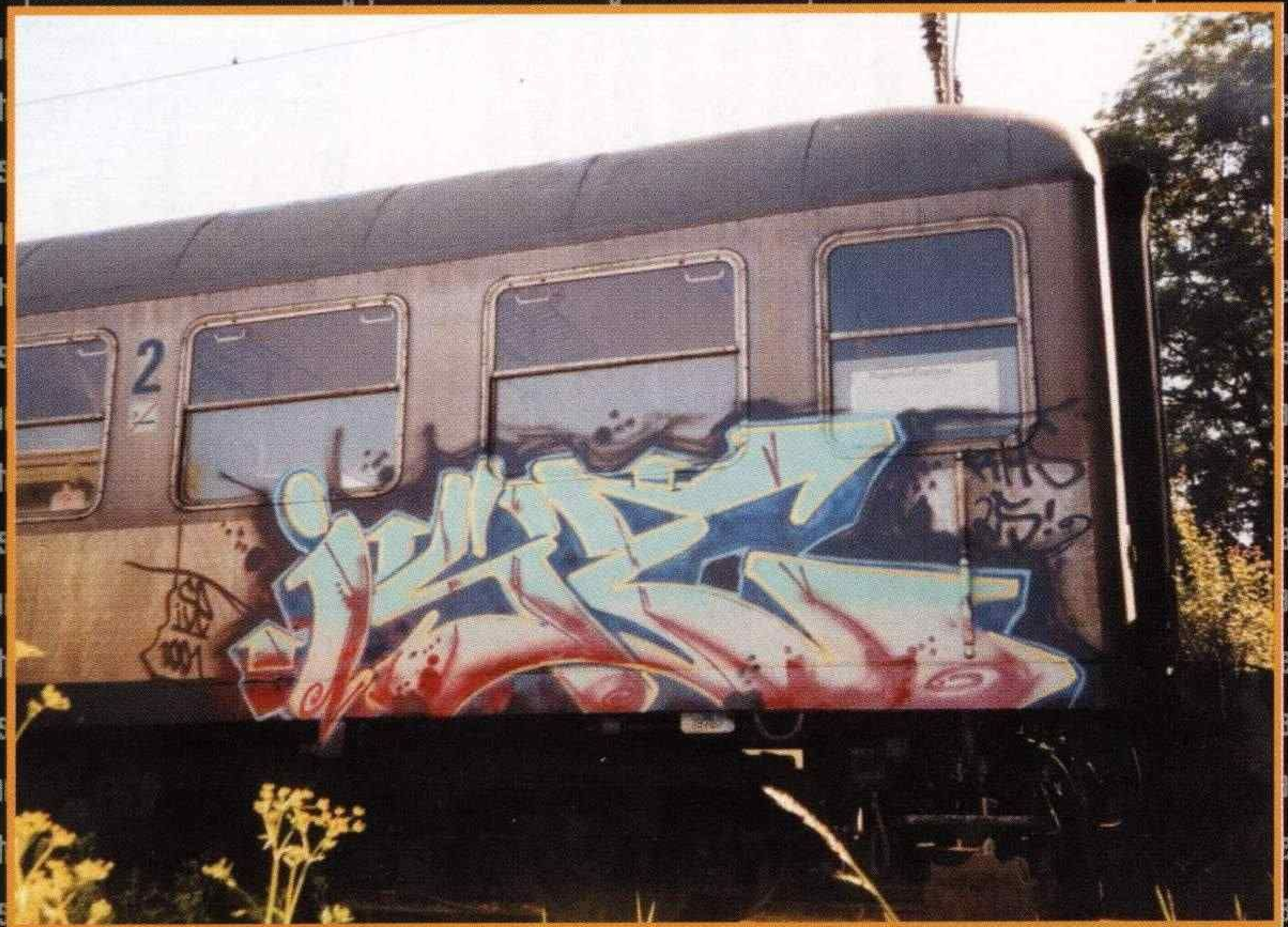
sok.rhb.zebra.biene...



jaze...



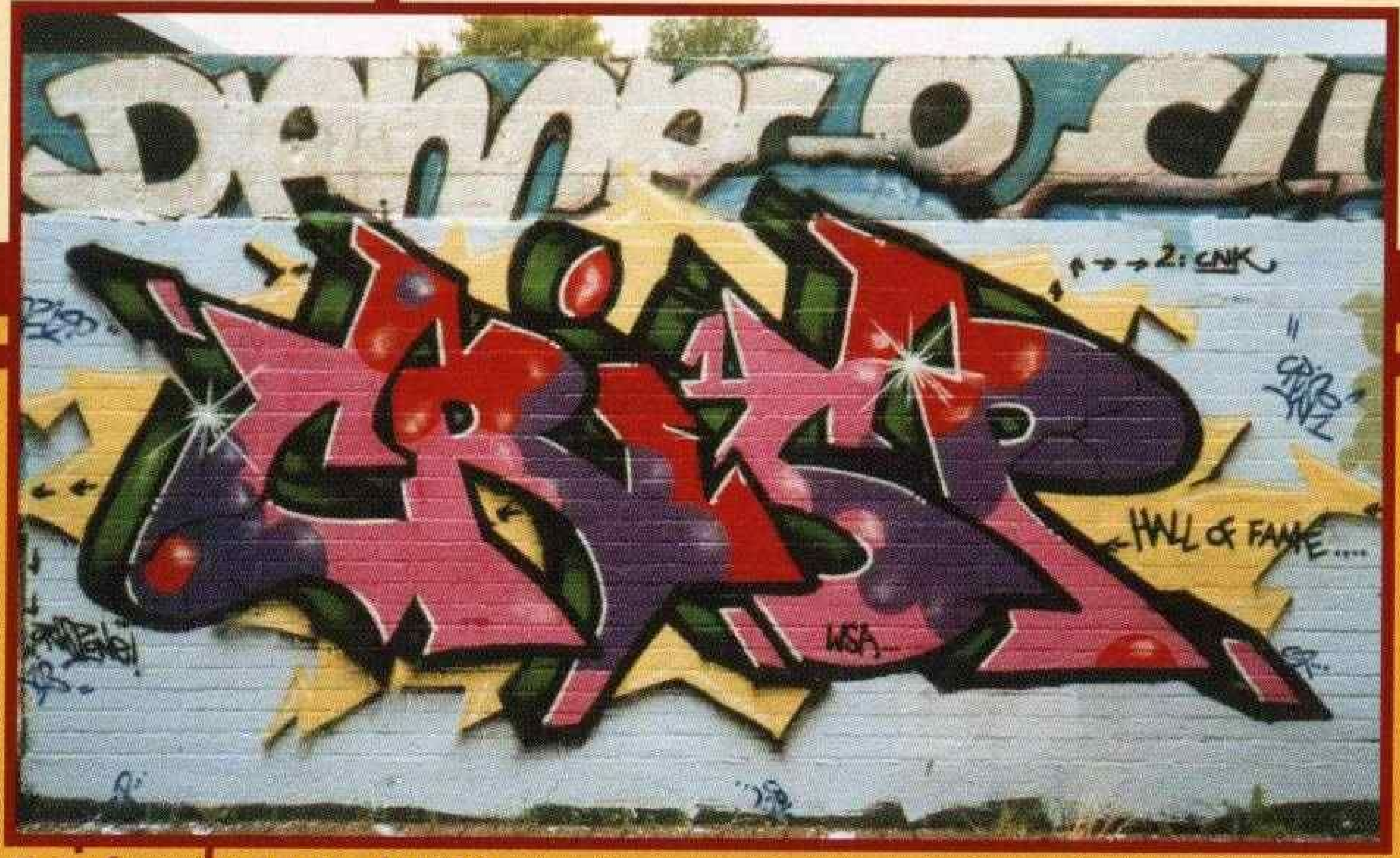
kuzkuz...



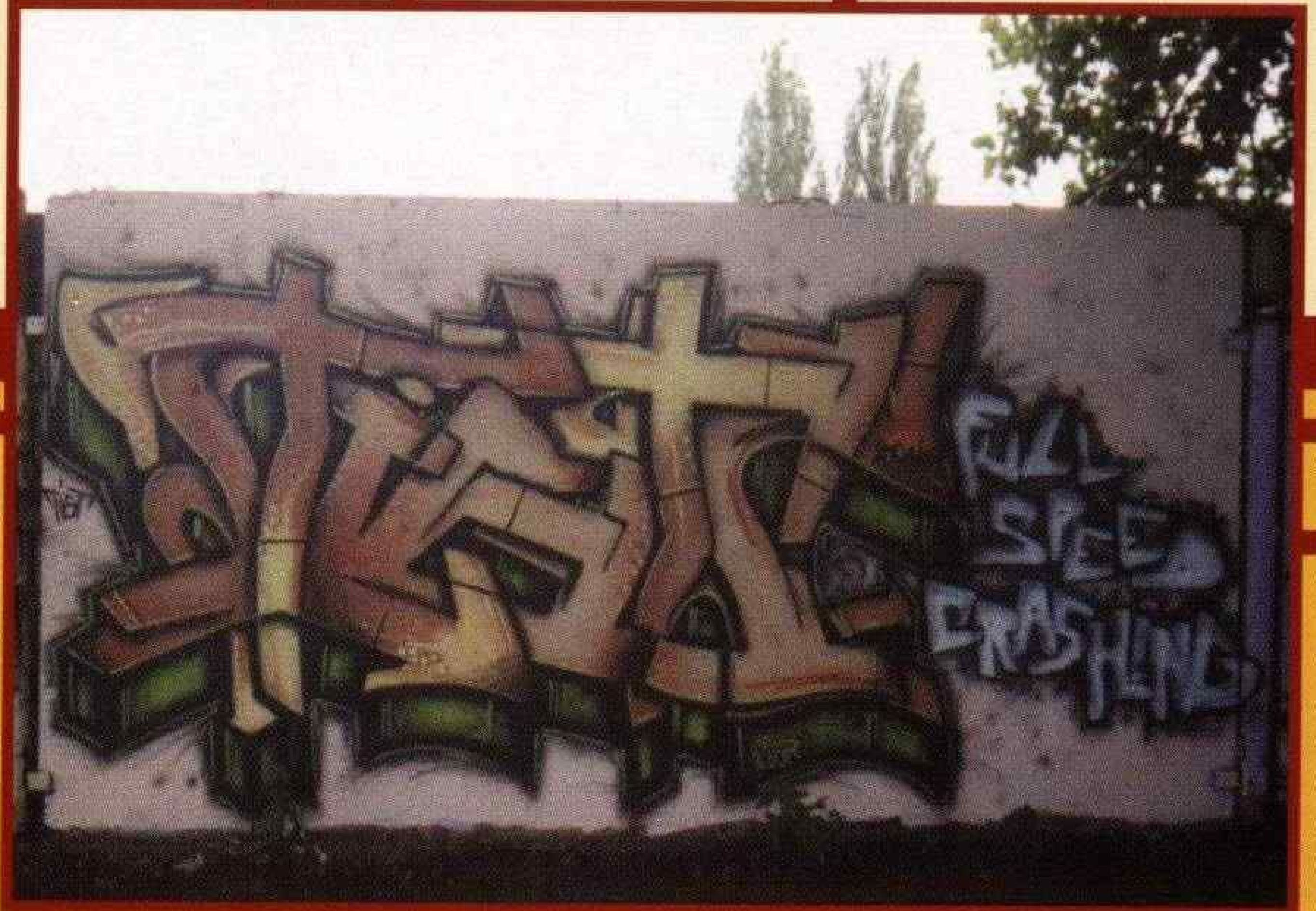
ise...

2001
GOTTA BE IN IT TO WIN IT
AGAIN AGAIN...
MAIN CREW
Feel it...

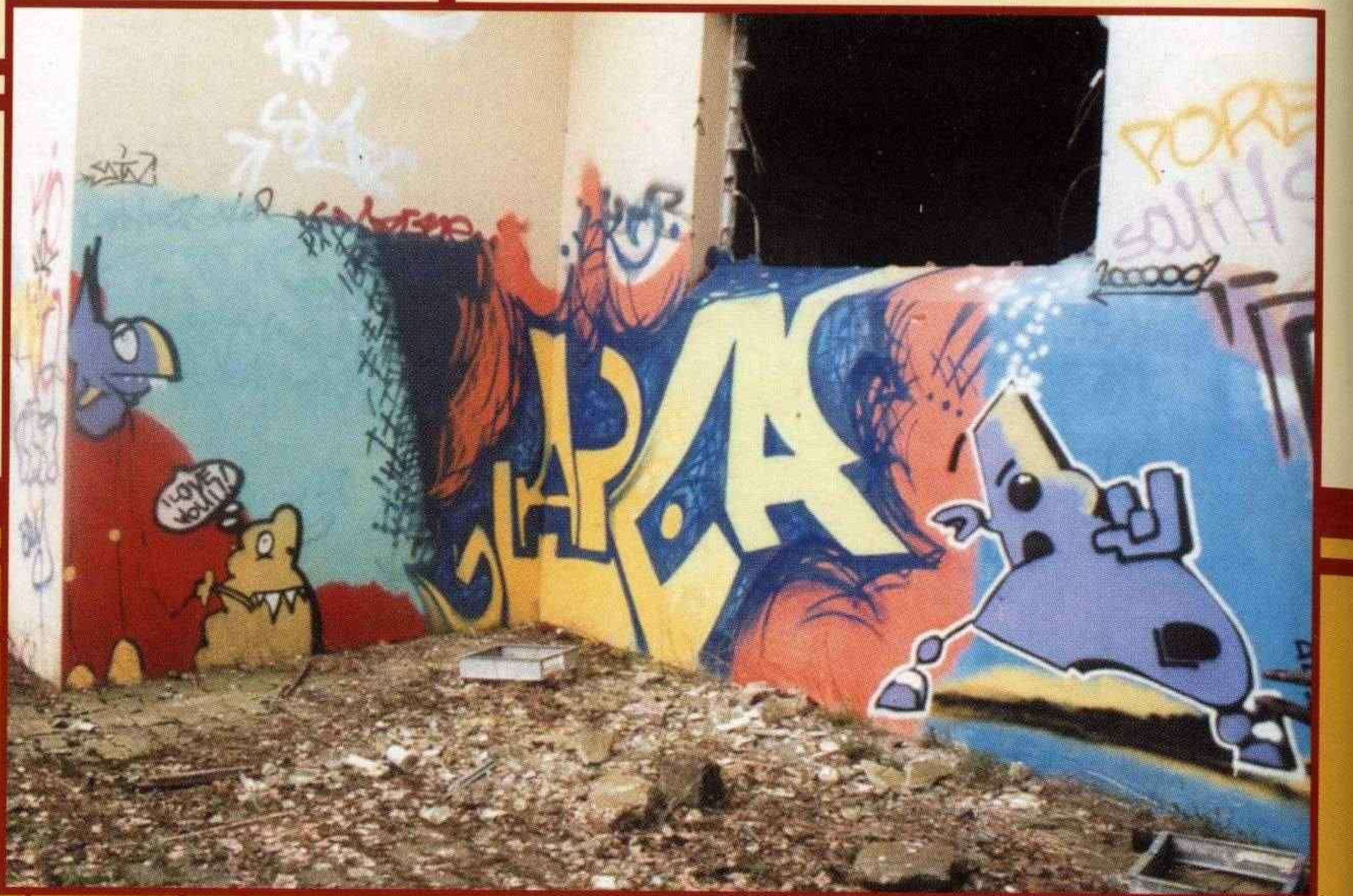
rhs-s-bahn-wholecar...


HALL OF FAME

crisp_hannover


FULL
SPEED
CRASHING

tigt_potsdam

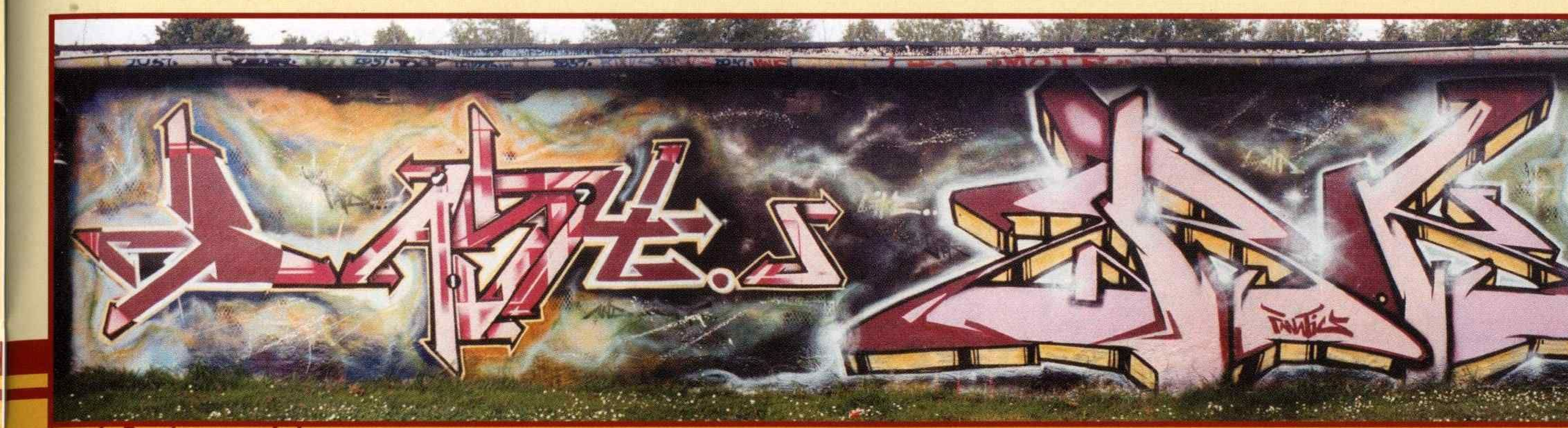


slayer_dortmund

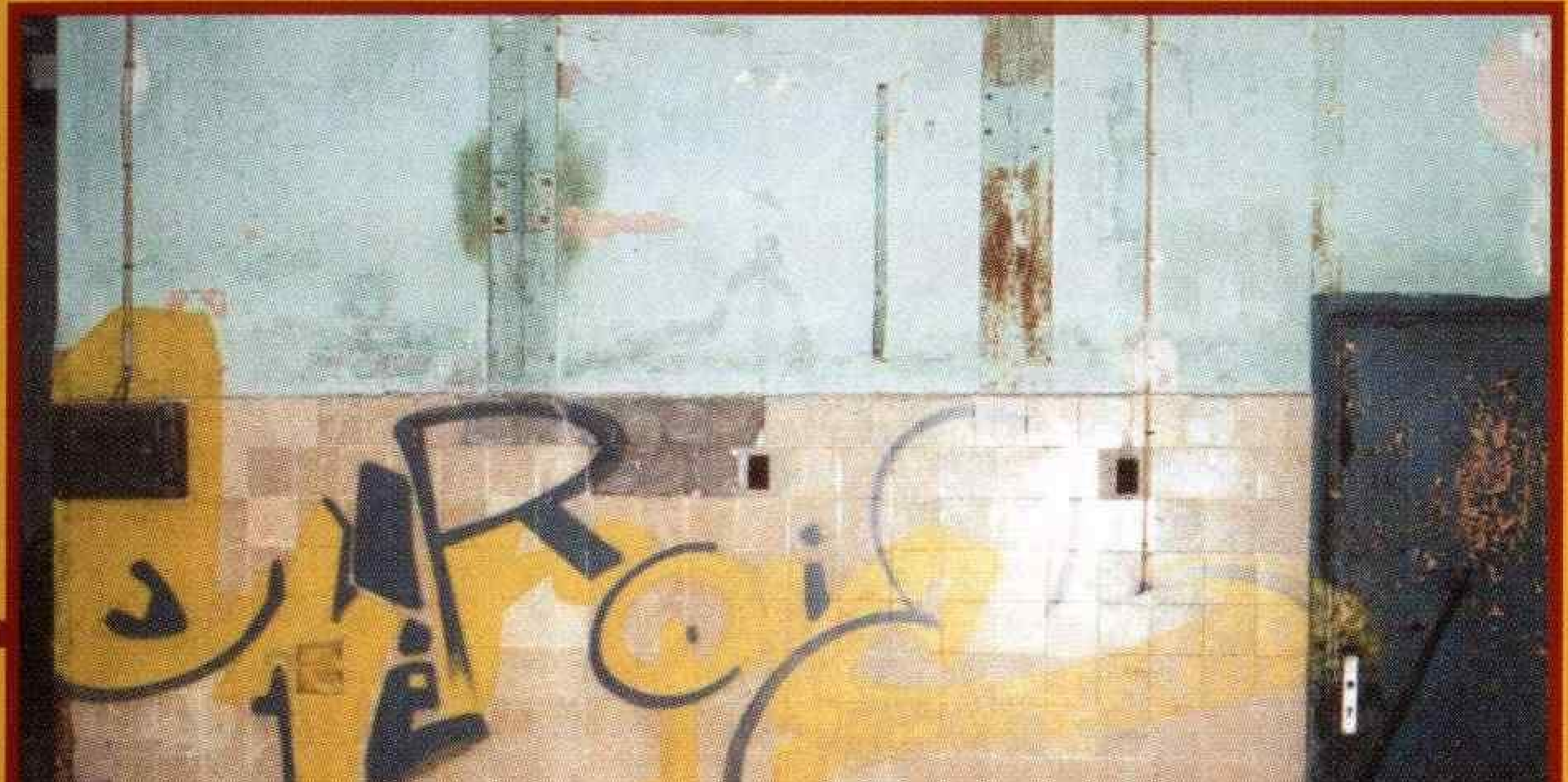
hokteks_braunschweig

skal.copsa.red.zink.fnack_celle

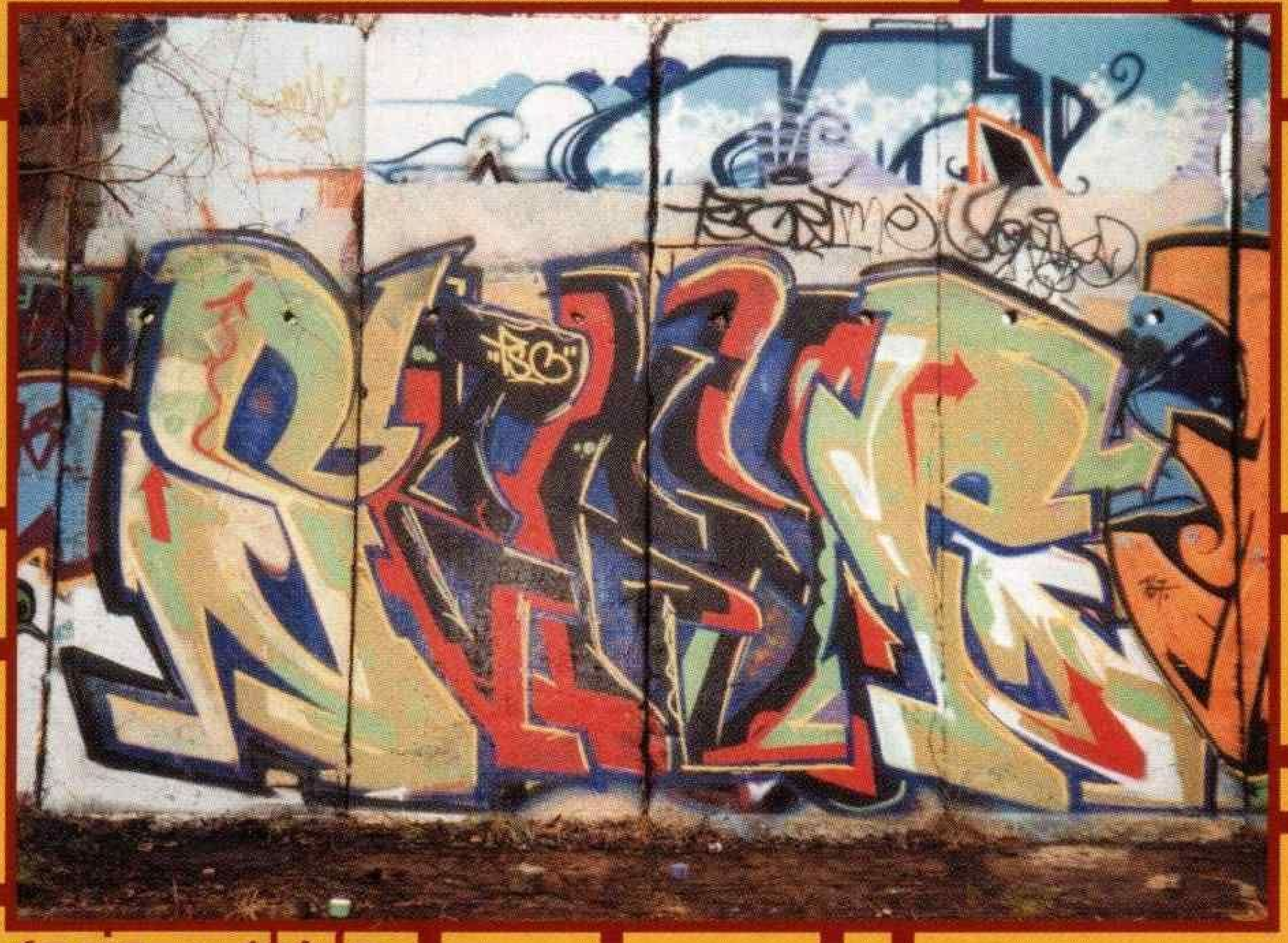
mixed walls



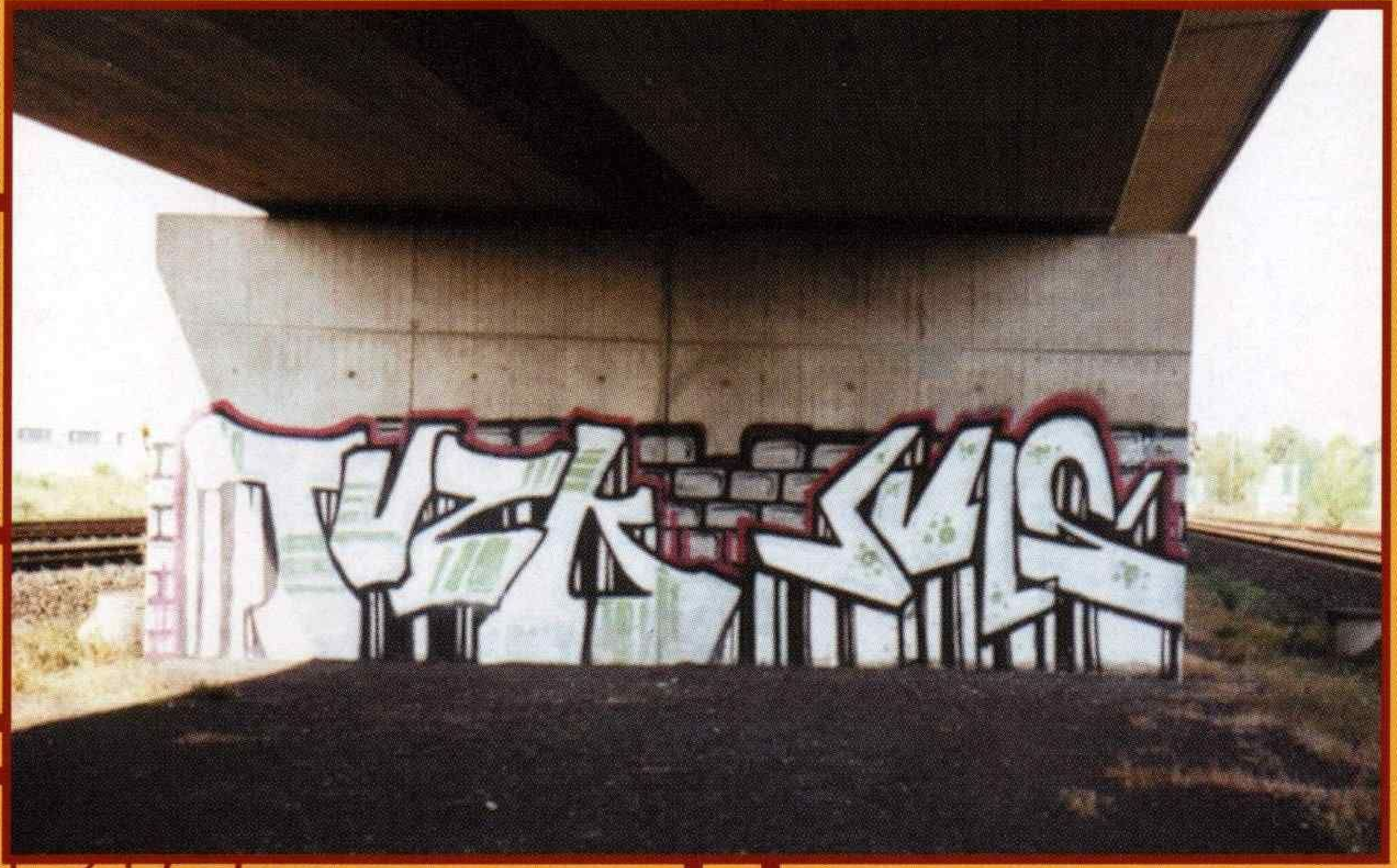
bash.2rok_magdeburg



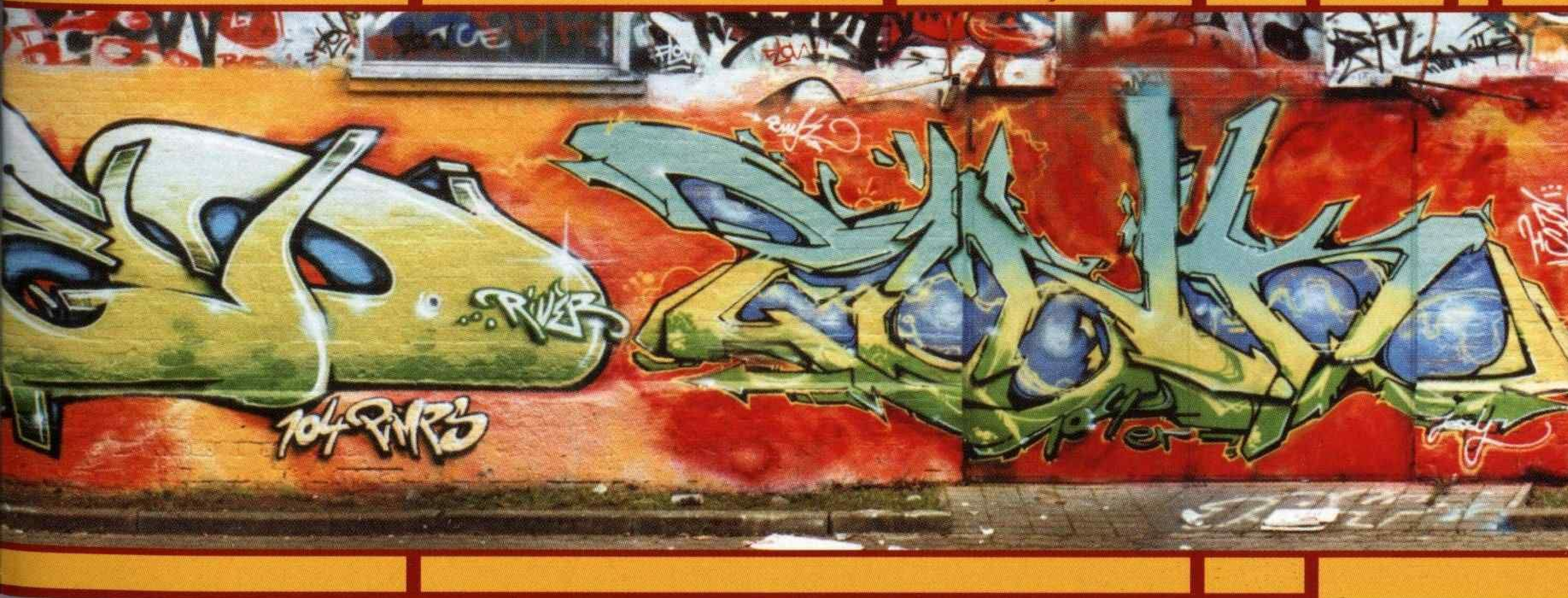
energie_hannover



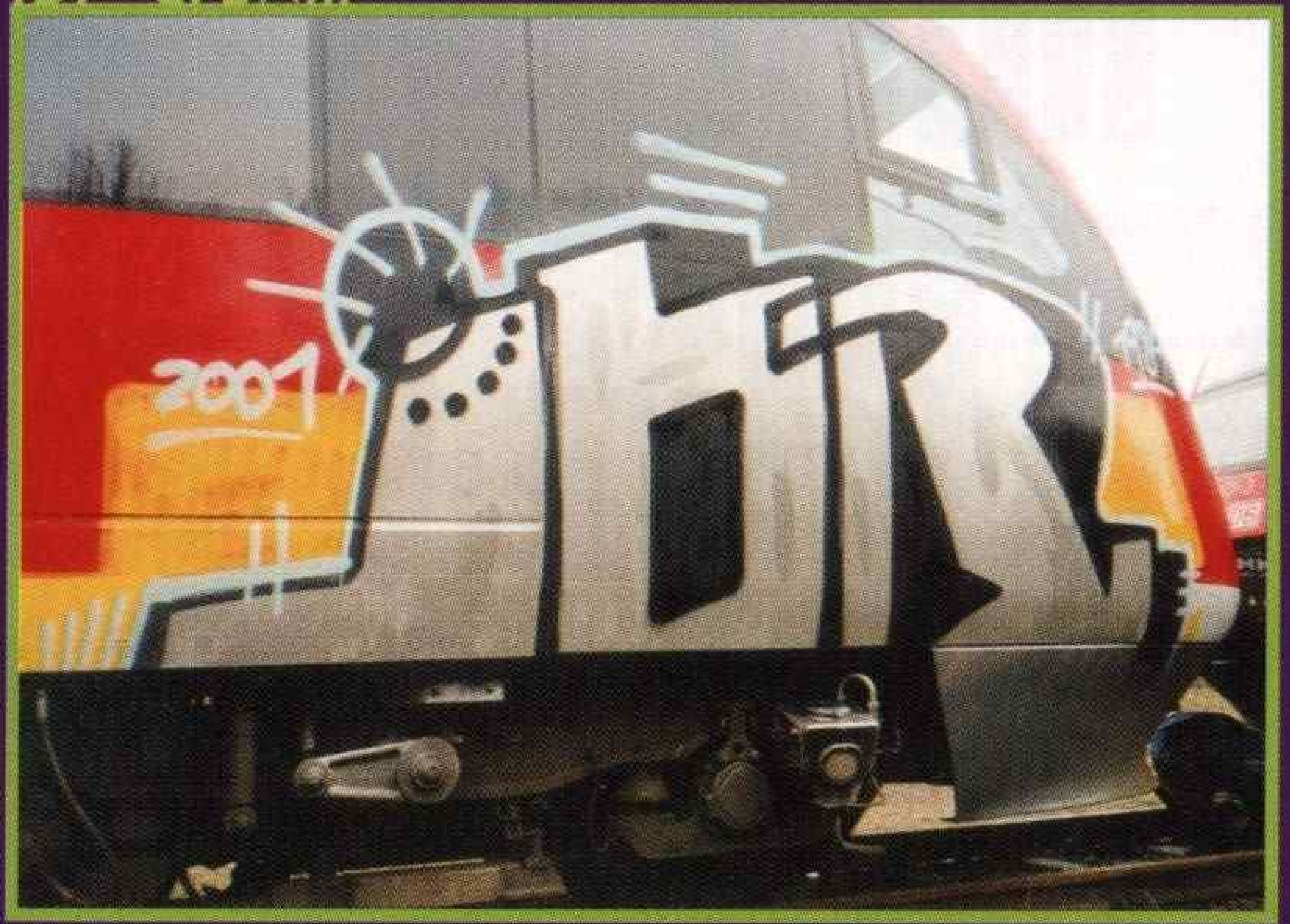
serie_potsdam



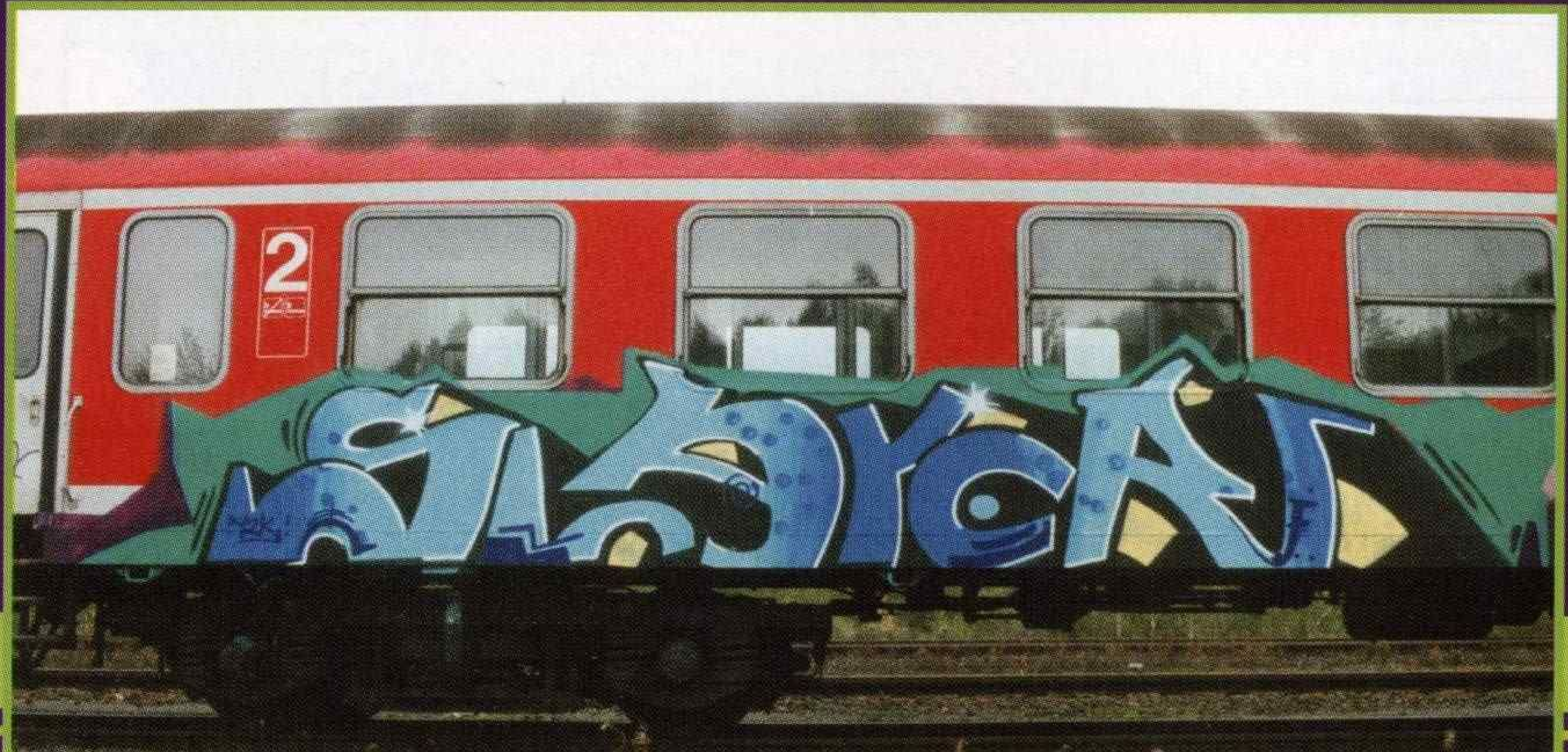
tuzk.juls_hannover



jar*crew...

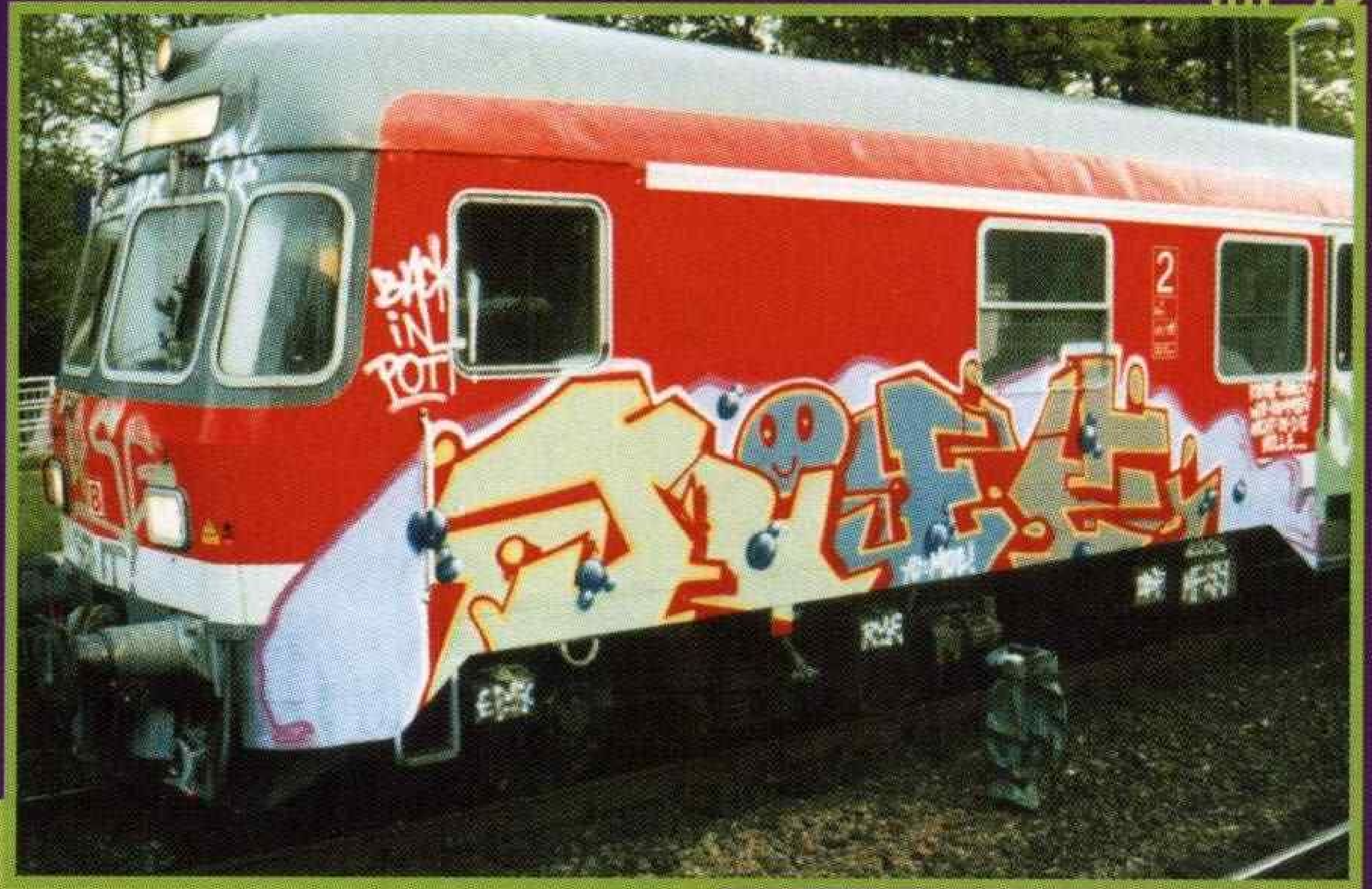


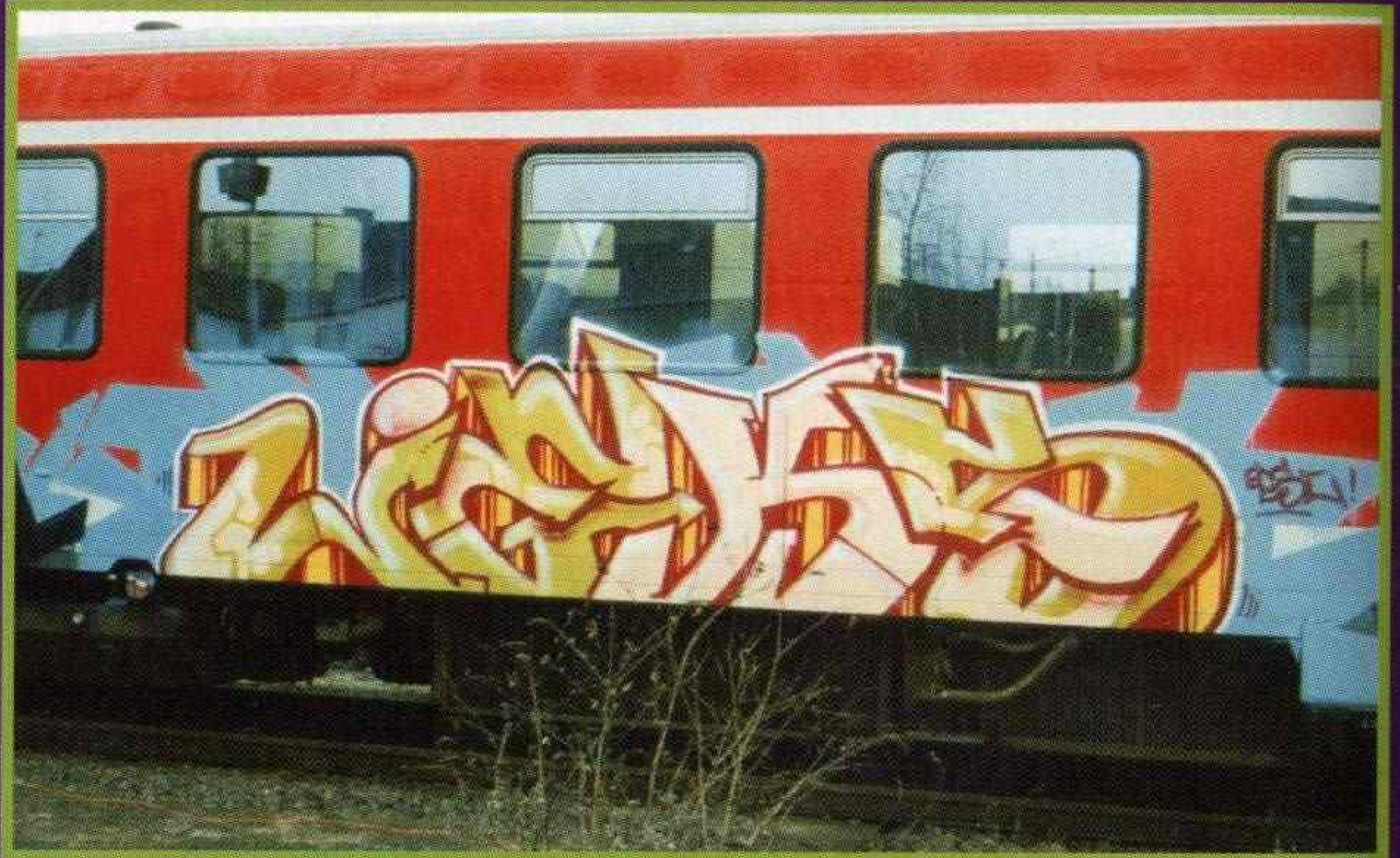
RUHRPOTT



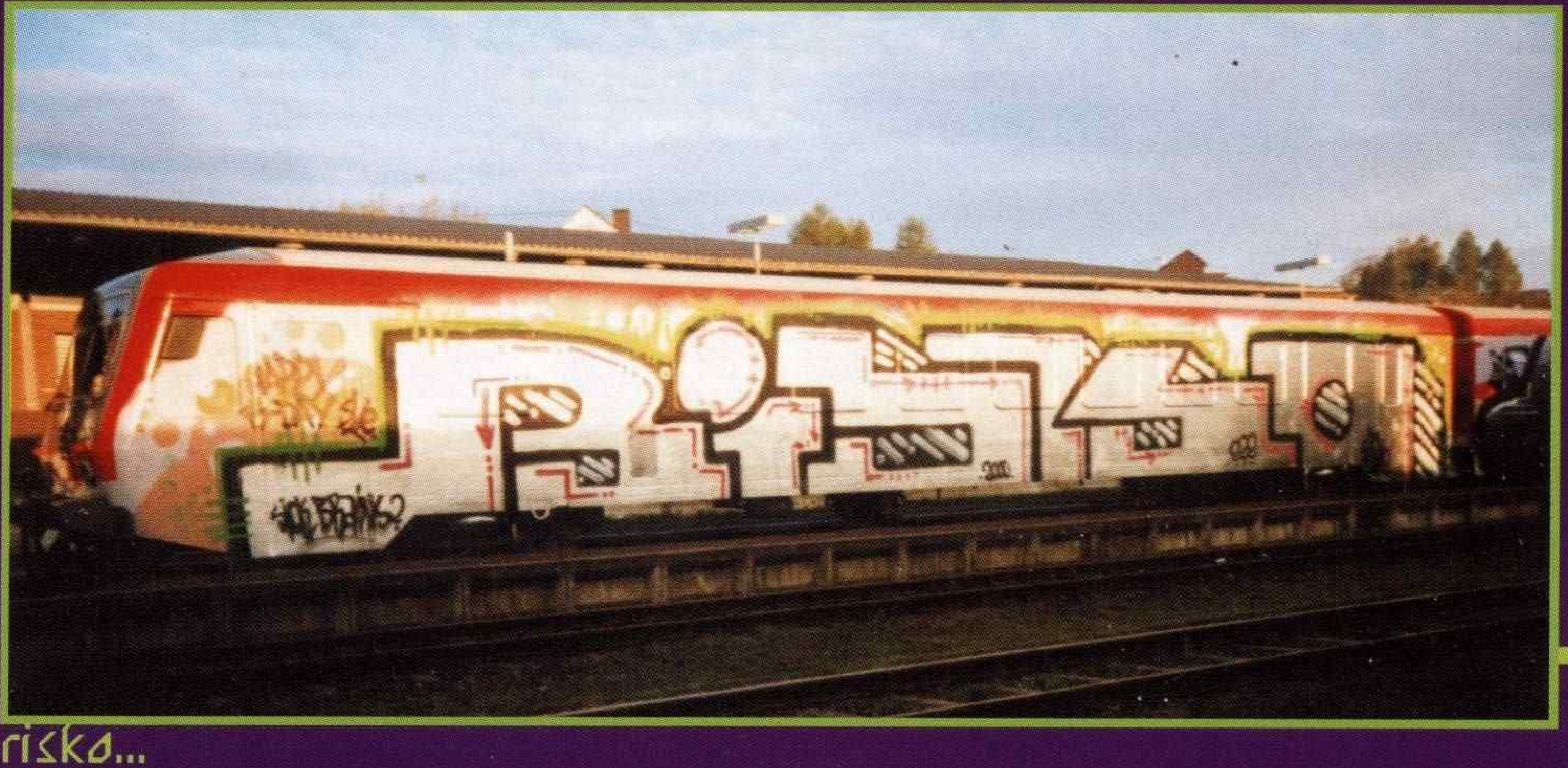
...slayer

...rye

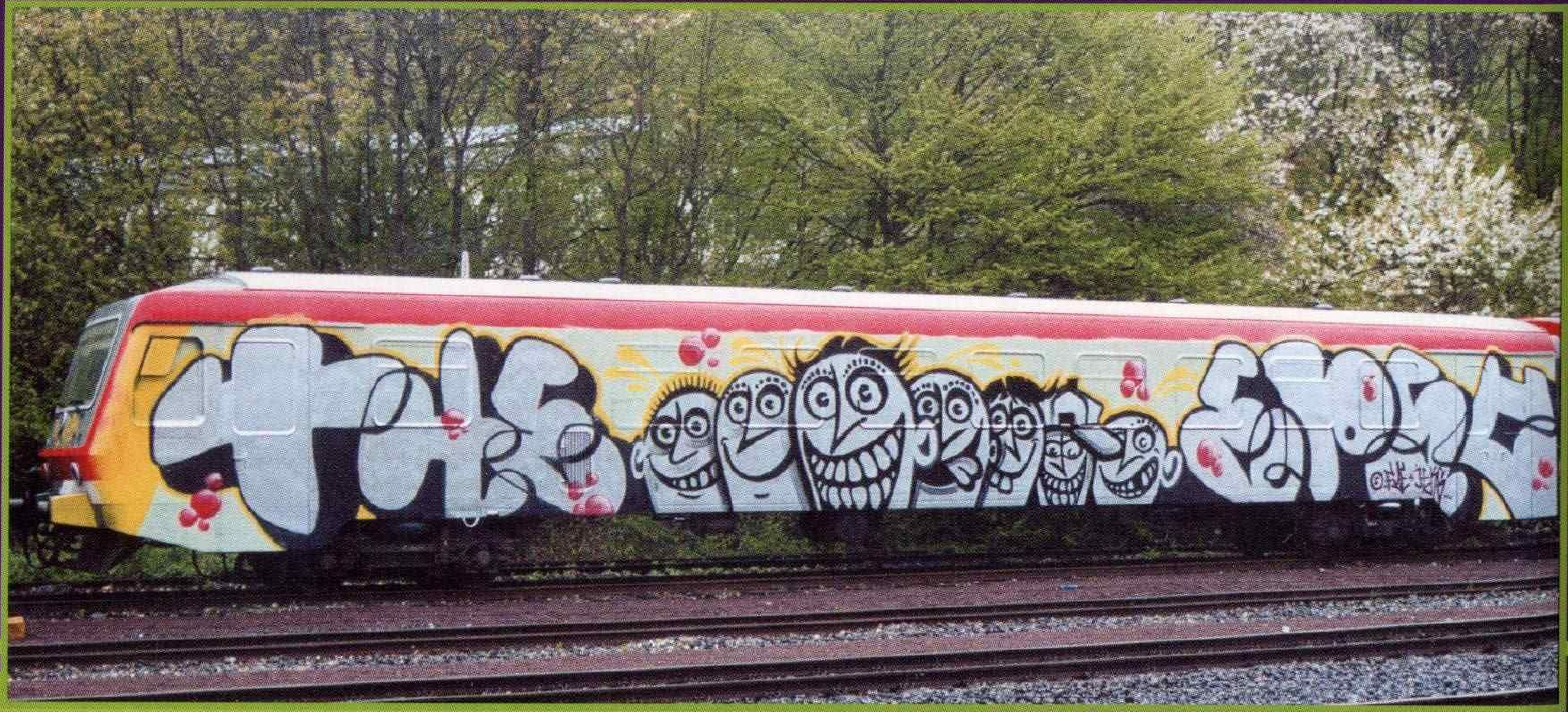




jeks...

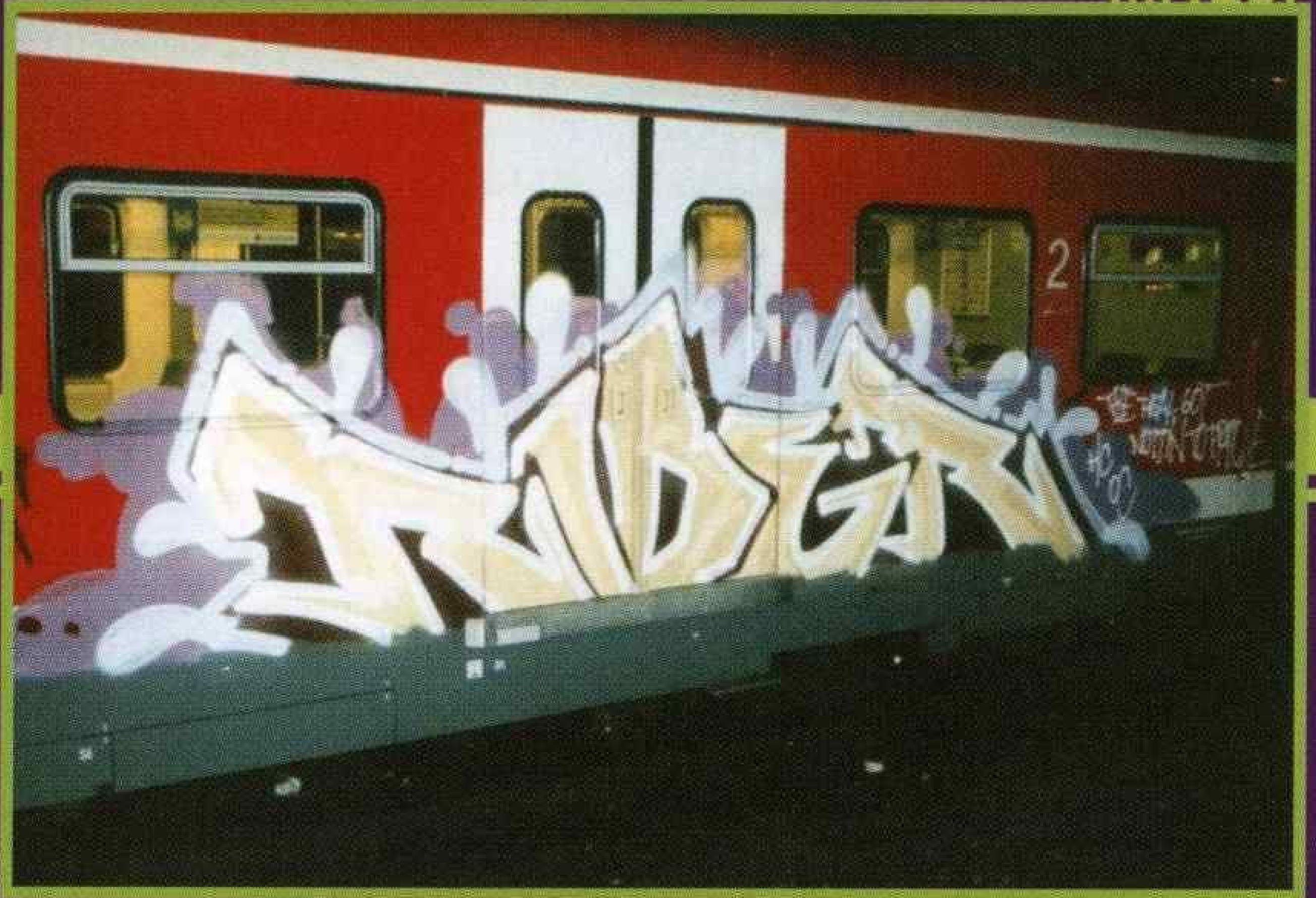


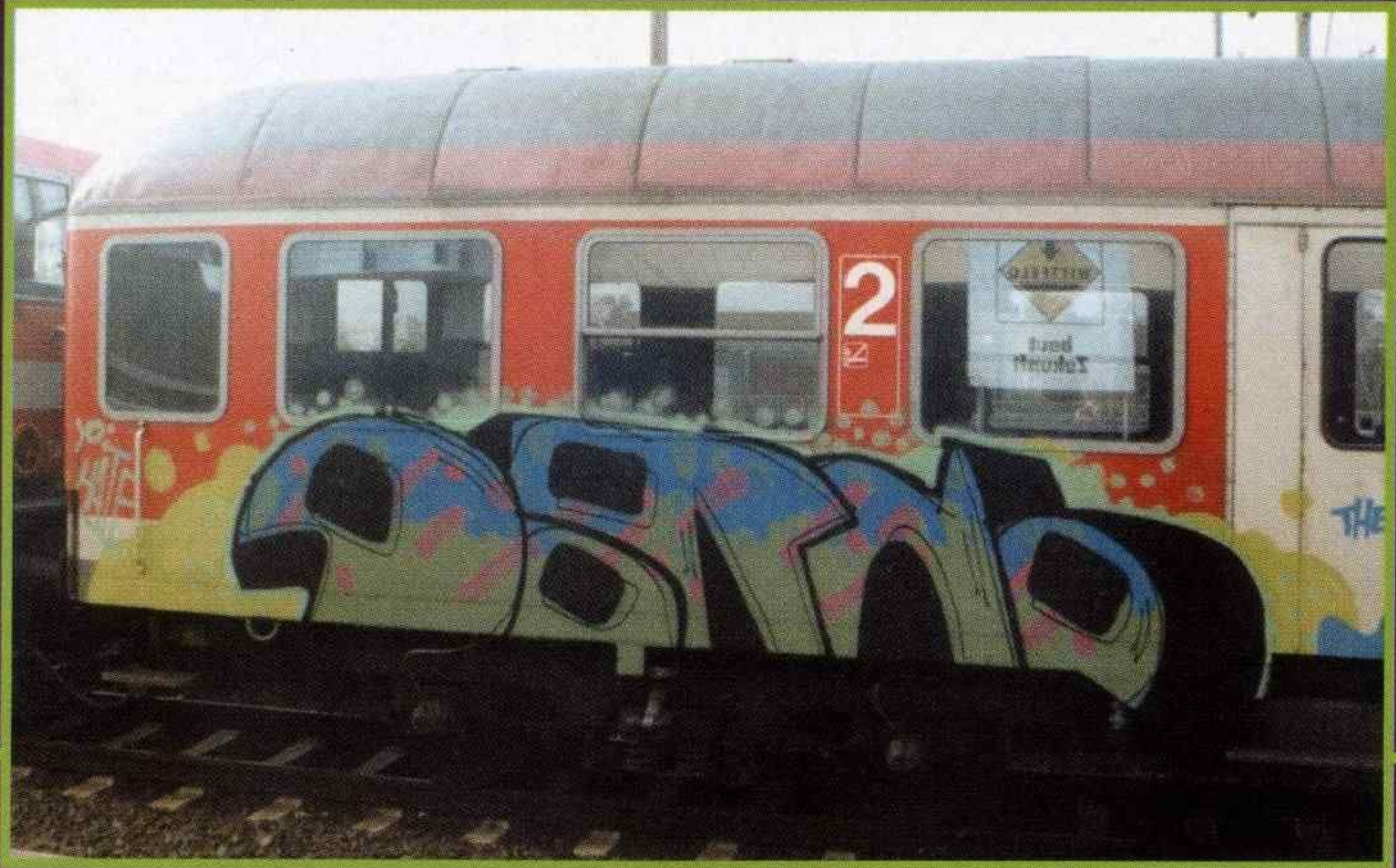
risko...



..the*epsc...

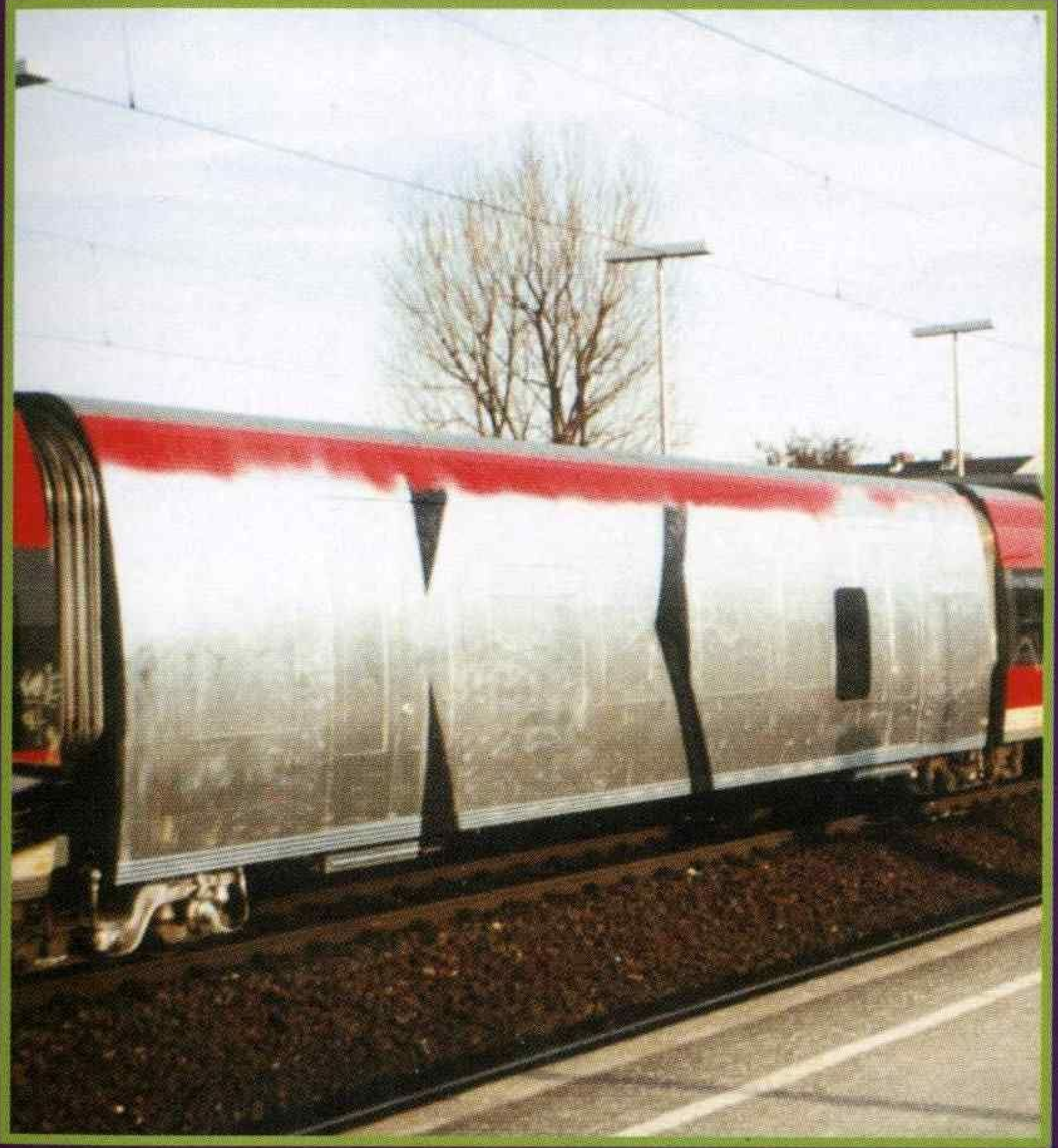
...rider



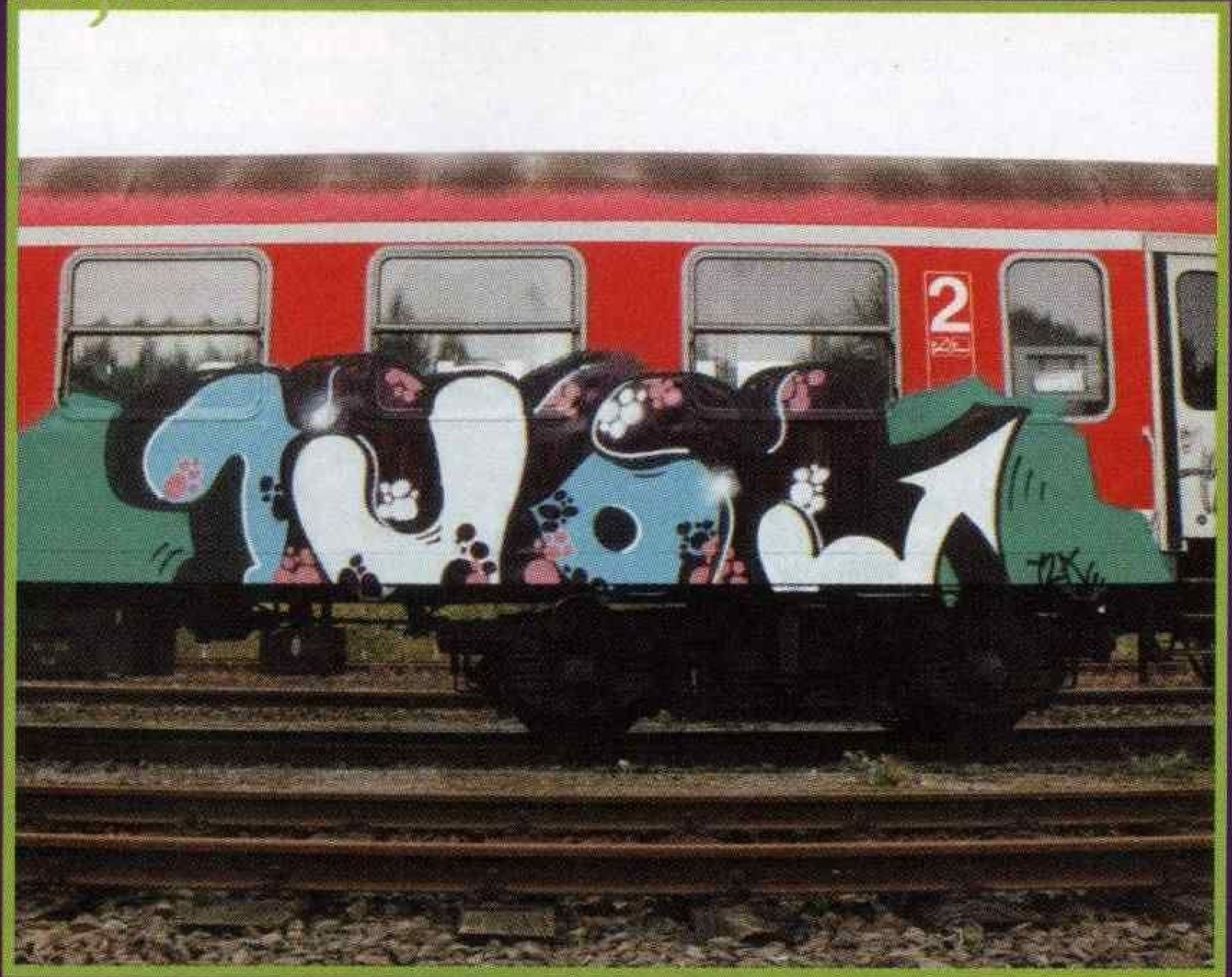


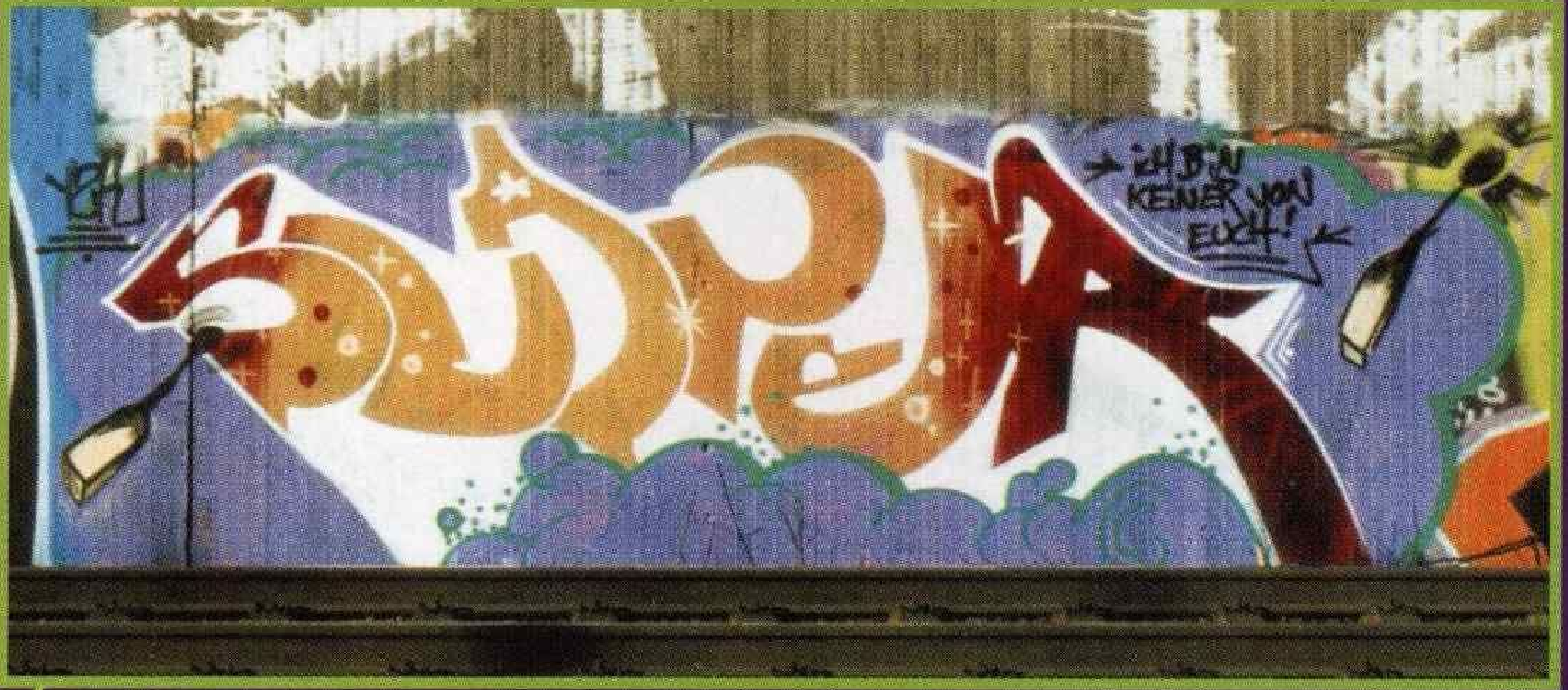
...porno

ko*crew...

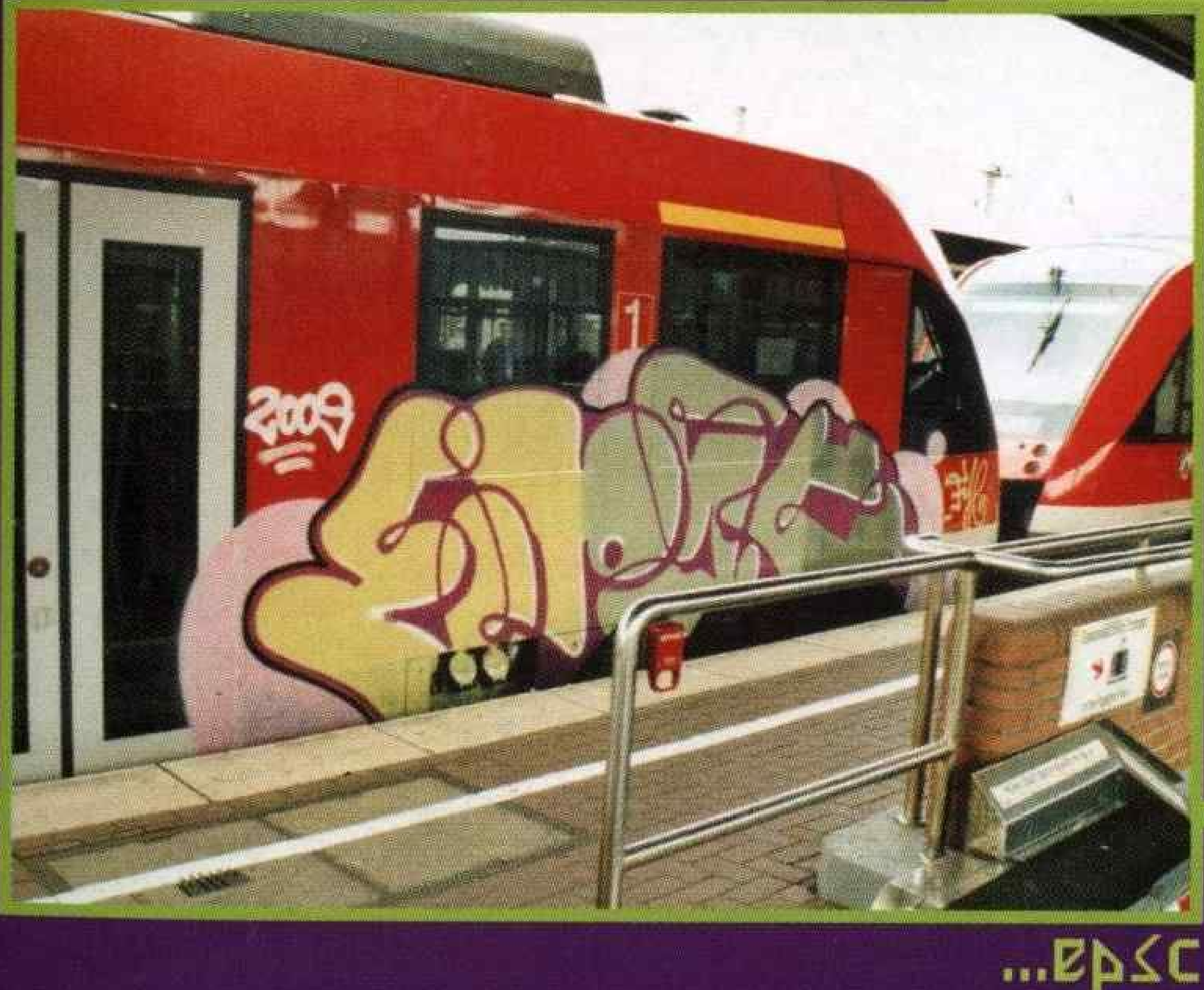


bugh...

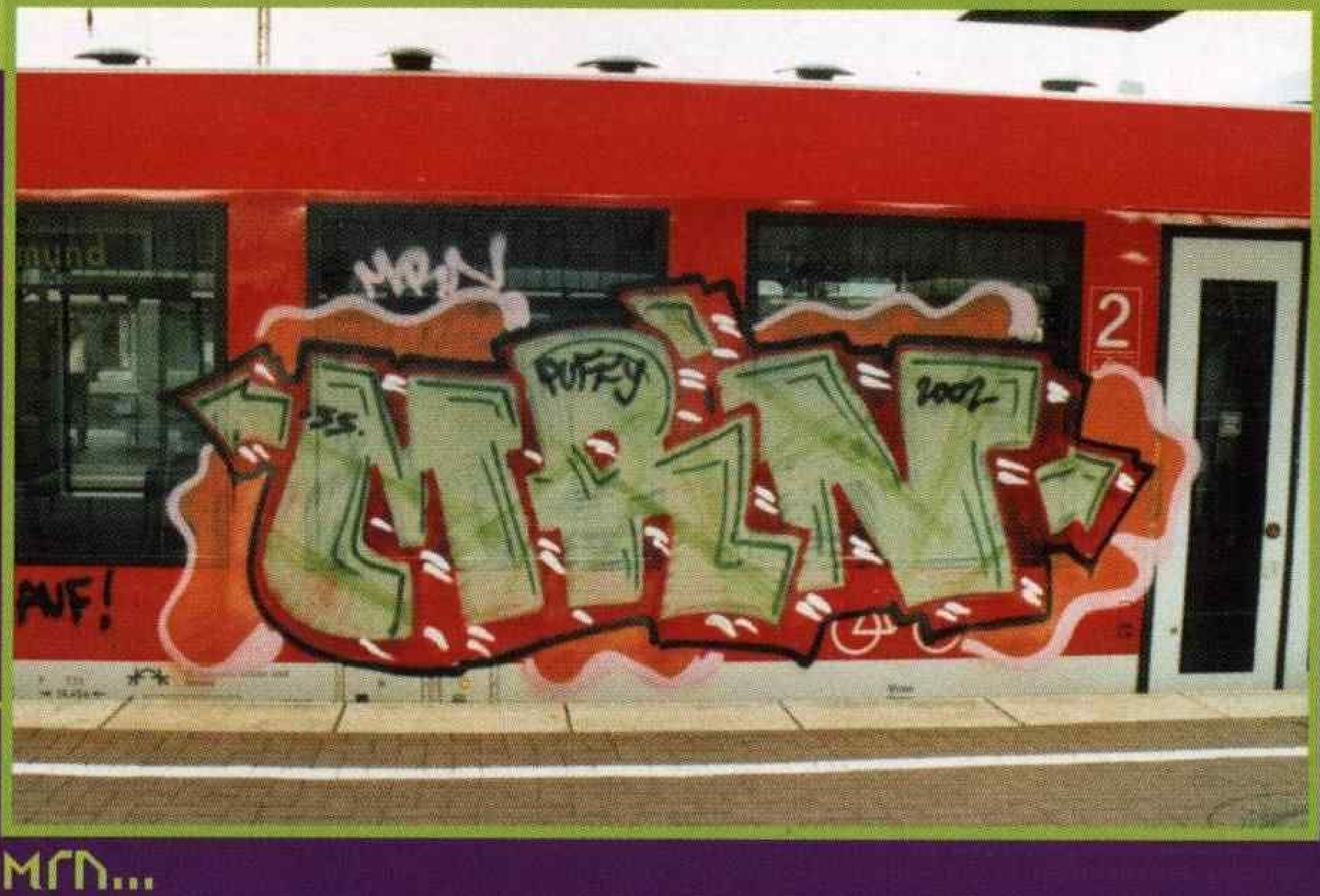



ICH BIN KEINER VON EUCH!

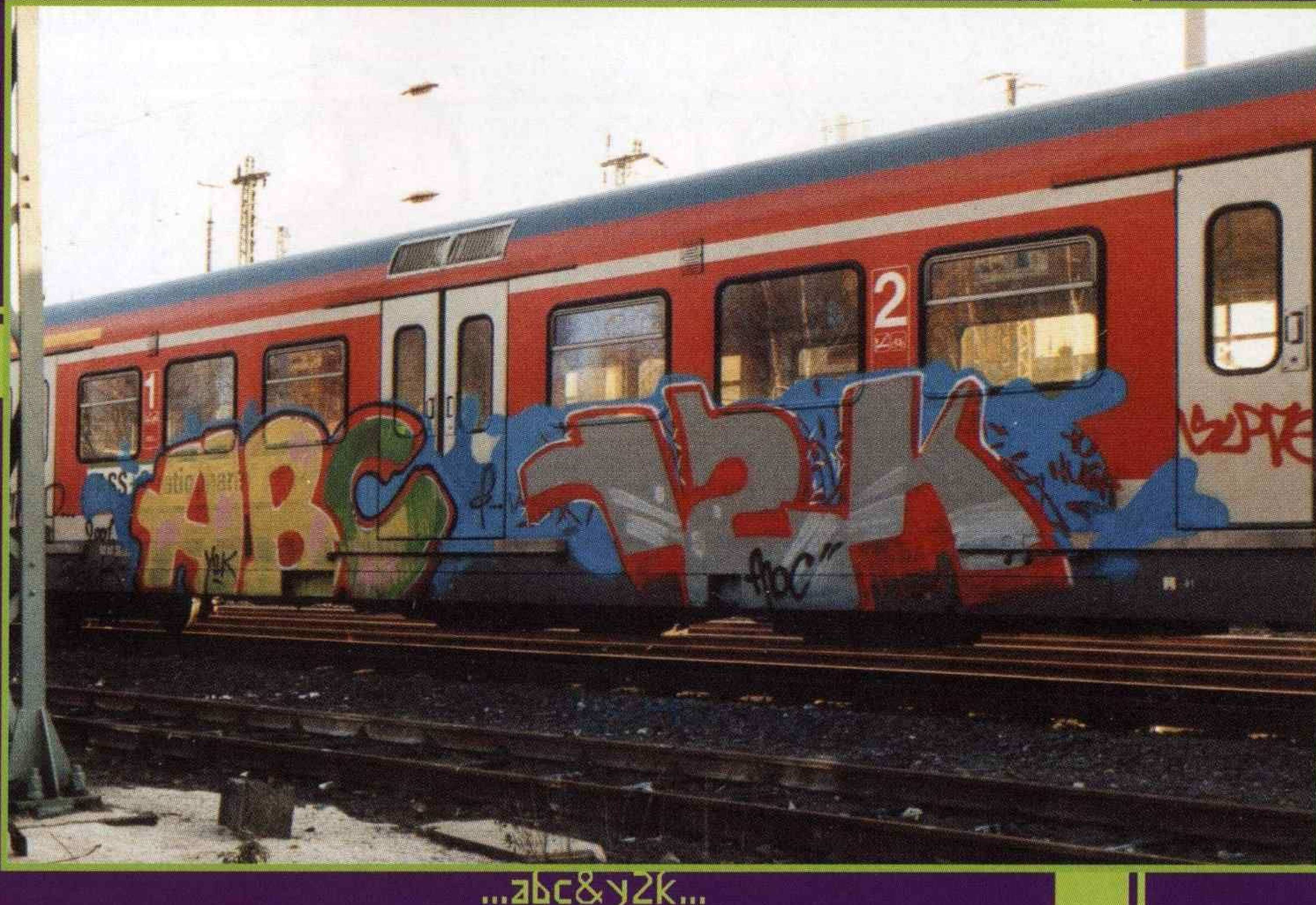
slayer...



...epsc

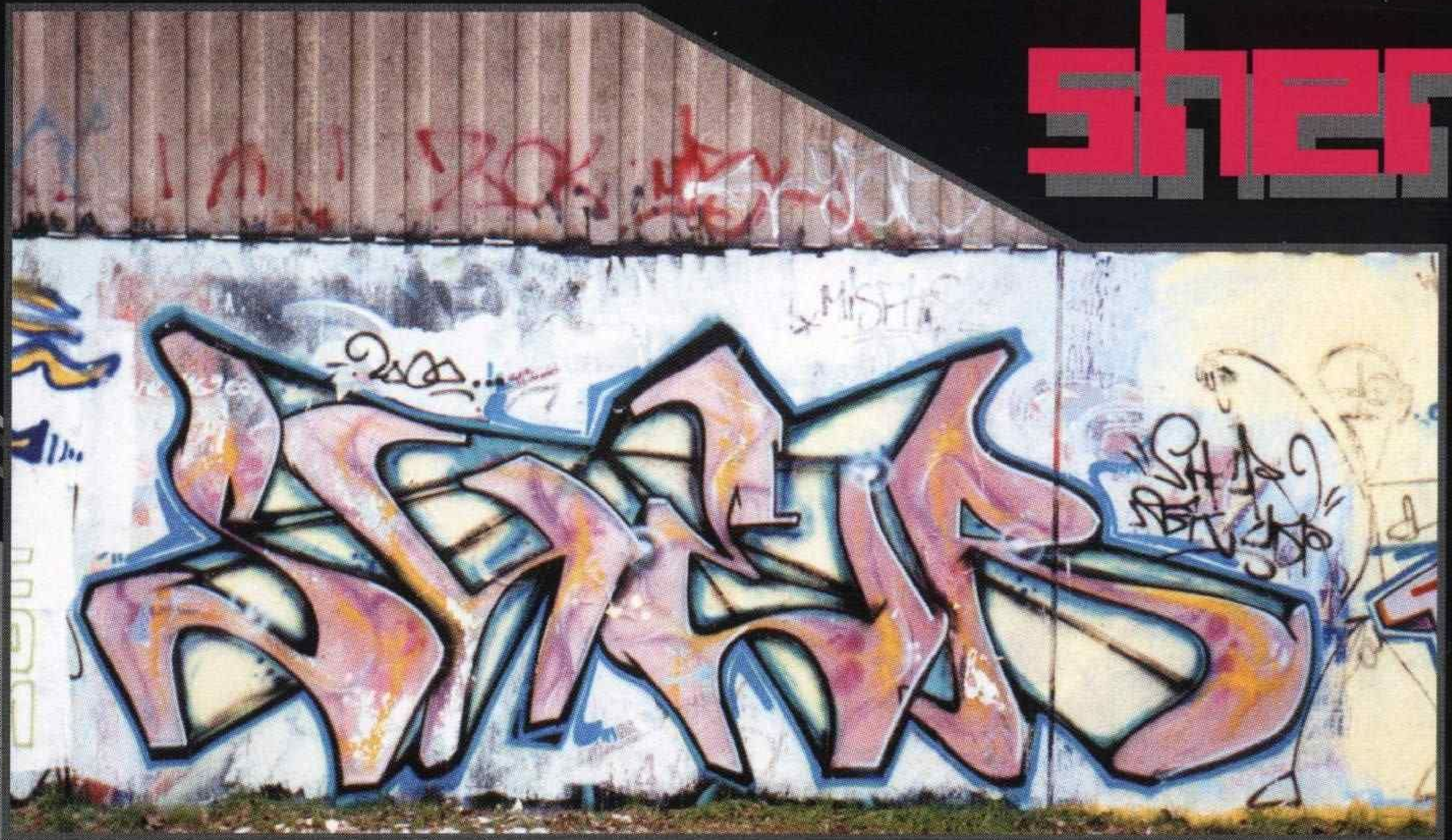


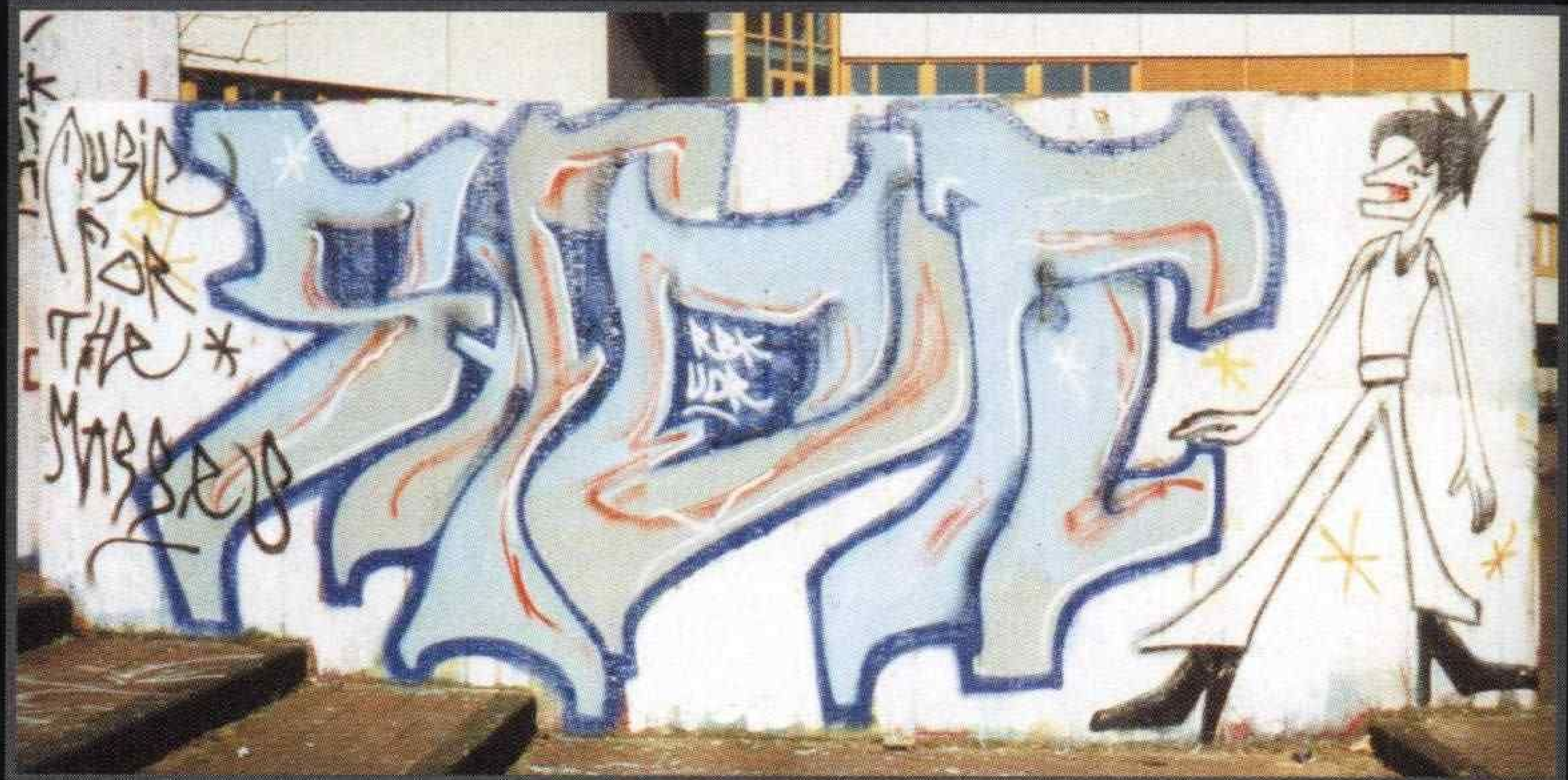
mrn...

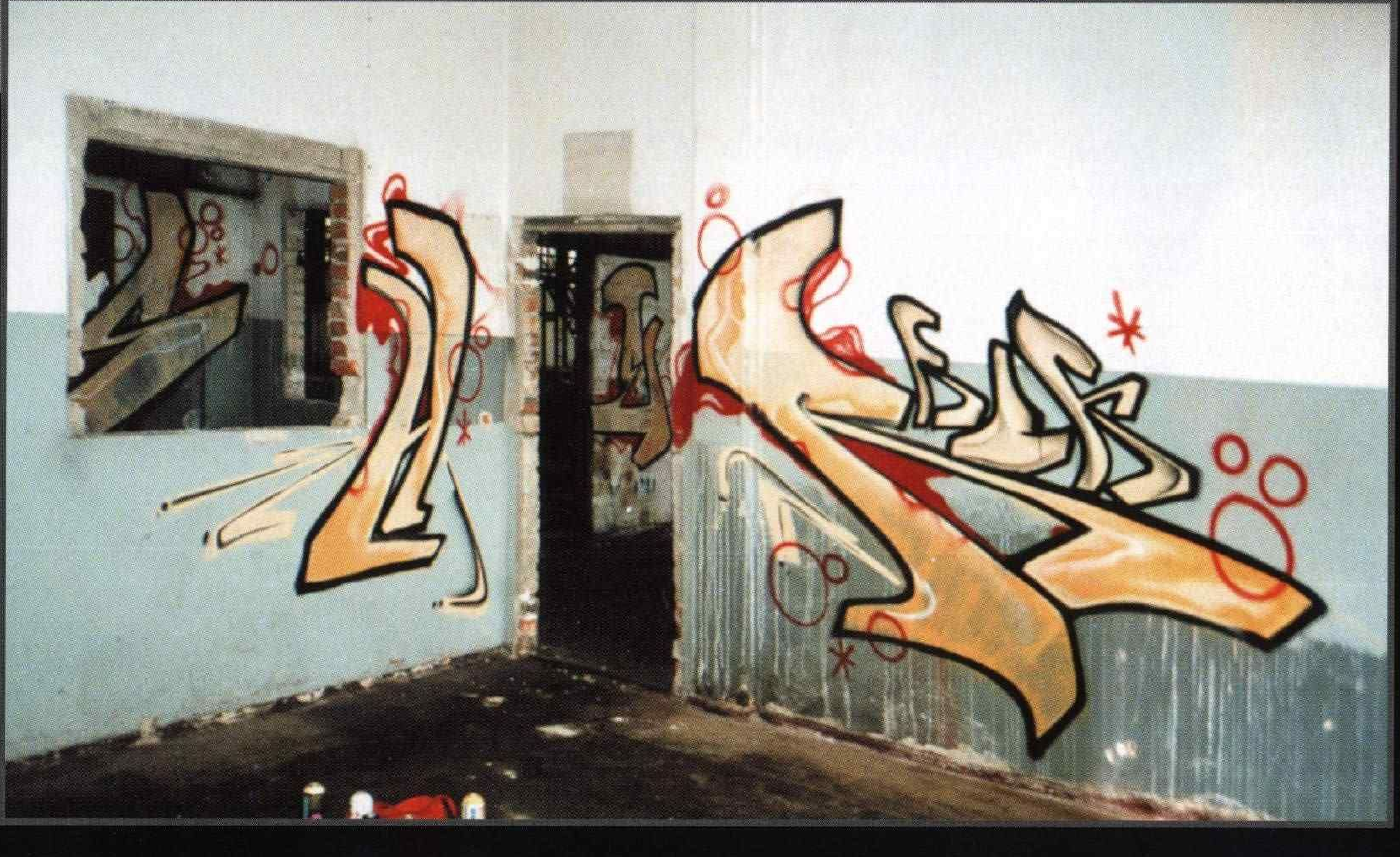


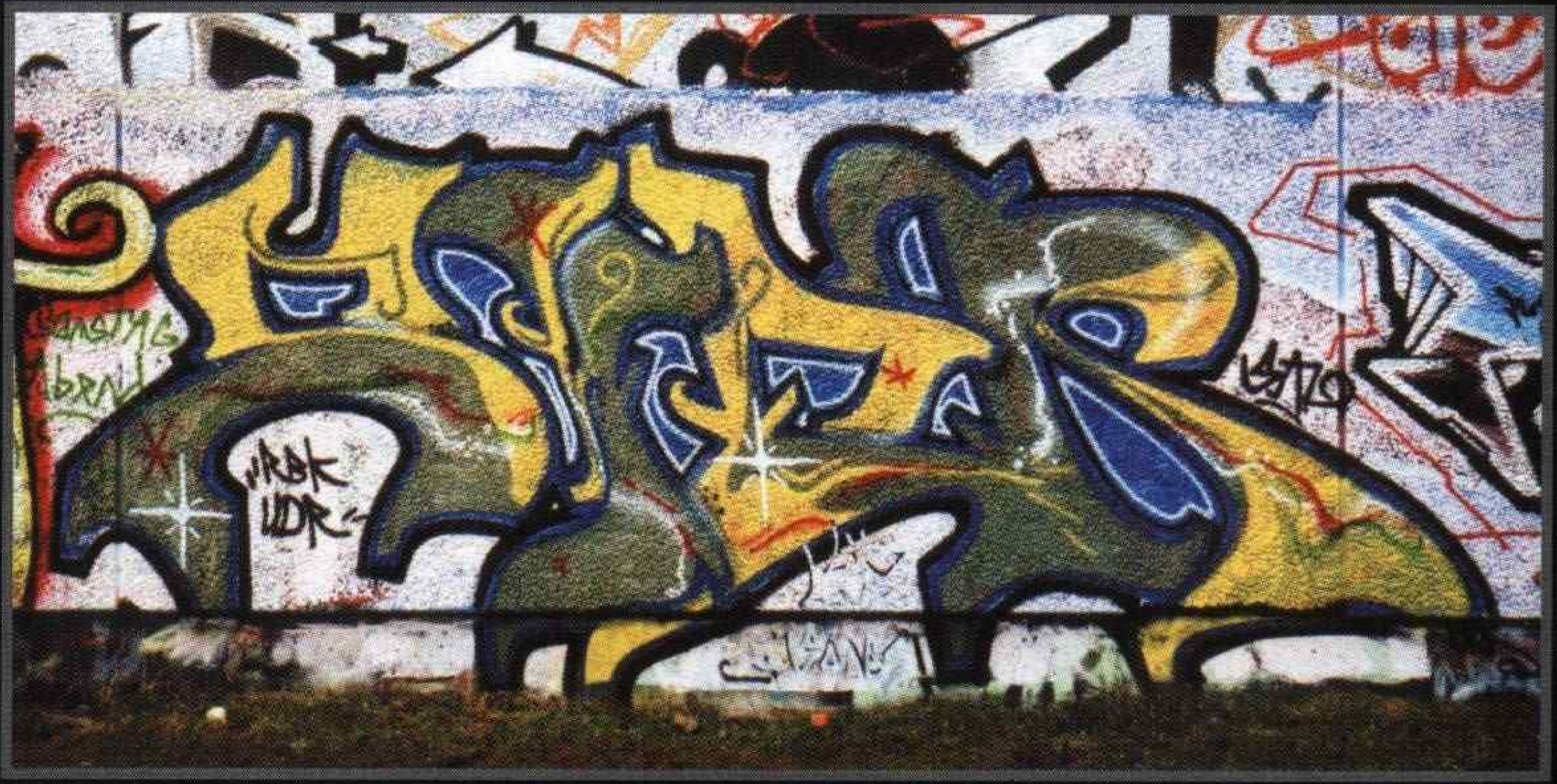
...abc&y2k...

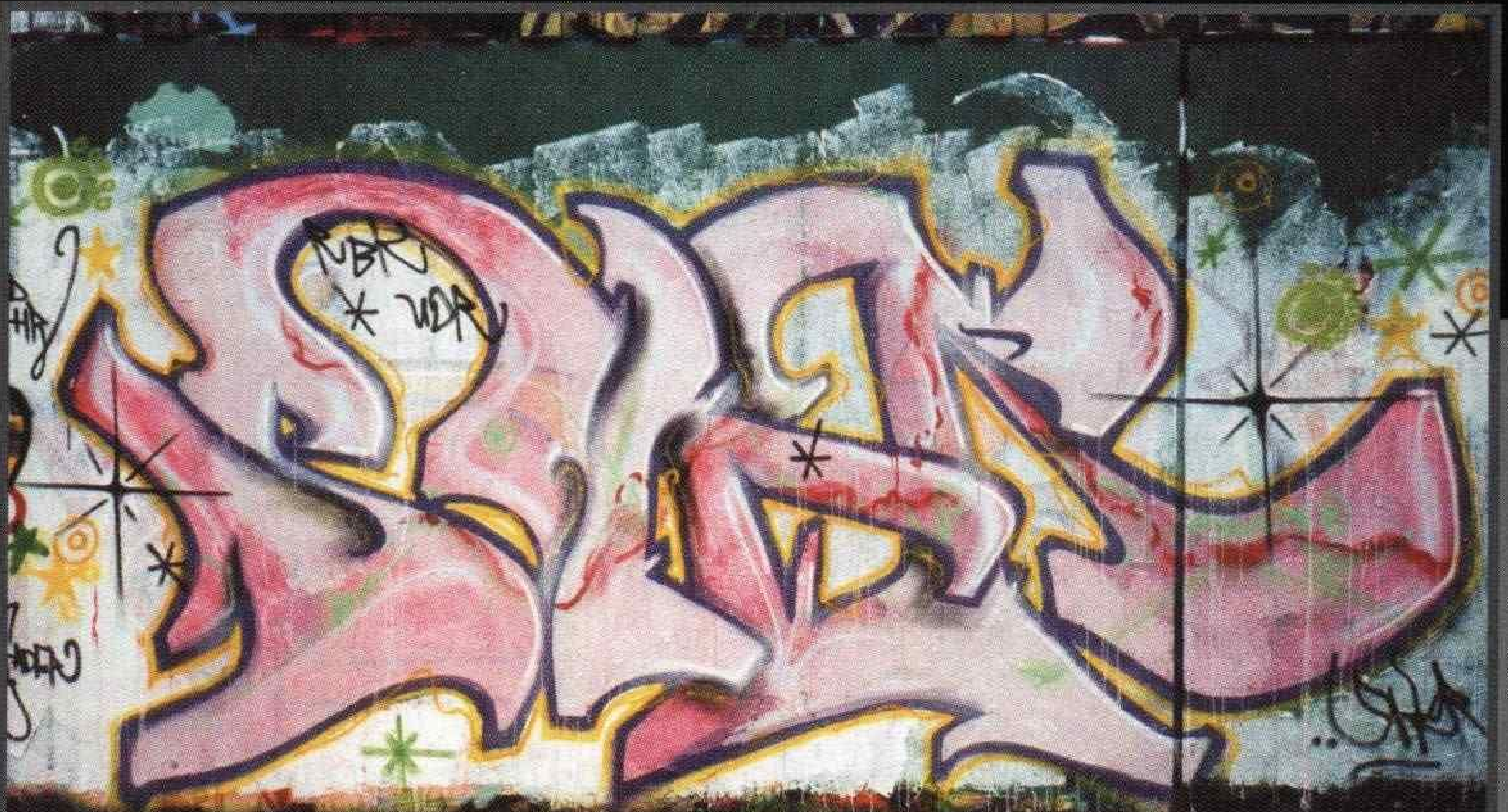
sher.rbk.udr...




Music for the masses
RBK UDR







ich sehe graffiti als die eigenständigste und unabhängigste Jugendbewegung, die es je gab. medien und wirtschaft gehen am arsch vorbei (ausser medien & wirtschaft von writern selbst). es gibt kaum klamottentrends oder vorschriften, das einzige was zählt ist die menschliche ausstrahlung und vor allem, das was man produziert. es ist also keine passive, sondern eine aktive jugendbewegung... es wird nicht konsumiert, sondern produziert, was uns, meiner meinung nach, sehr von vielen anderen jugendbewegungen unterscheidet.

den aktivsten und kreativsten writern sieht man selten an, das sie dieses sind. früher gab es erkennungsmerkmale, wie fat laces oder armeerucksäcke, oftmals hörte man hip hop musik - das ist heute, gott sei dank, nicht mehr so.

under the Pink

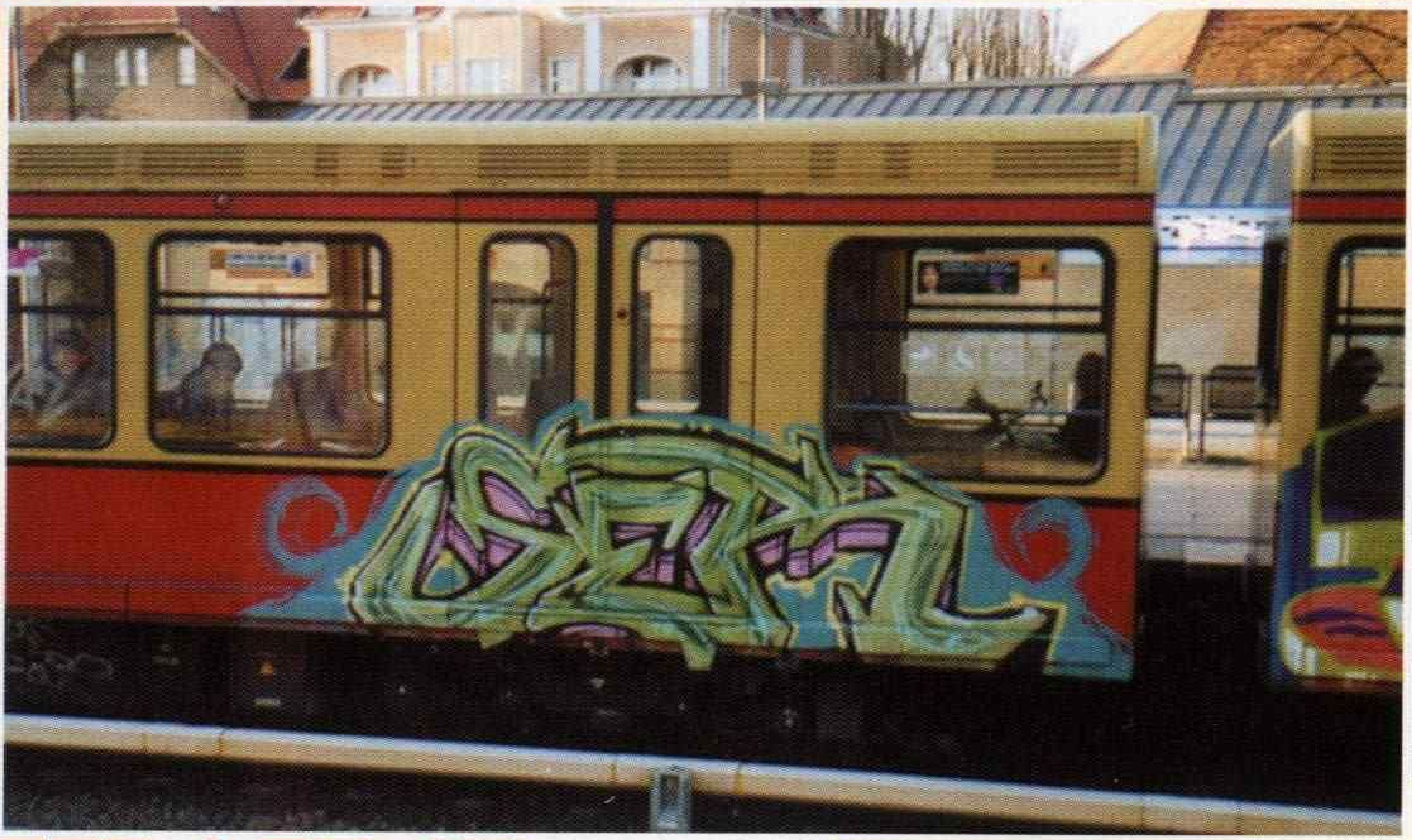
ich will nicht bestreiten, das writing mit hip hop zu tun hatte, und auch heute noch hat. diese ganze hip hop kultur war mal eine schöne sache, ließ sich aber dennoch durch trends und medien einengen, wenn nicht sogar zerstören. damit hat graffiti meiner meinung nach nichts mehr zu tun. im gegenteil, die meisten writer die ich kenne hören zwar auch hip hop musik (irgendwie kann man die wurzeln ja nicht ganz leugnen), sind aber fast immer offen und interressiert an anderer musik, was auch sehr wichtig ist, denn hip hop engt ein. nicht umsonst brachten damals in nyc alle möglichen sounds den funk und flavour in die buchstaben (als graff entstanden ist, gab es noch keinen hip hop). graffiti wurde durch alle möglichen musikrichtungen beeinflusst, nur so konnte etwas so einzigartiges und komplexes entstehen.

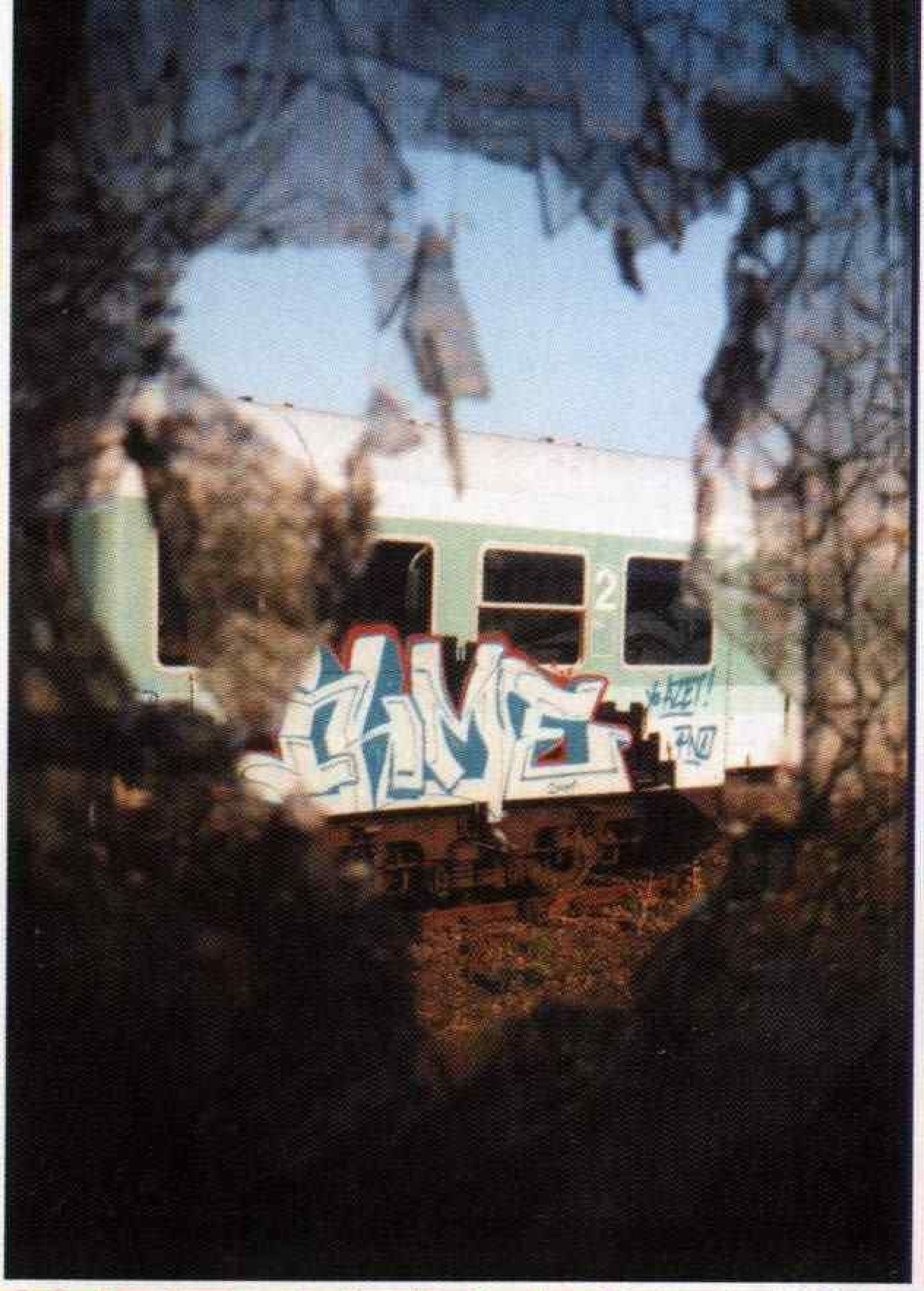
es gab noch keine regeln und gesetze, alles entwickelte sich, war neu und musste ausprobiert werden. bestimmte elemente etablierten sich und bestehen bis heute.

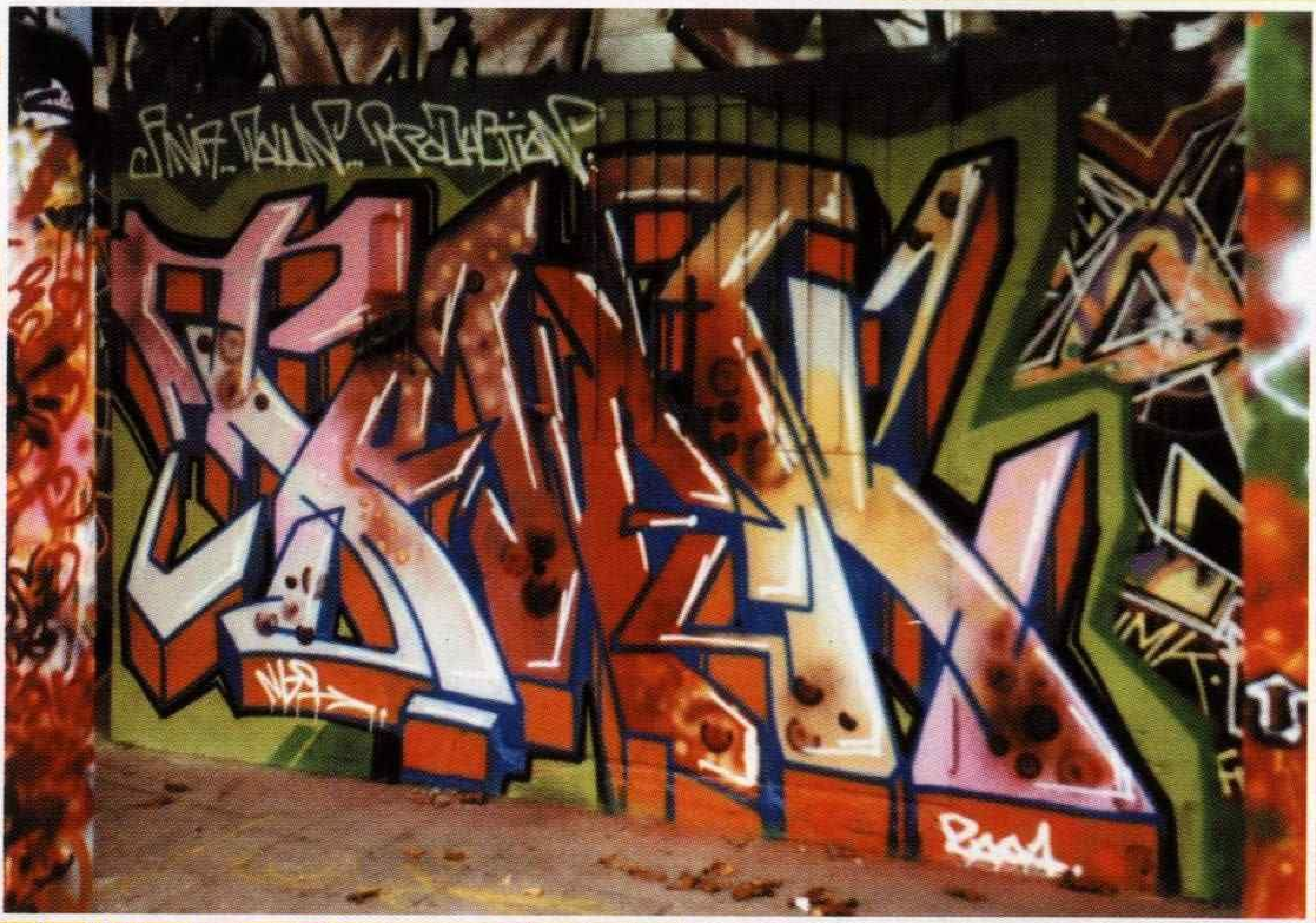
ich denke aber auch, das es wichtig ist, sich heutzutage nicht mehr ständig auf die ganzen alten bequemen nyer styleelemente zu berufen. ich meine wer sagt das styles highlights, designs, 2nds, 3-d-blocks, inlines etc. brauchen?

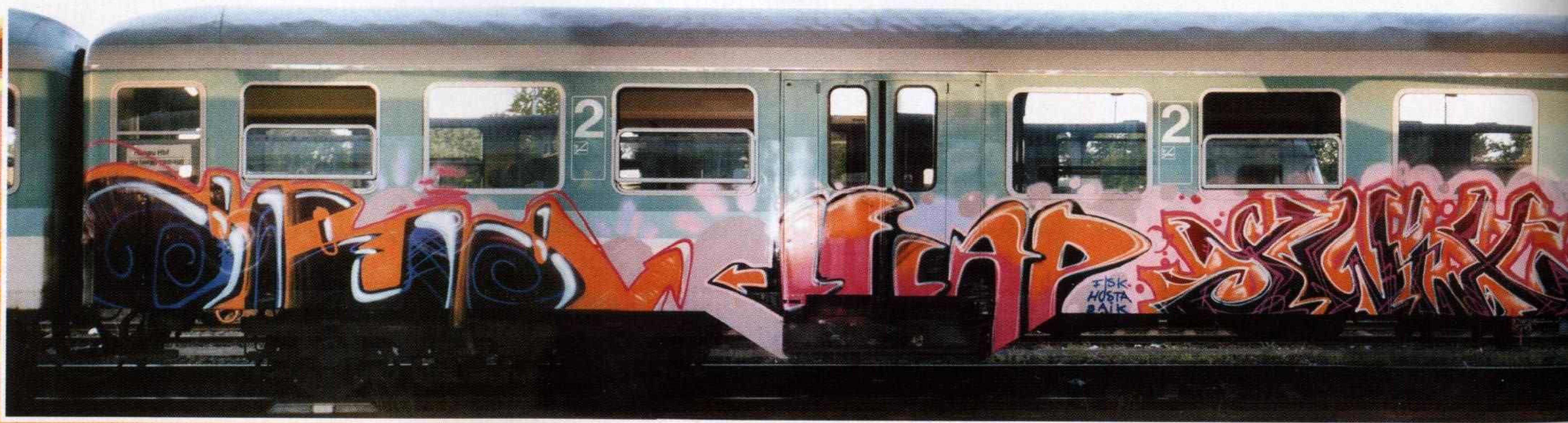
mir geht es darum, vorhndene strukturen zu beseitigen, meine bilder nicht immer nach dem selben bequemen und vorhandenen schema aufzubauen. denn immerhin geht es um buchstaben und nicht um ein schönes, buntes, bequemes gesamtbild. dabei ist es egal ob man sein bild mit farbe streicht oder mit dose sprüht. wichtig ist, das sich jedes neue bild vom letzten unterscheidet und sich der style weiterentwickelt!!

MOVING-SHADOWS

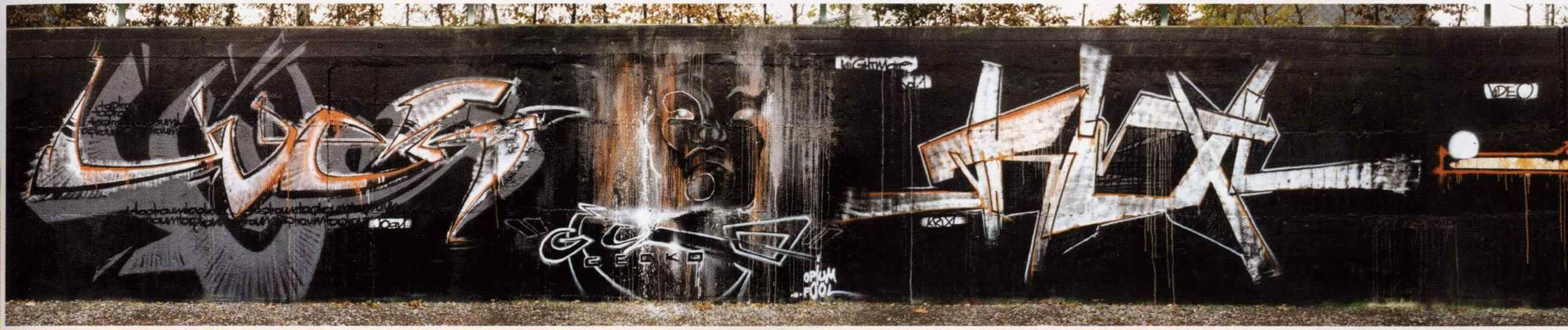

SER_BERLIN...


IHME_HANNOVER...


TOWN_NUERNBERG...

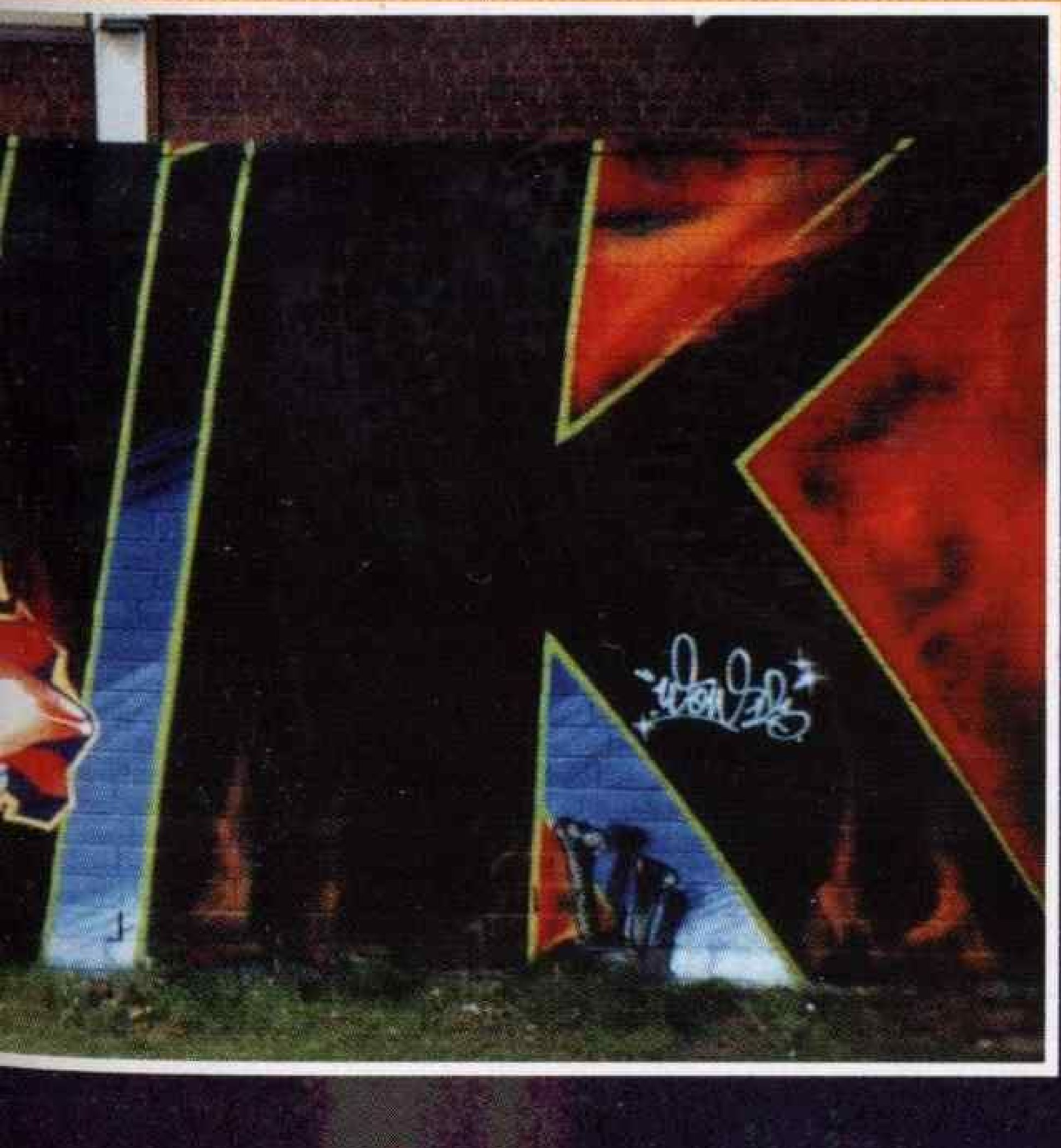

FISK
HOSTA
BALK
ORED_TWIT_FINK_RHEIN-MAIN-AREA...

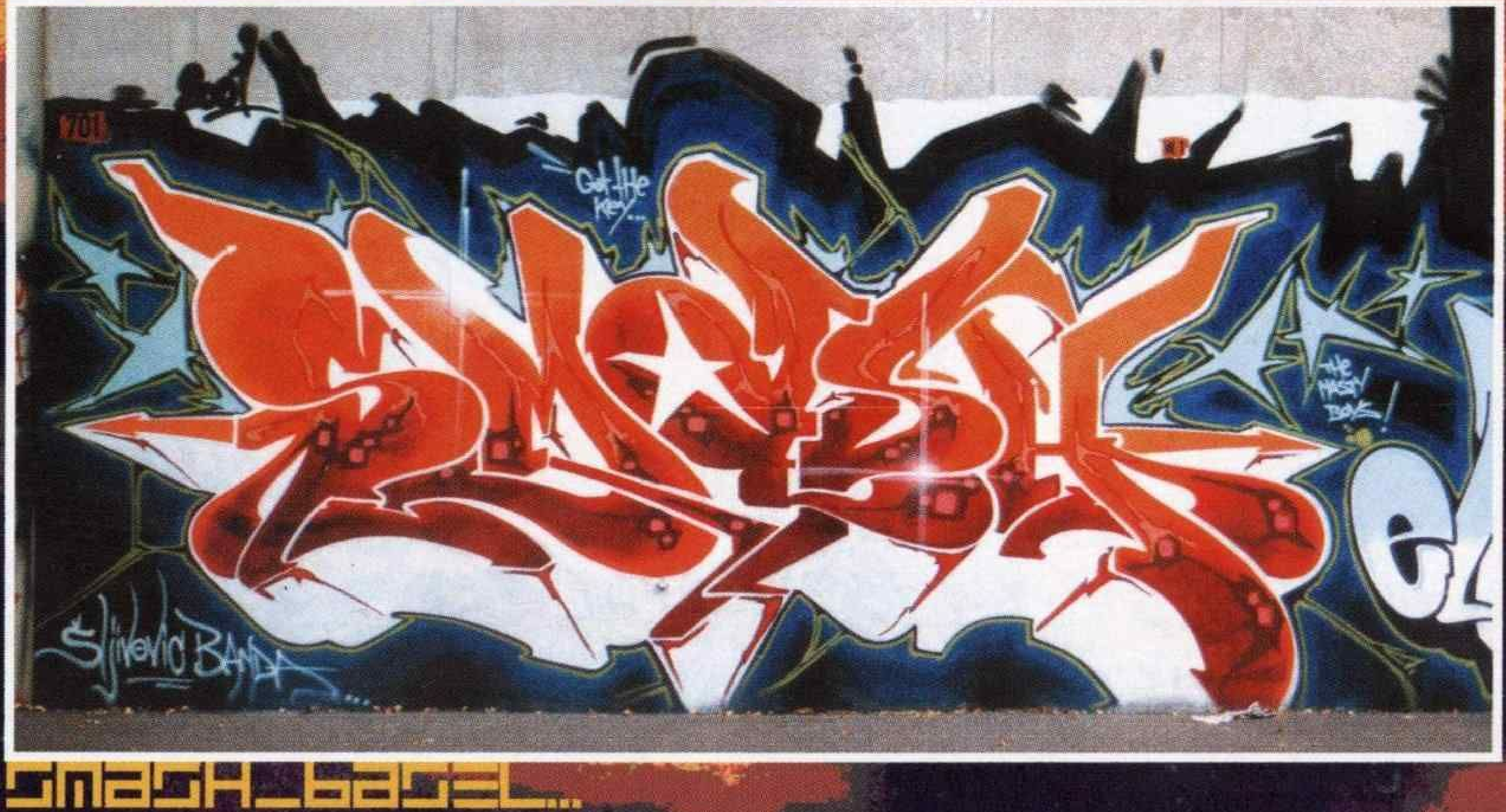
AMB meets SUK in 2001
SYER_BED_BREMEN...


VIDEO
GECKO
OPIUM
..FOOL

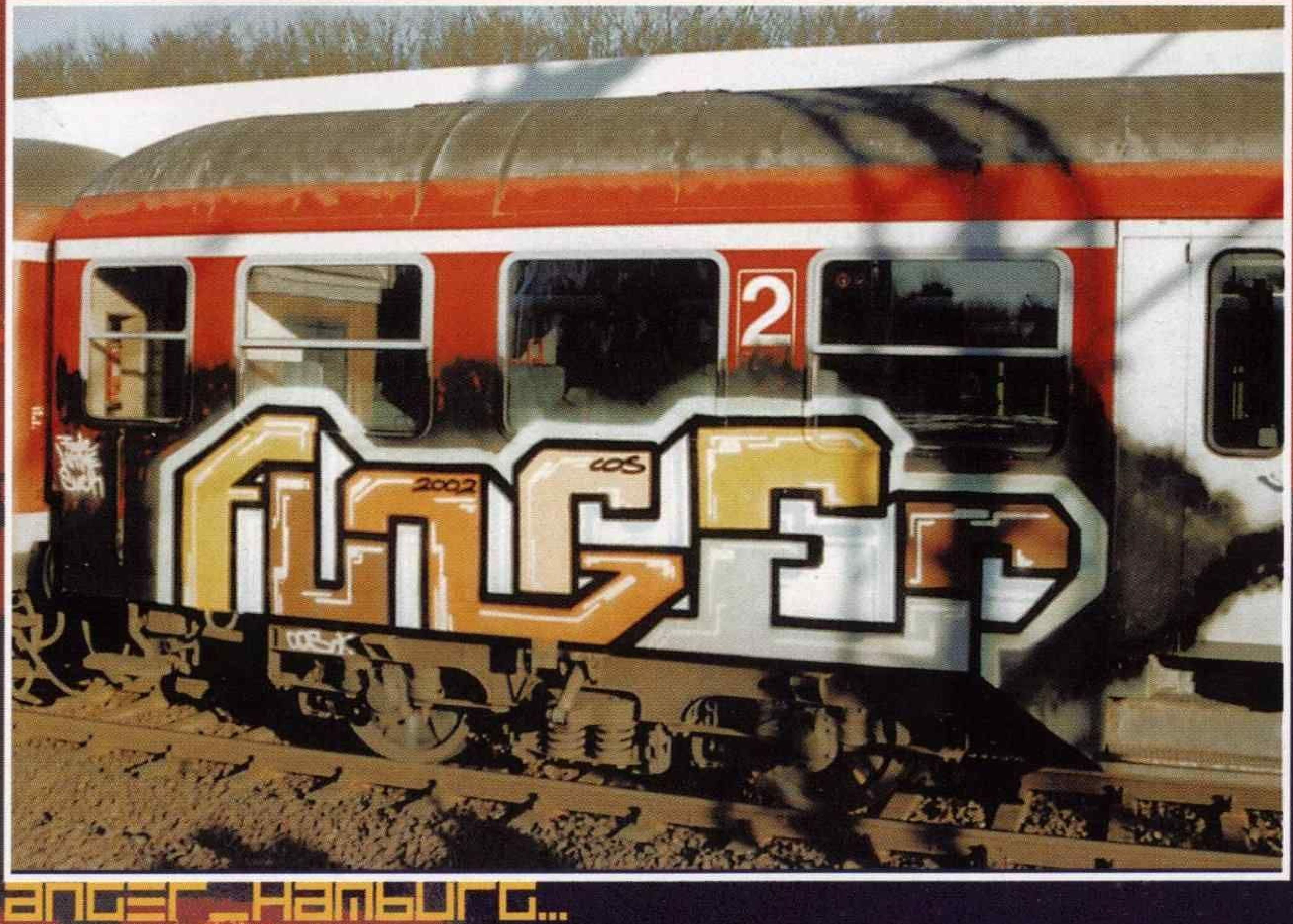
joan_gecko_krixl_video_aschaffenburg...

mixed.flix.



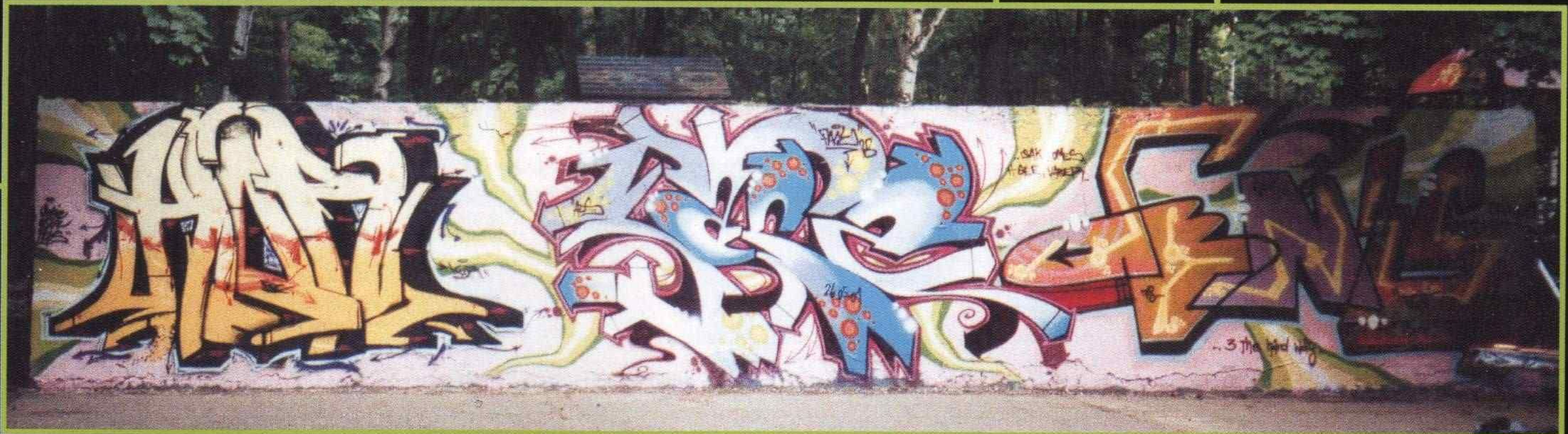


smash_basel...



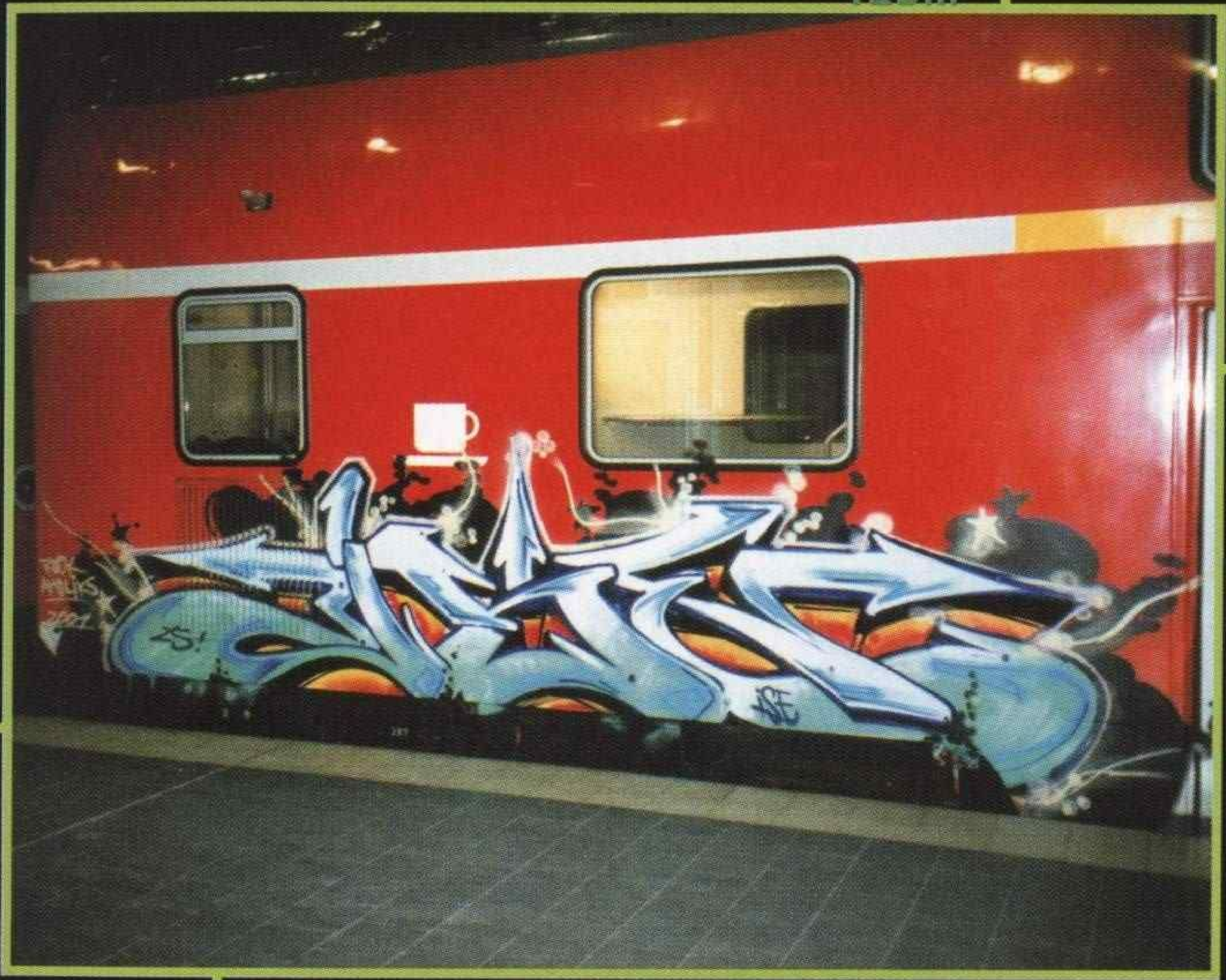
anger_hamburg...

potsdam

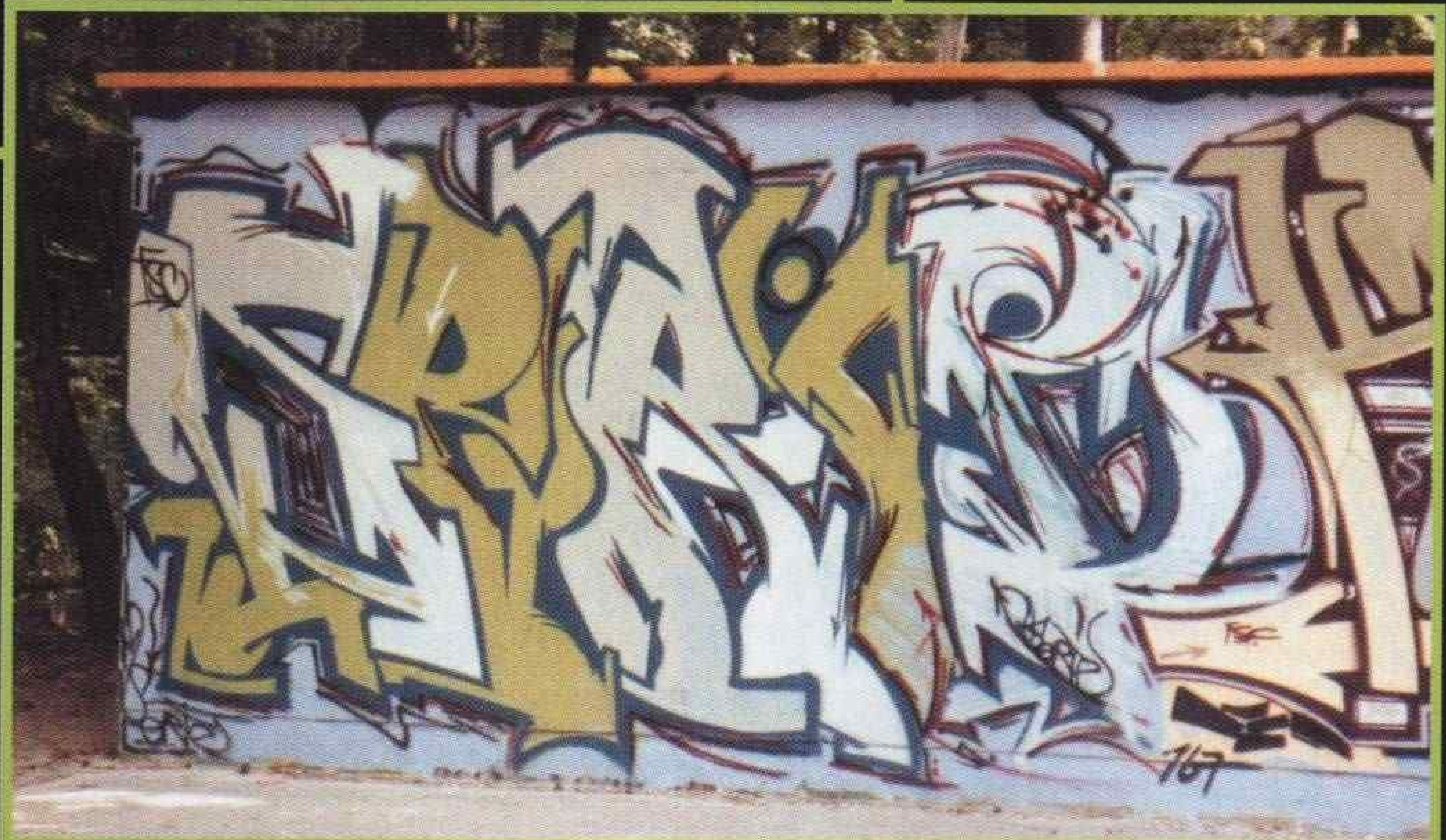


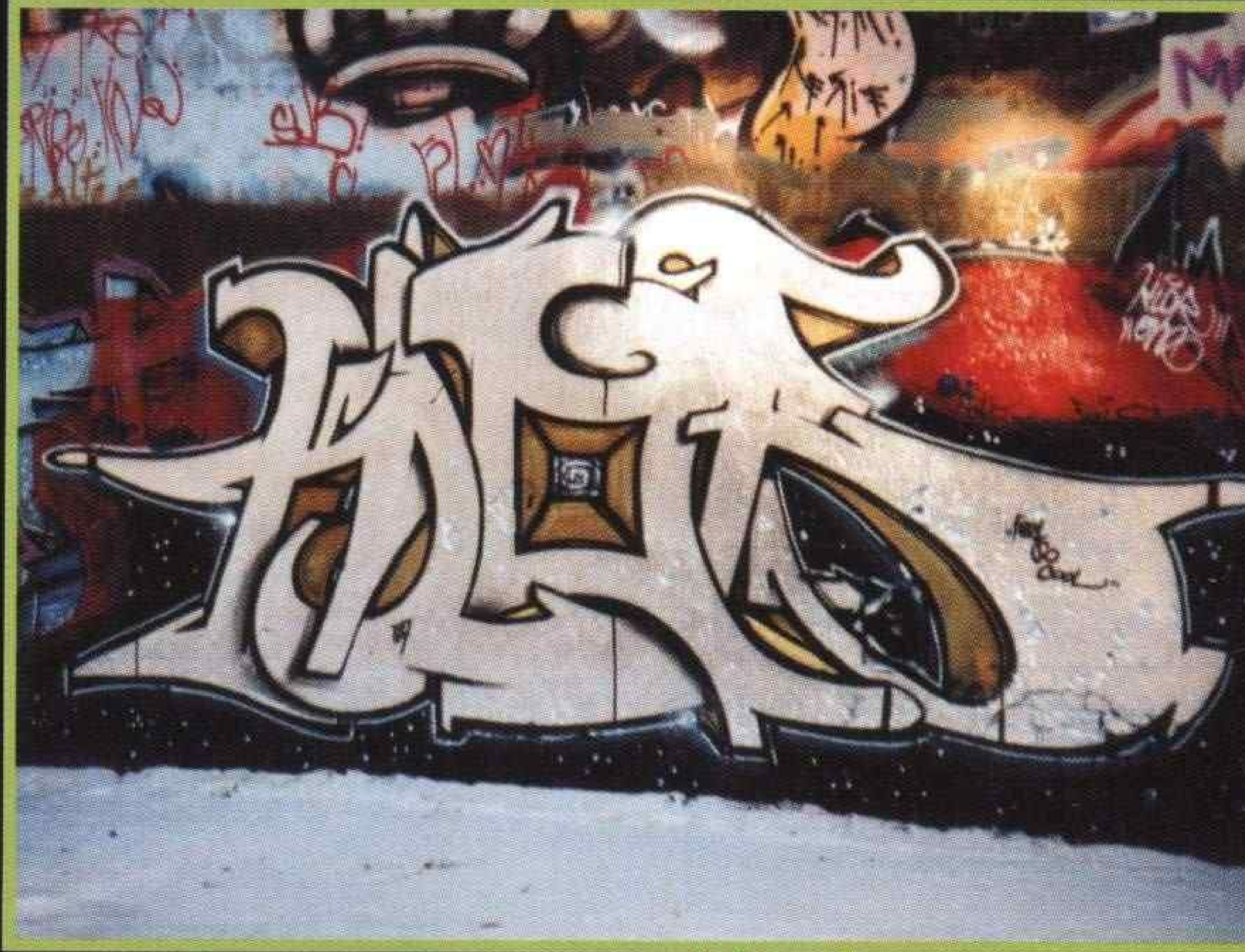
klor_face_denis...

ise...



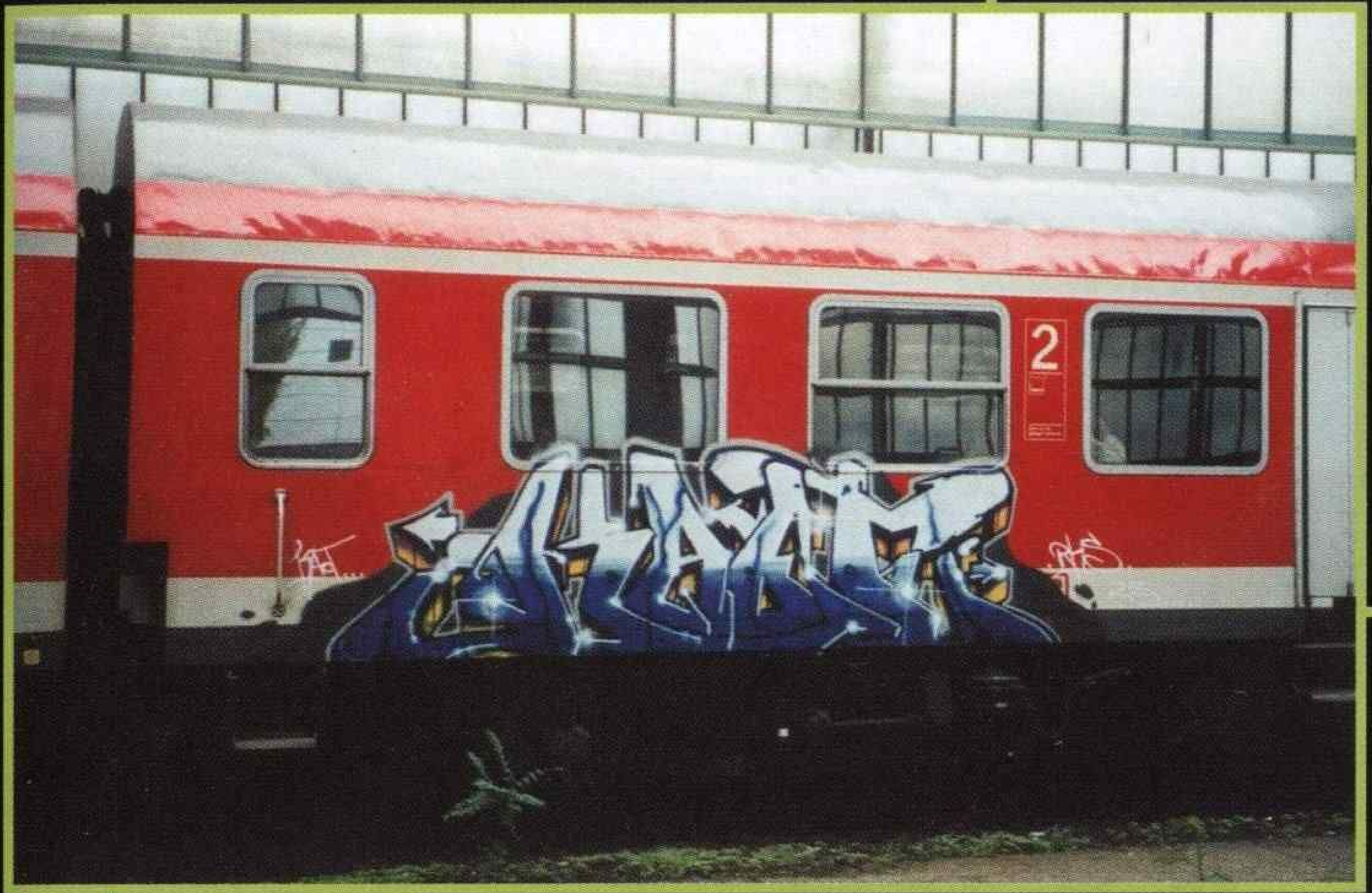
...seria





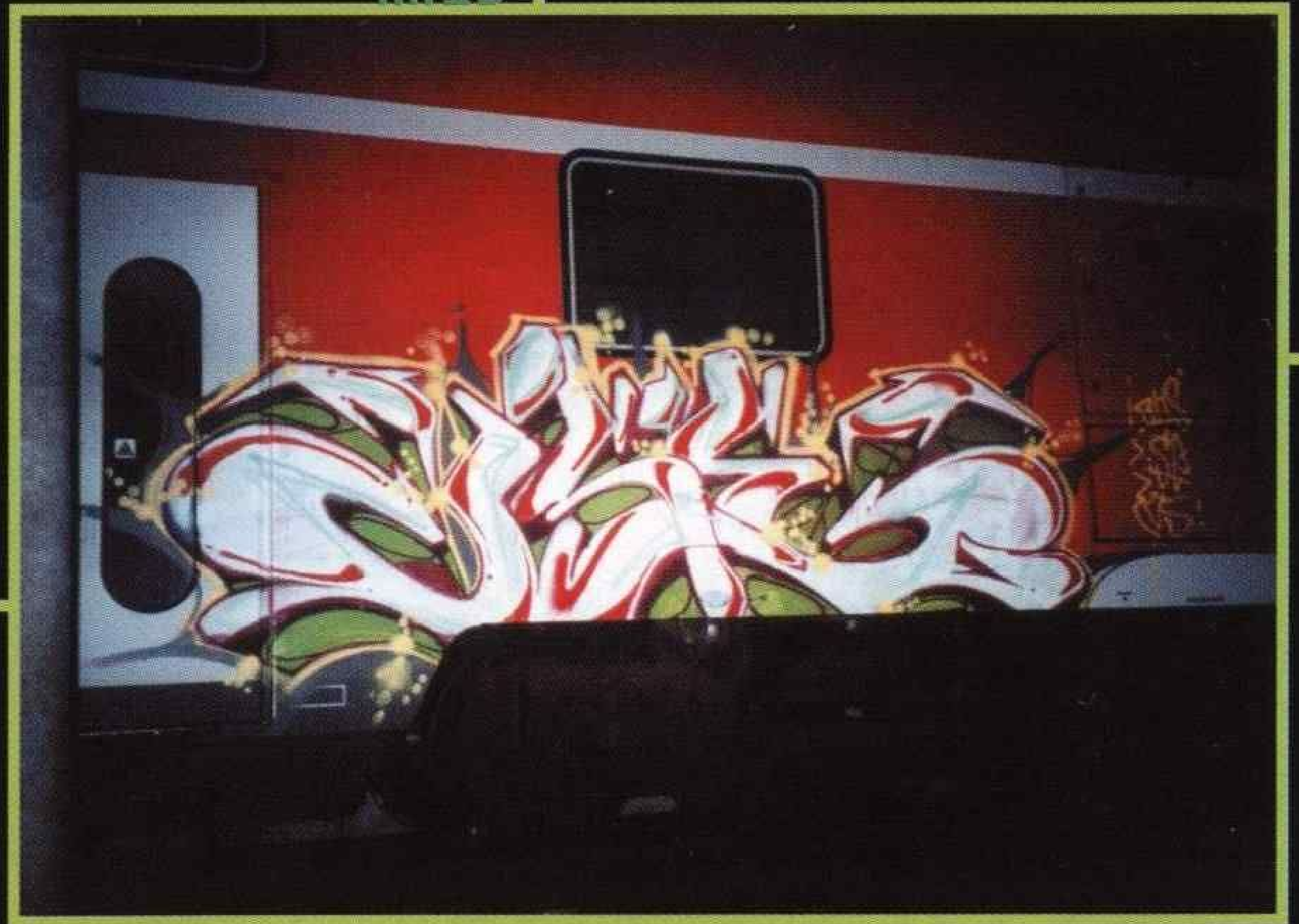
...klor

tigt_patch_famos_bate...

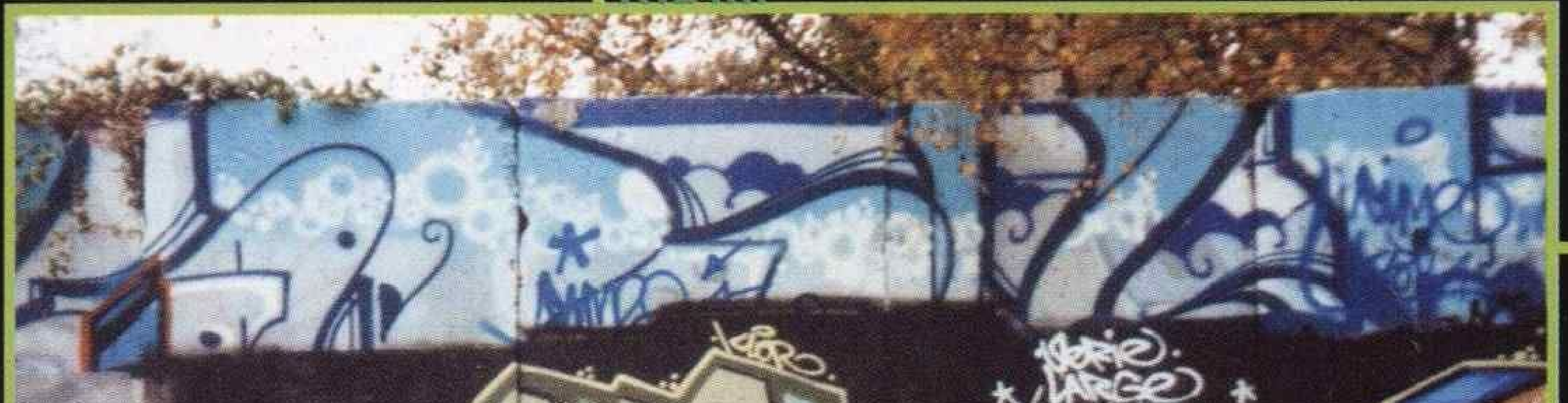


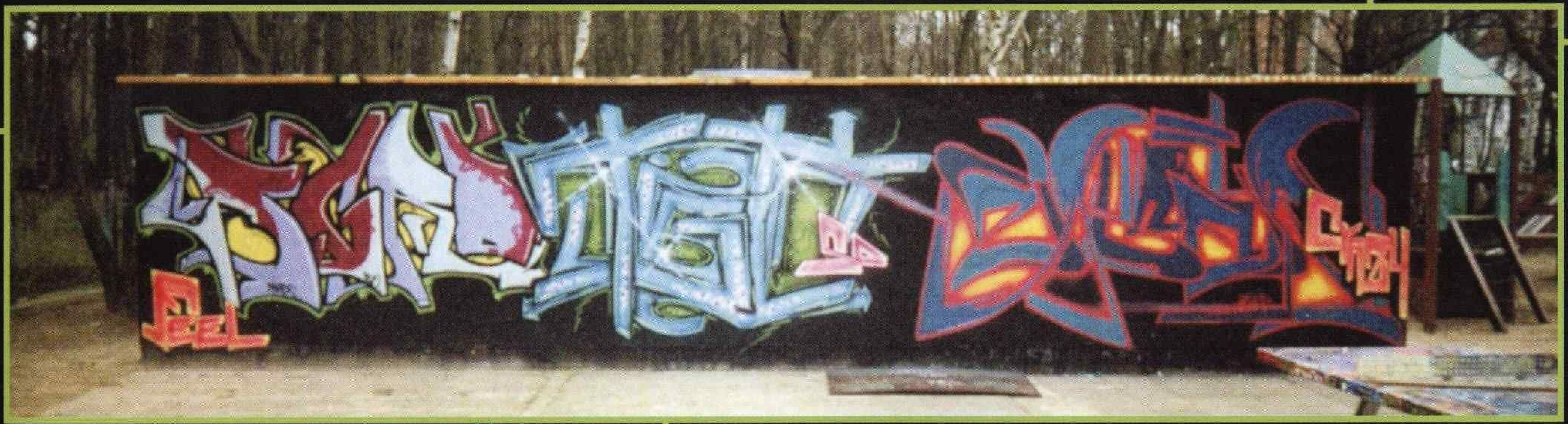
kaot...

...ise

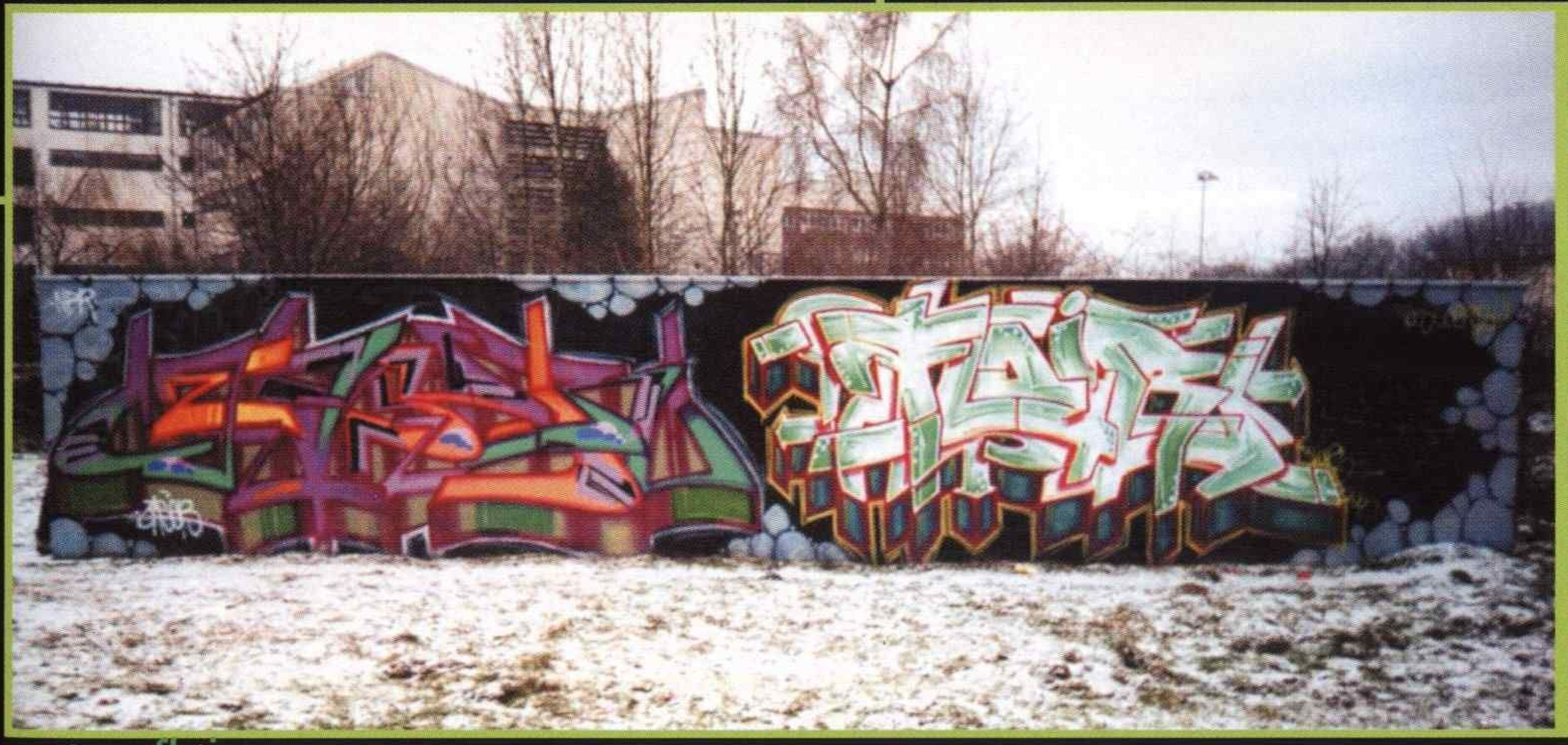


klar...

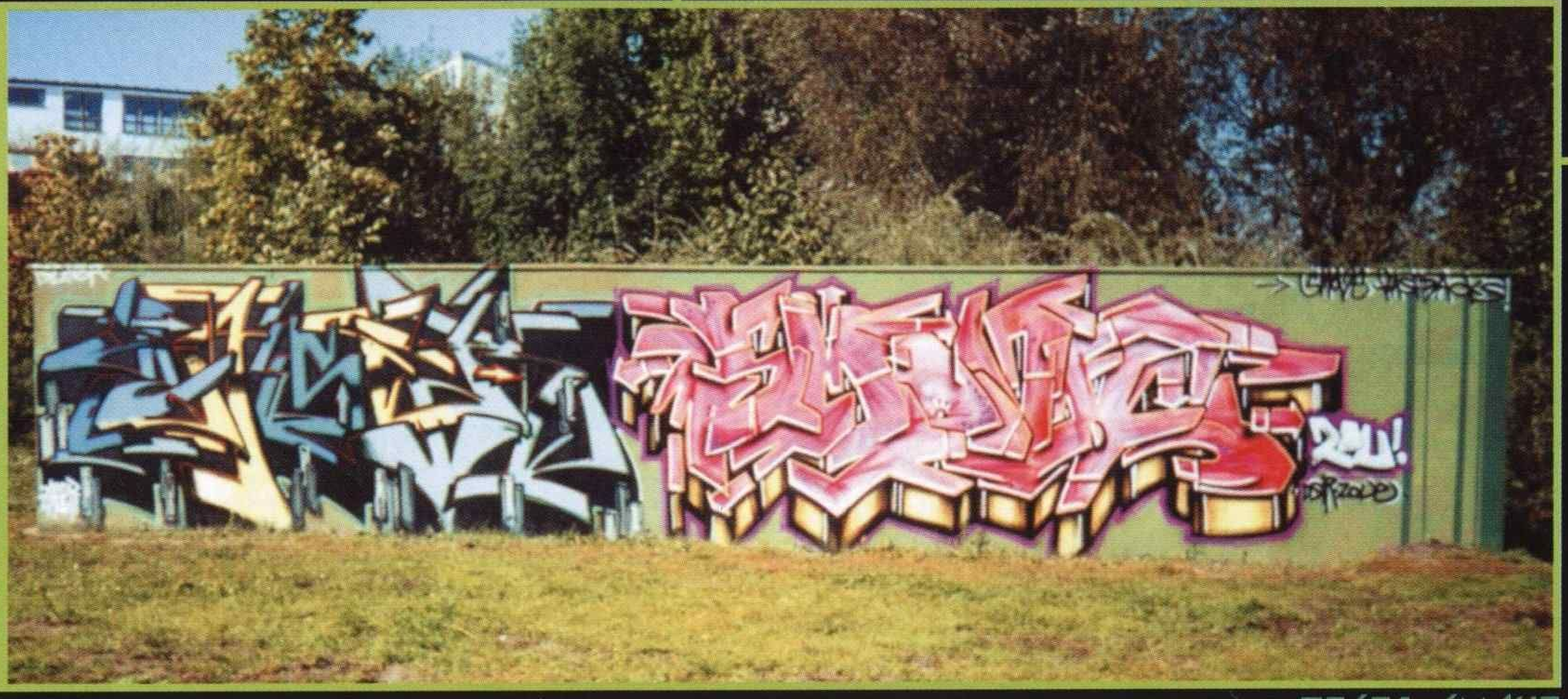




...agro_tigt_zaser...

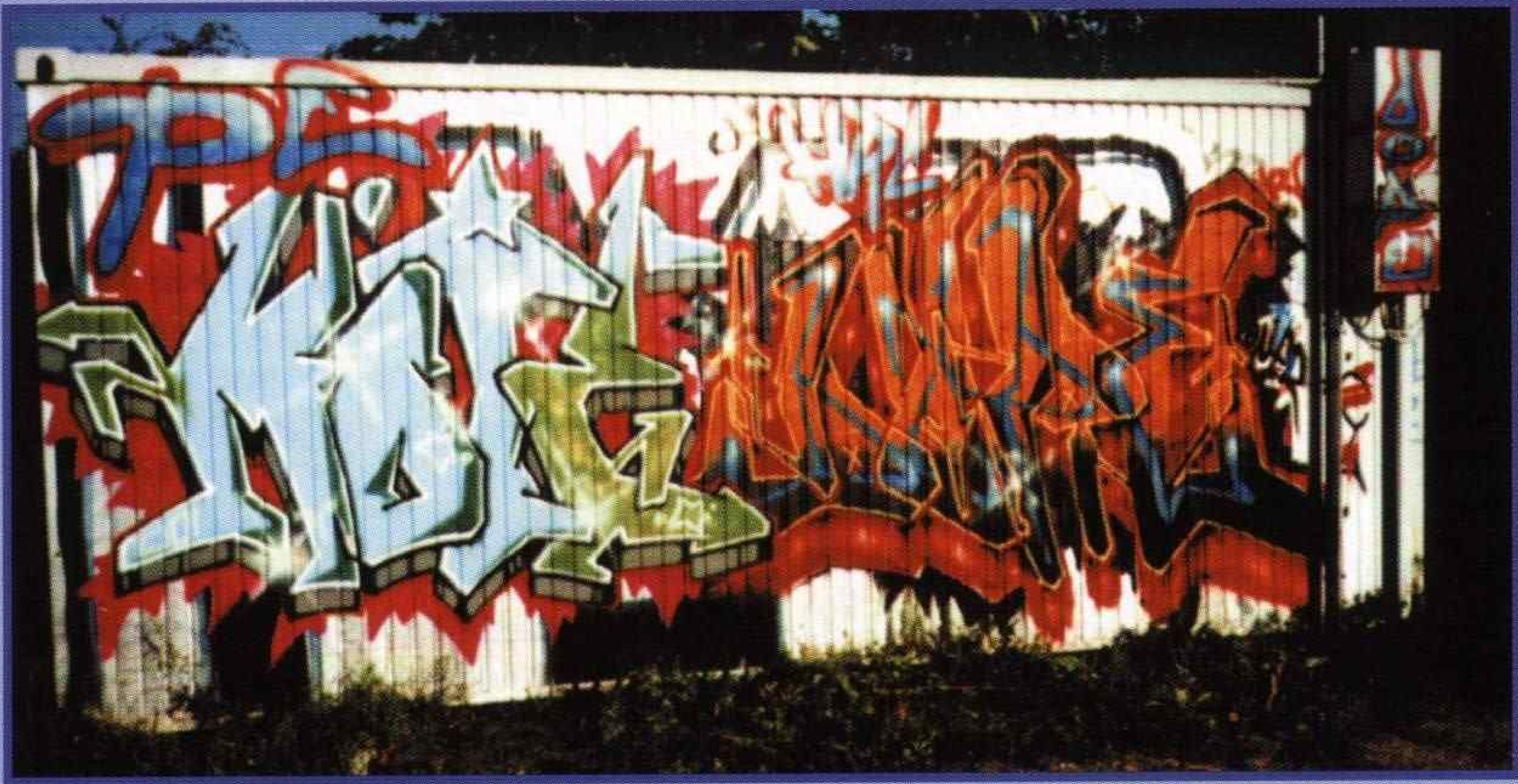


zaser_flair...



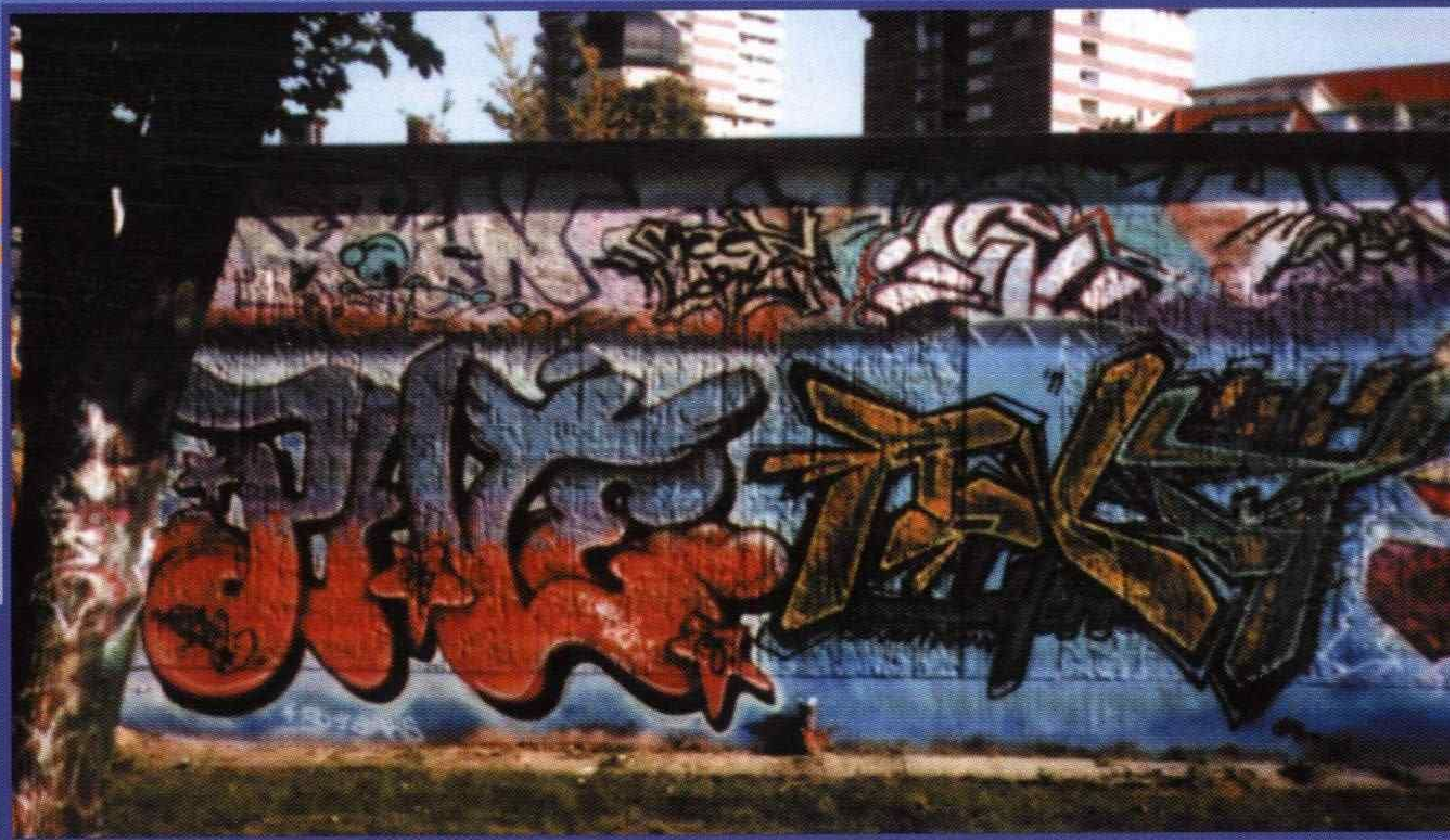
...zaser_smove

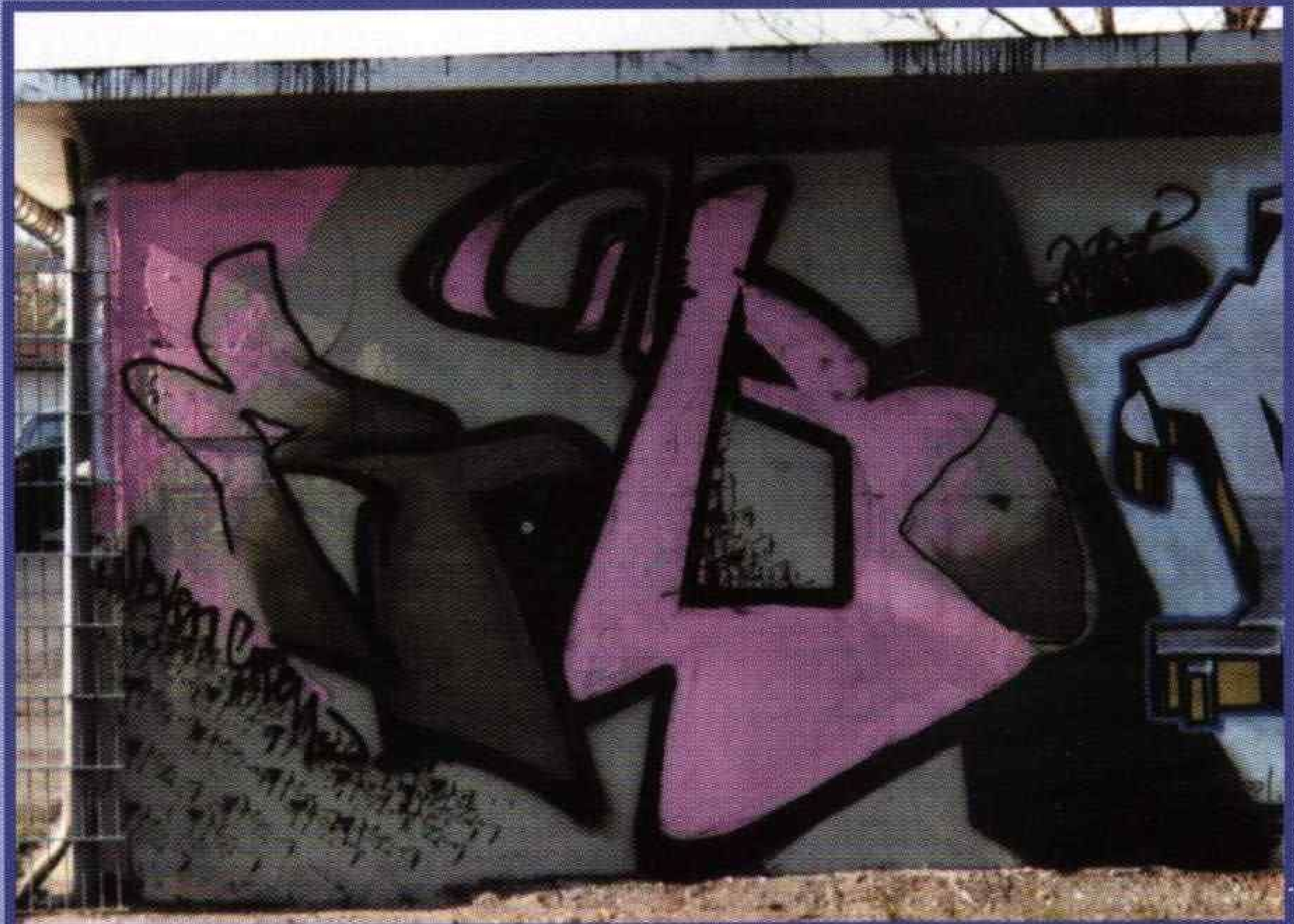
...halle...



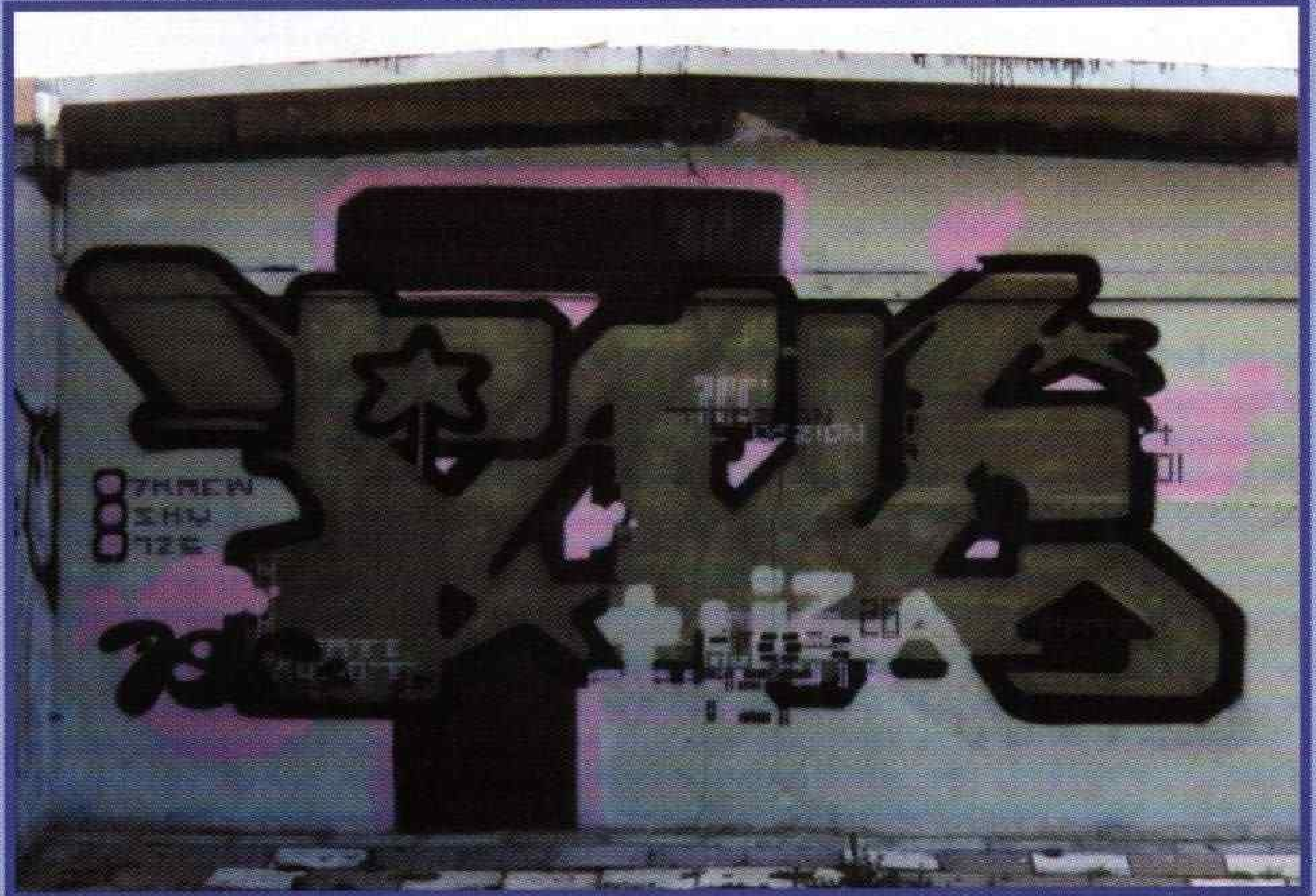
mote-dope

pate-robot

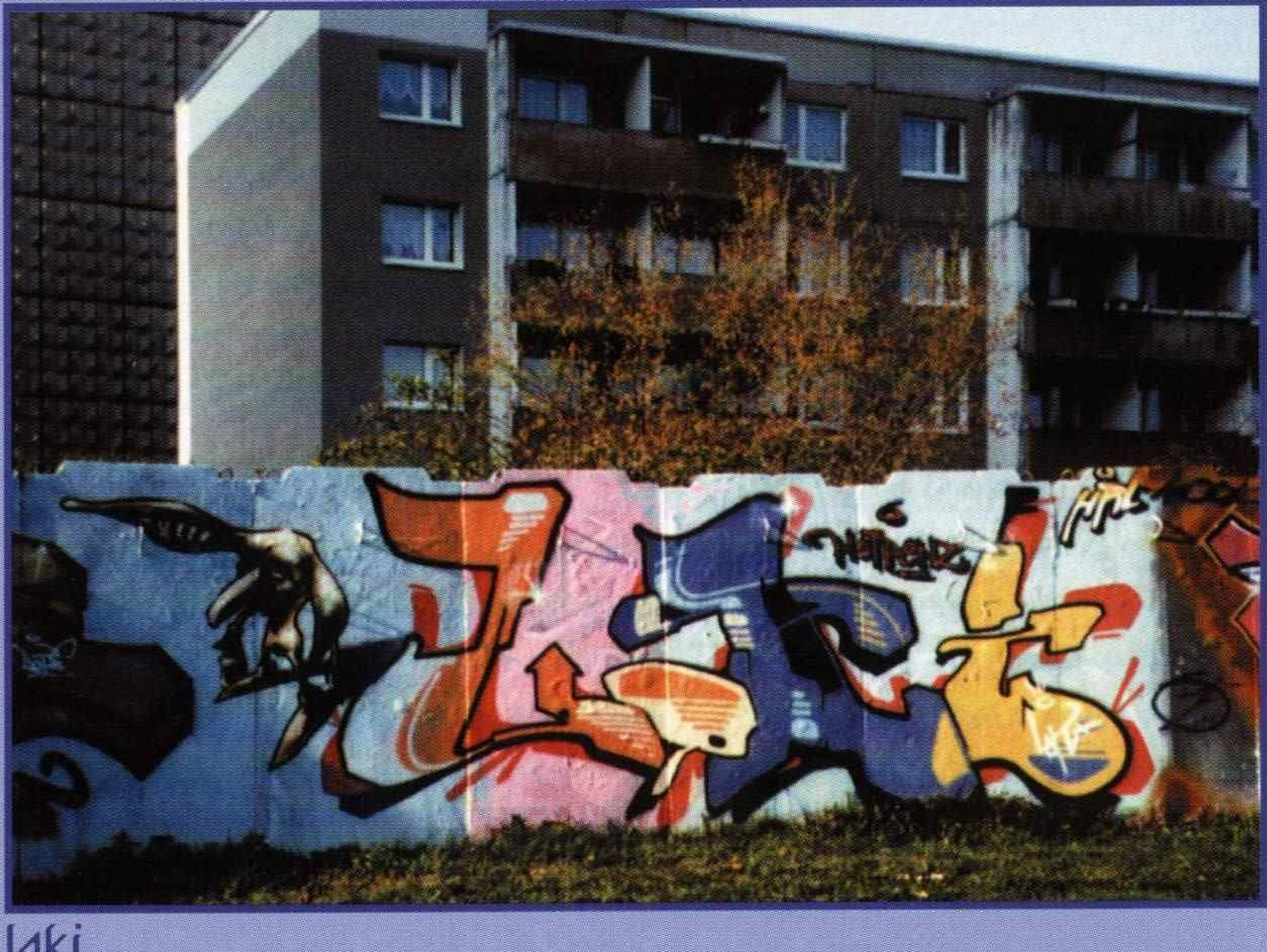




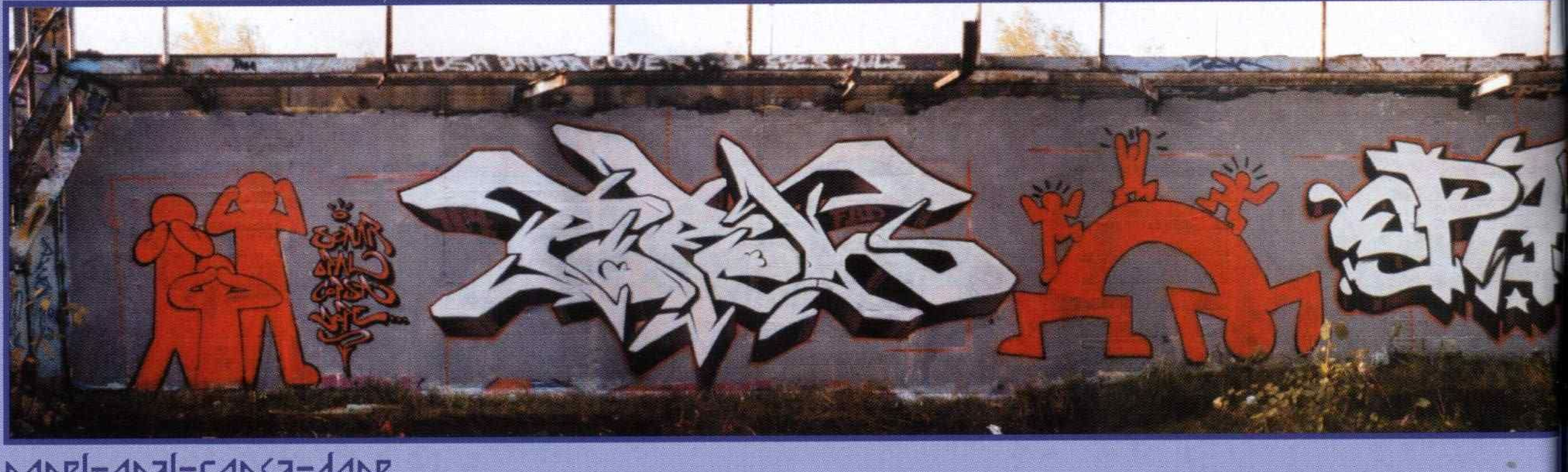
robot...



...pate



loki...



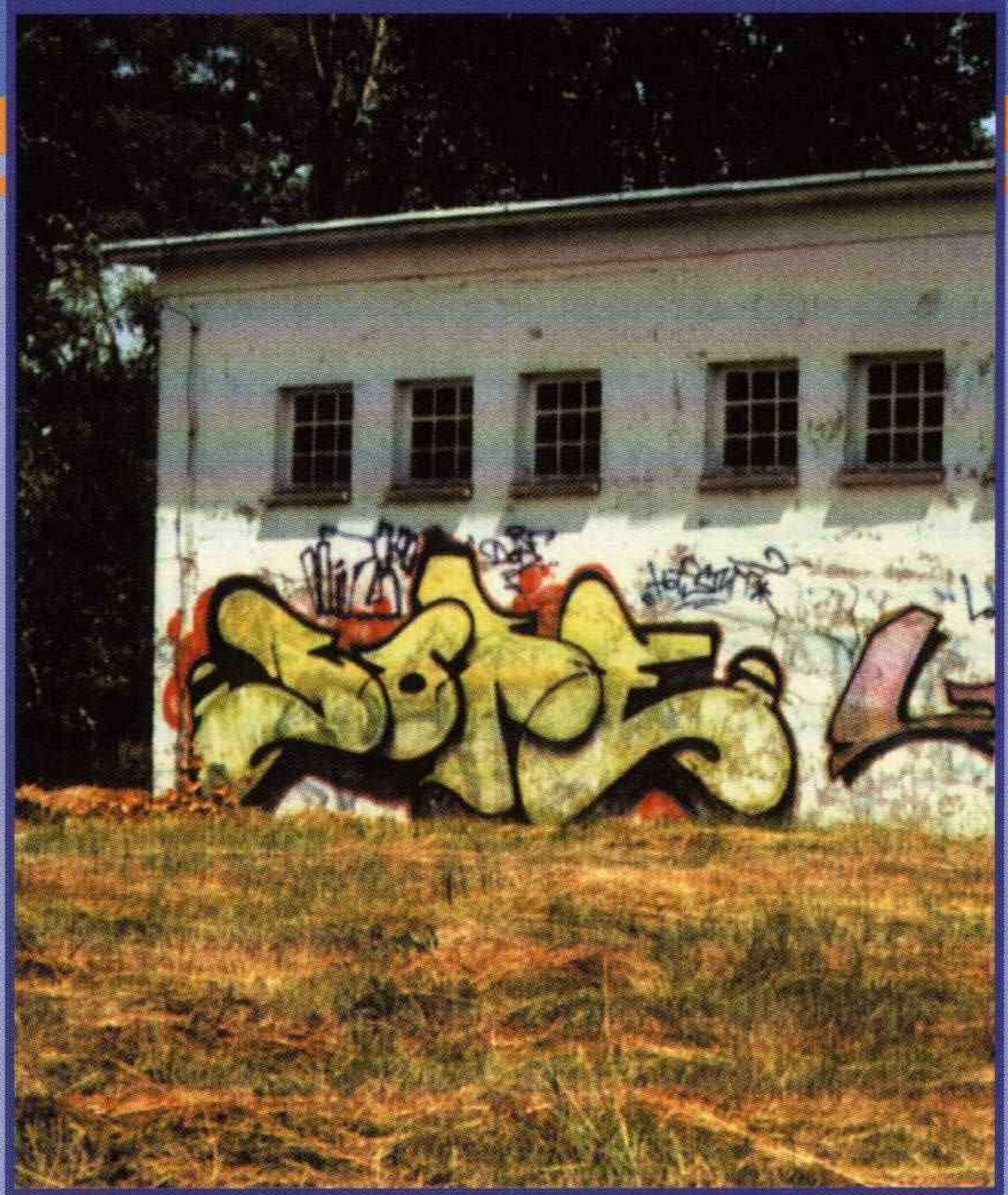
popel-opal-copsa-dope...

slow

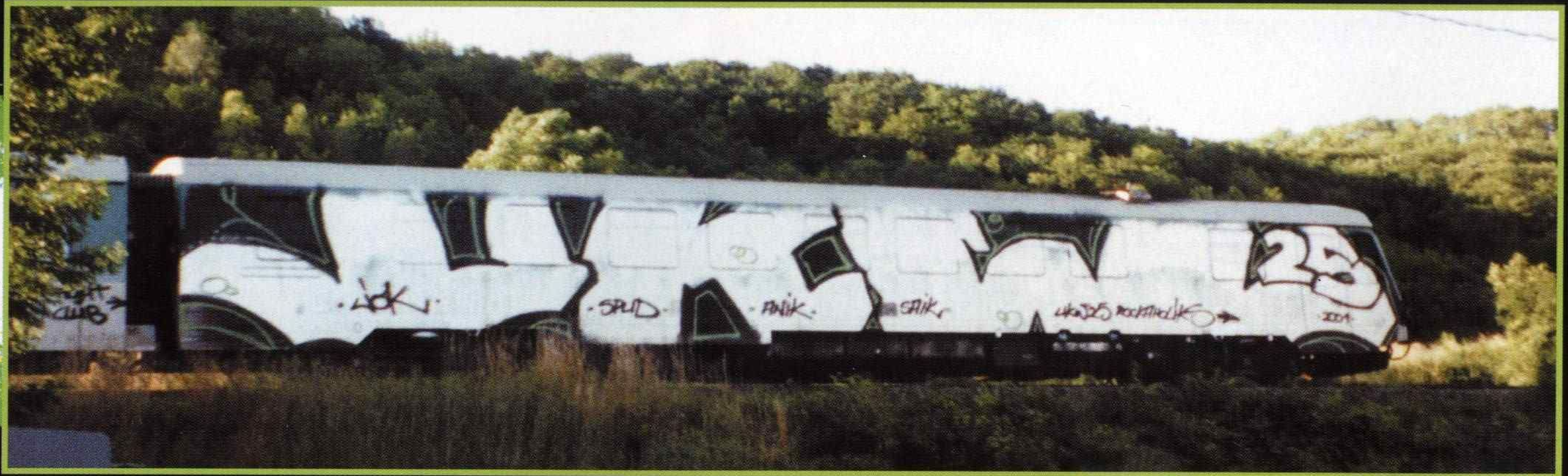
dope...

igor...

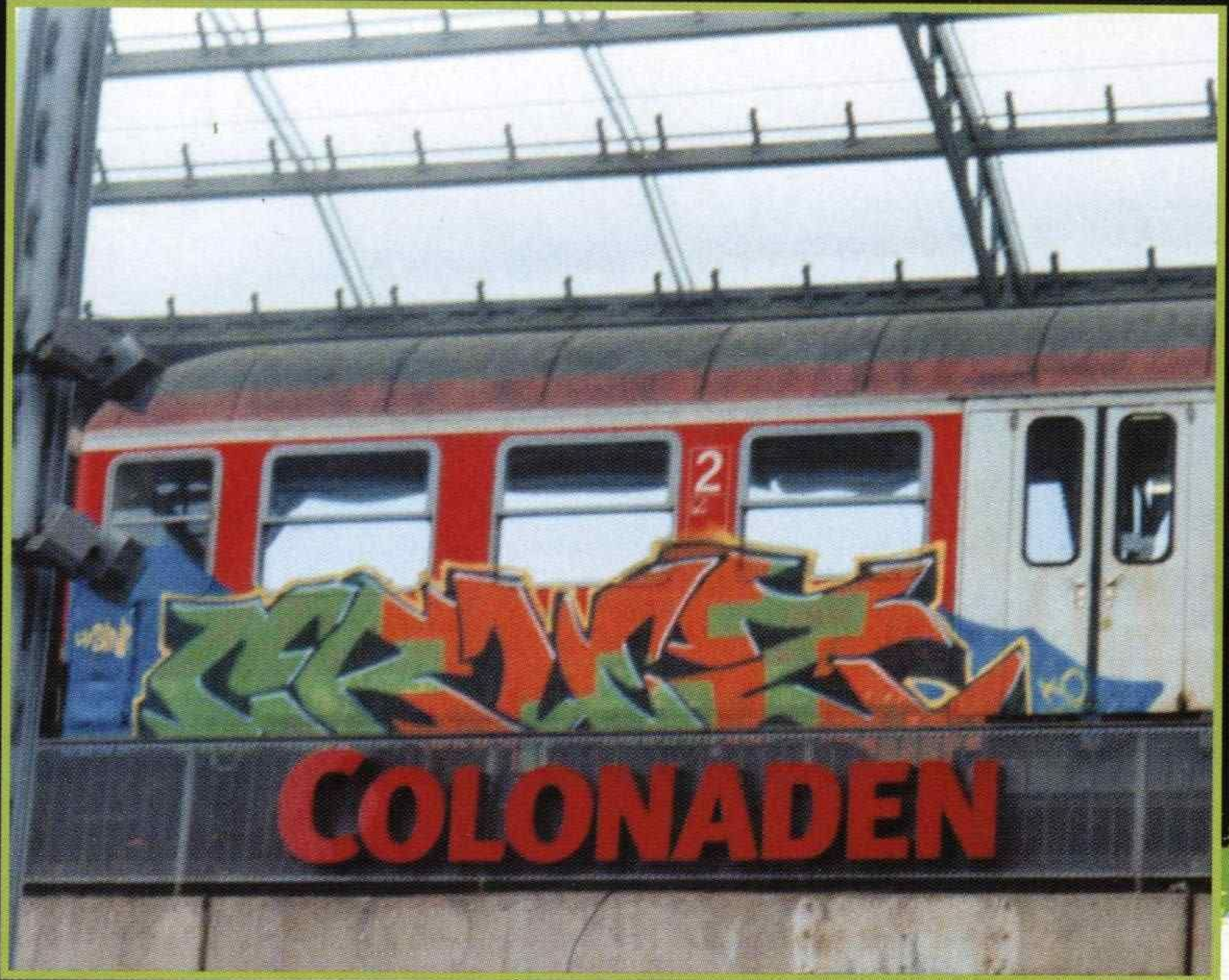
dope



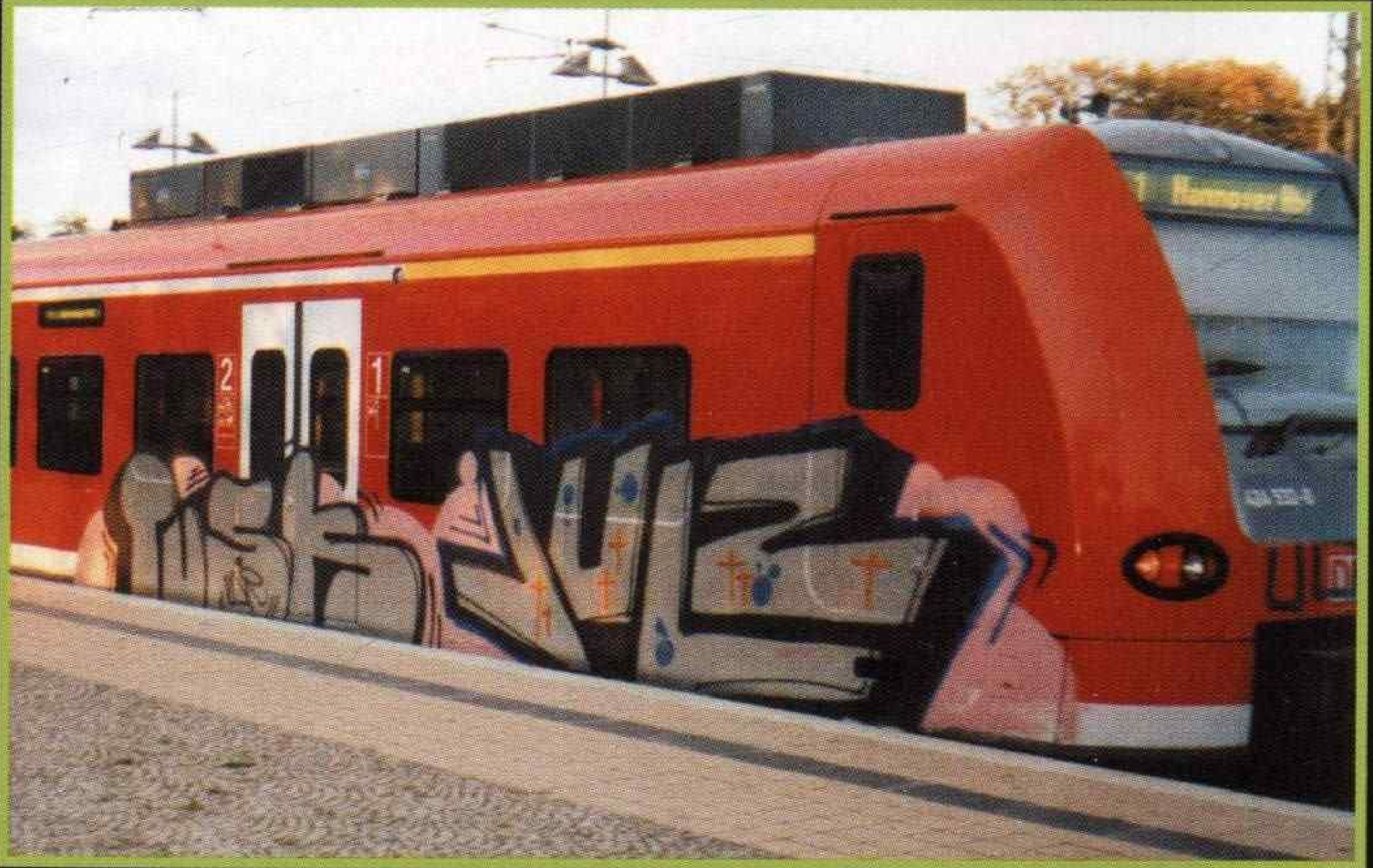
dope-holy...



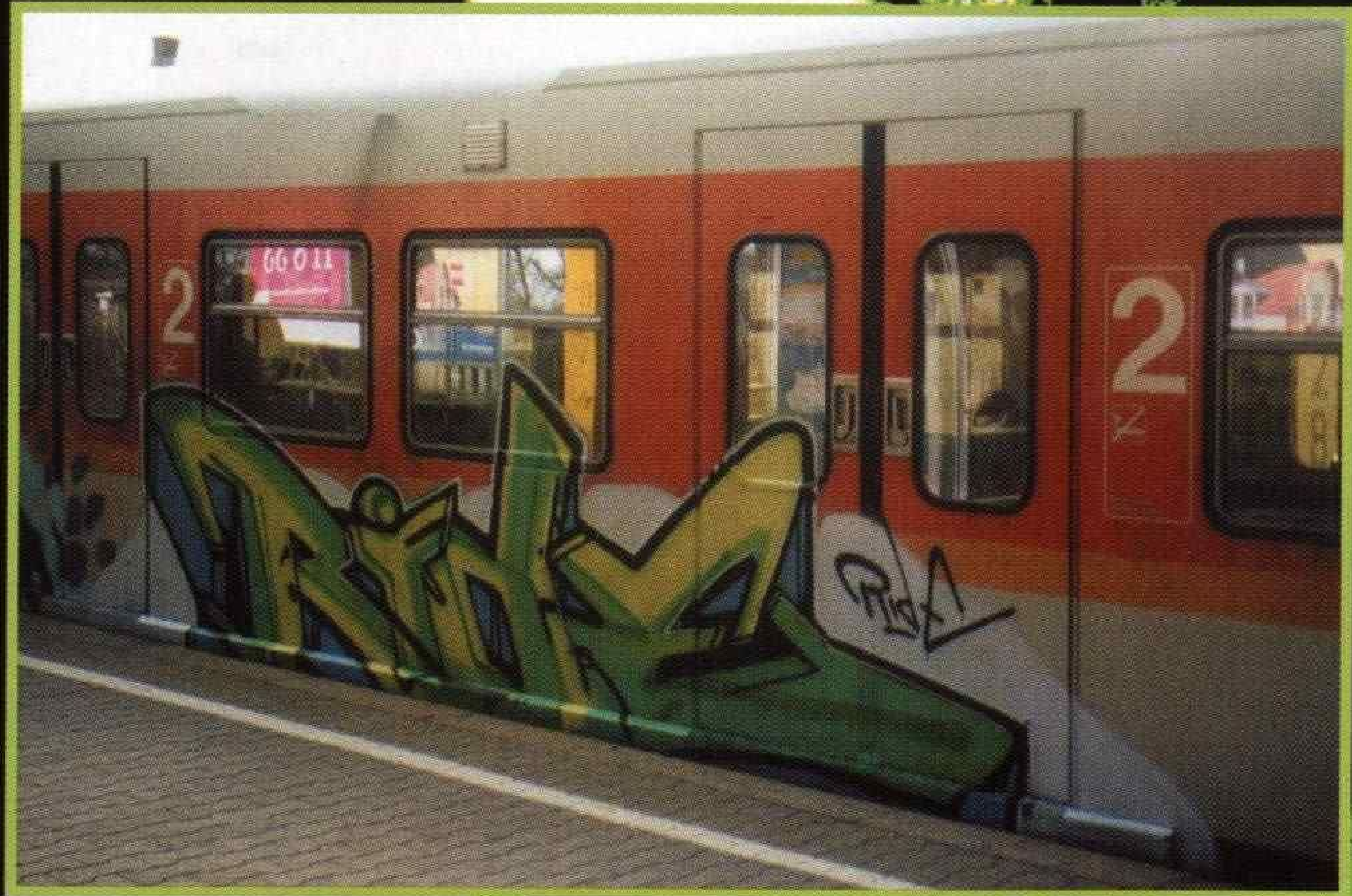
ukw-sueddeutschland



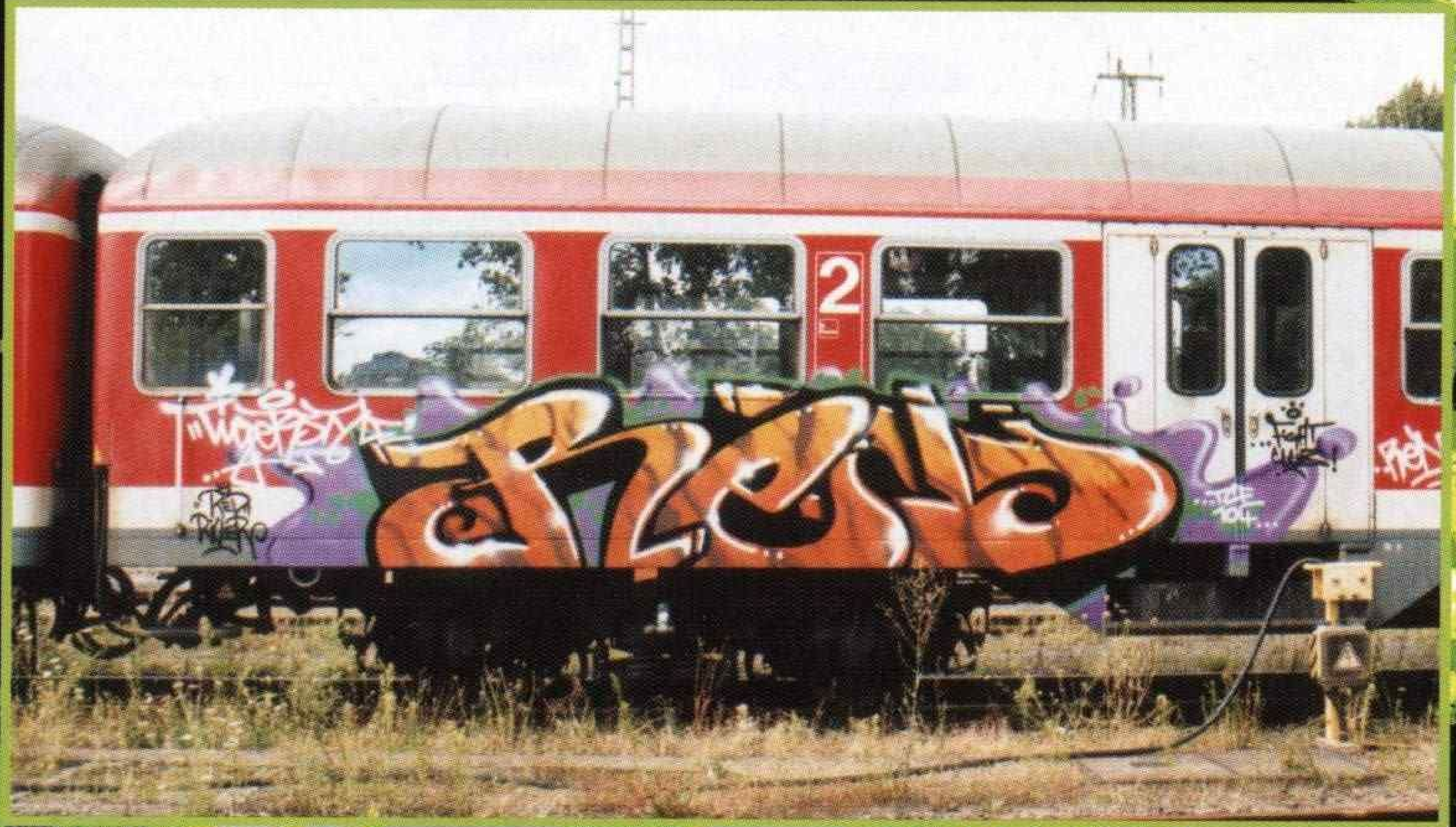
cruz-koeln



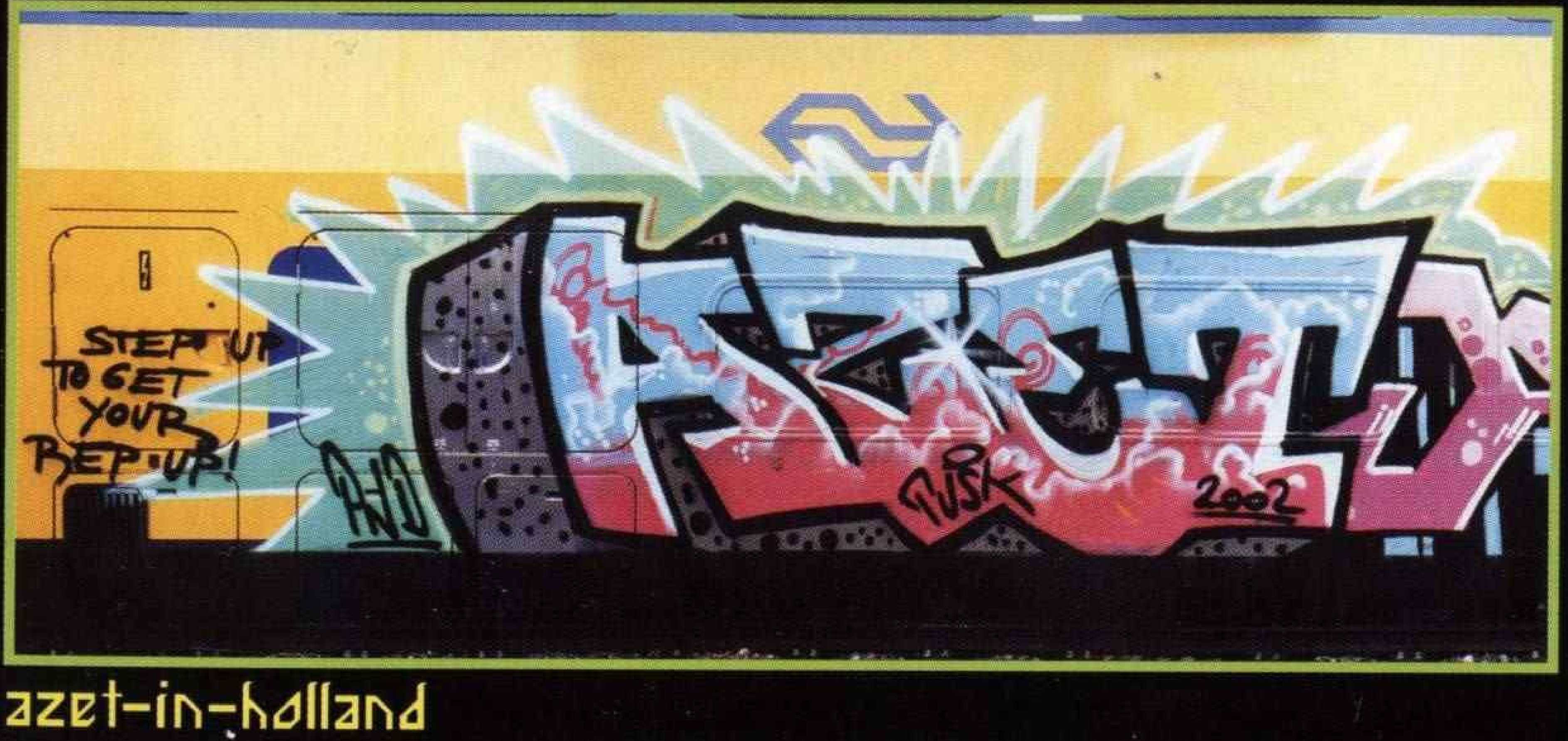
tusk-julz-hannover



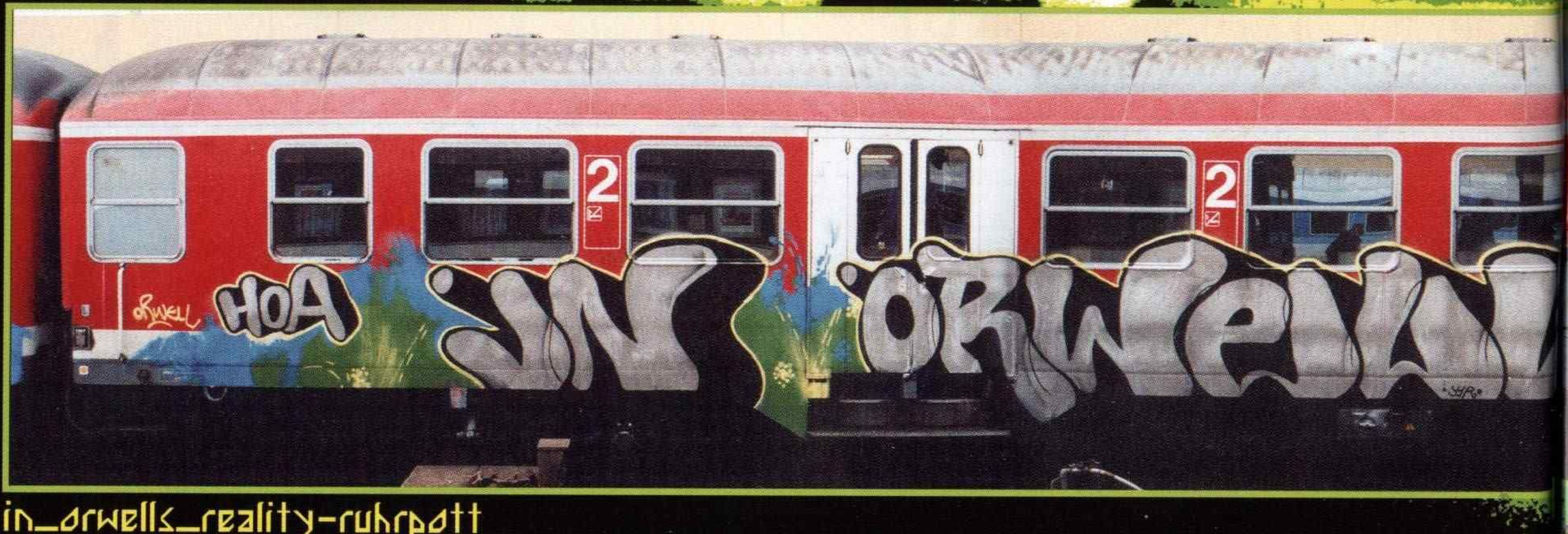
ride-stuttgart



red-ha[illegible]


STEP UP TO GET YOUR REP UP!
2002

azet-in-holland



in_orwells_reality-ruhrpott

MIXED TRAINS

udr-in-holland

y2k-berlin

spud-sueddeutschland

fink-hannover

otis-rhein-main

super-muenchen

ihme-in-holland

...anger

...angel

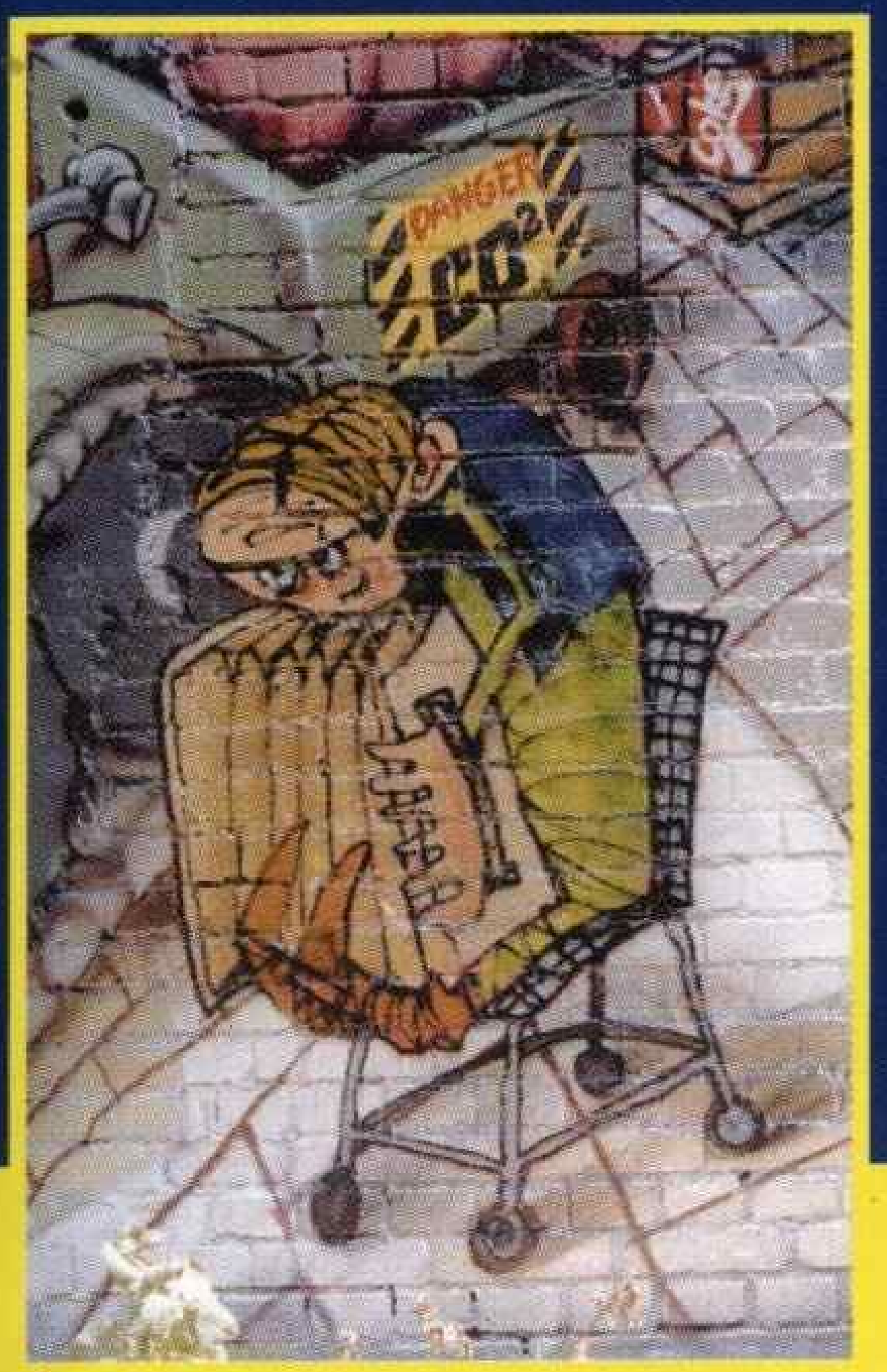
cruz...

SBA...

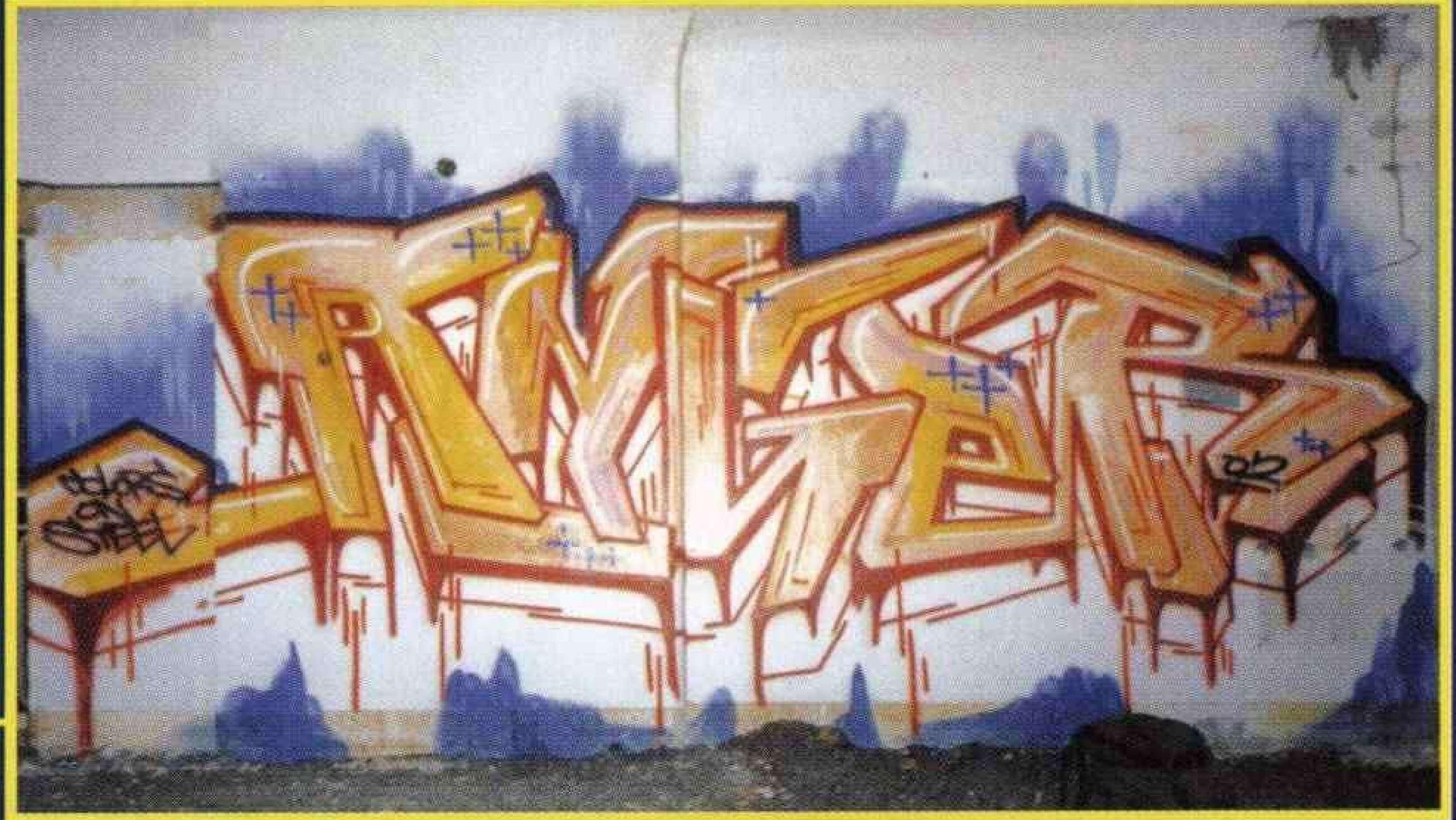
...cuffryder...power...

+++ HUSKY +++ HAIS +++ 2001 +++
"SUK...
...BH"

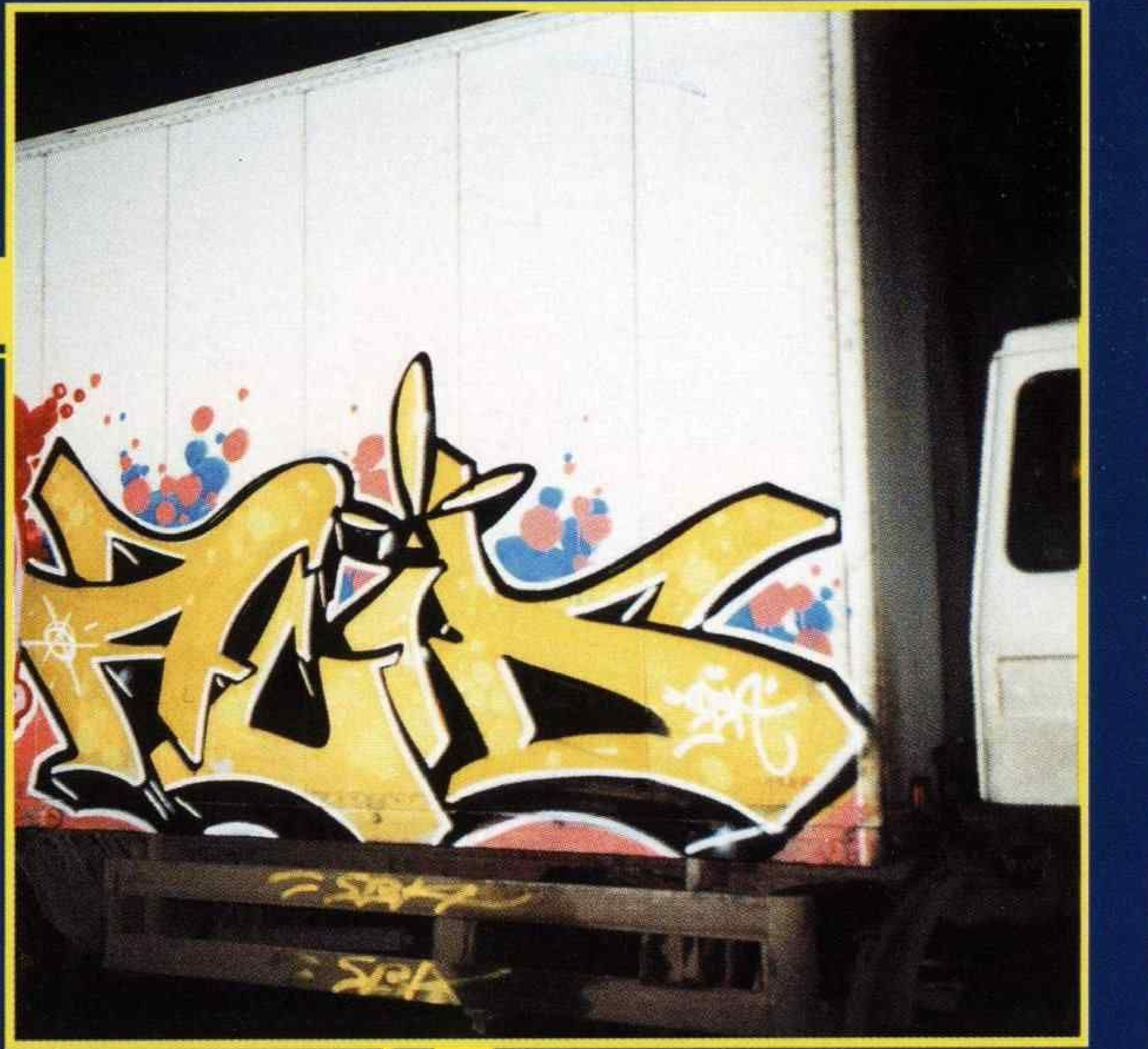
husky...heis...



haps...



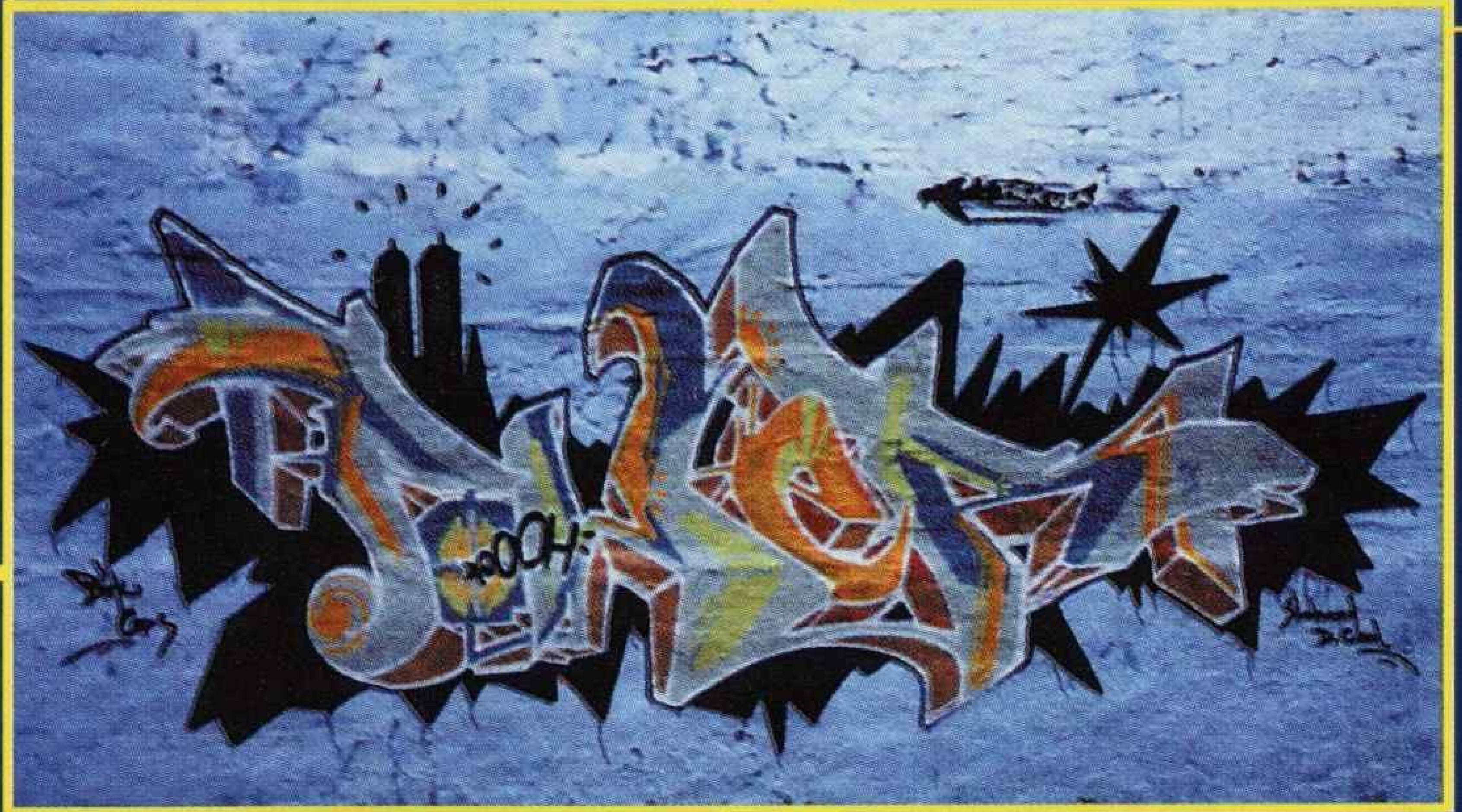
anger...



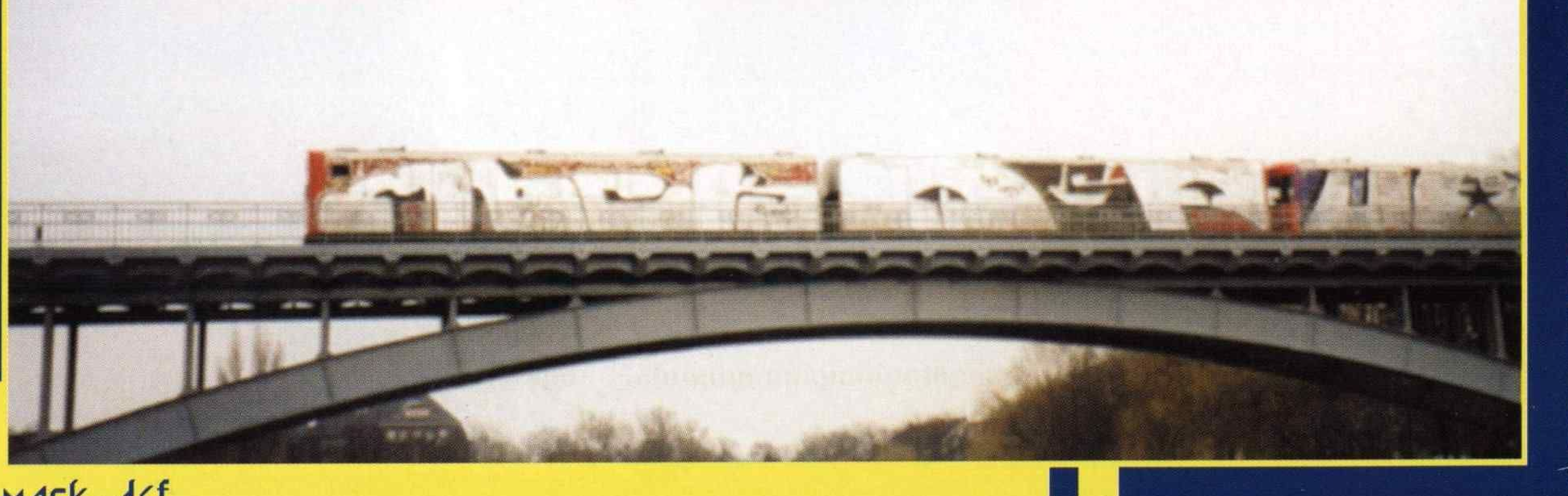
acid...

amburg

power...



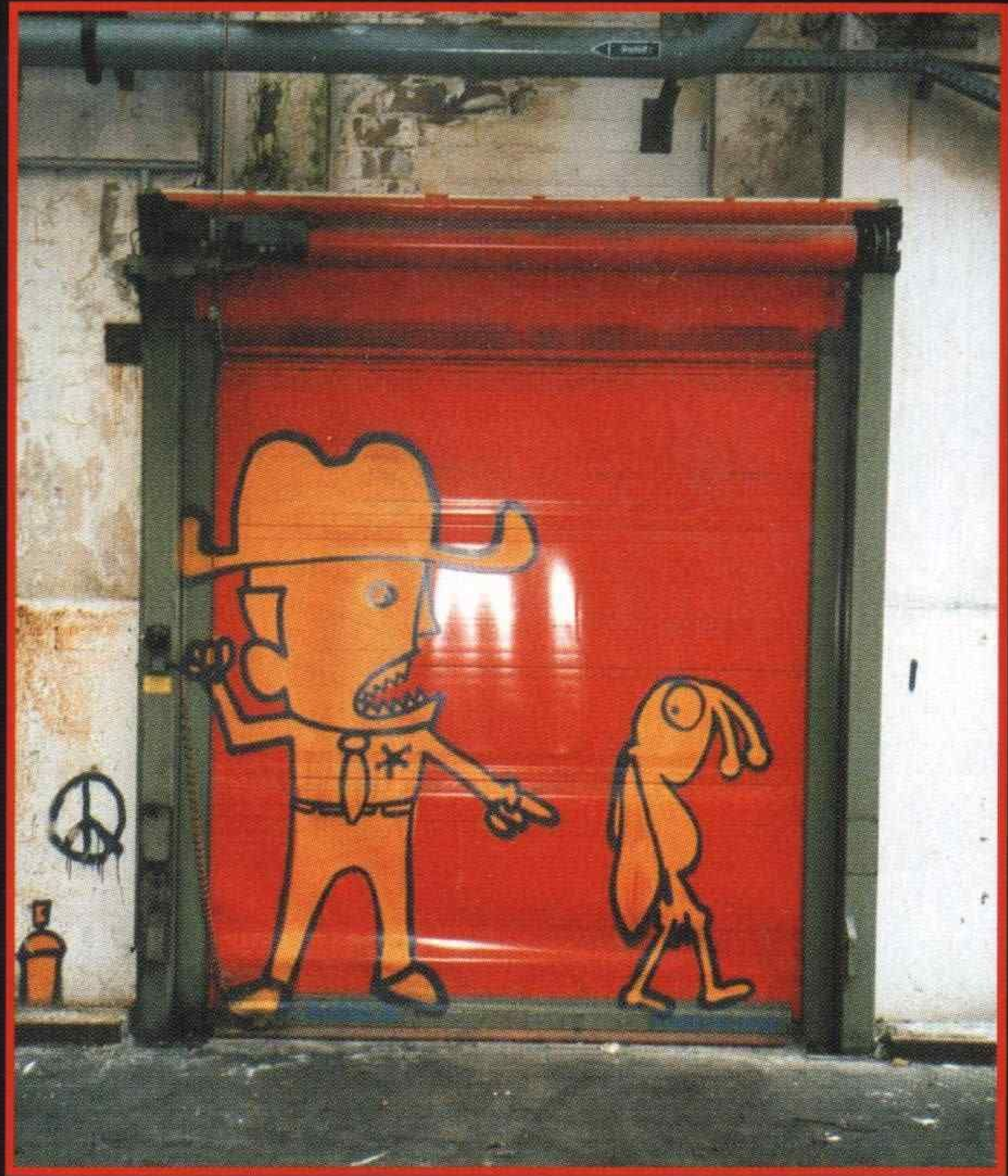
phore...



mock...dsf...

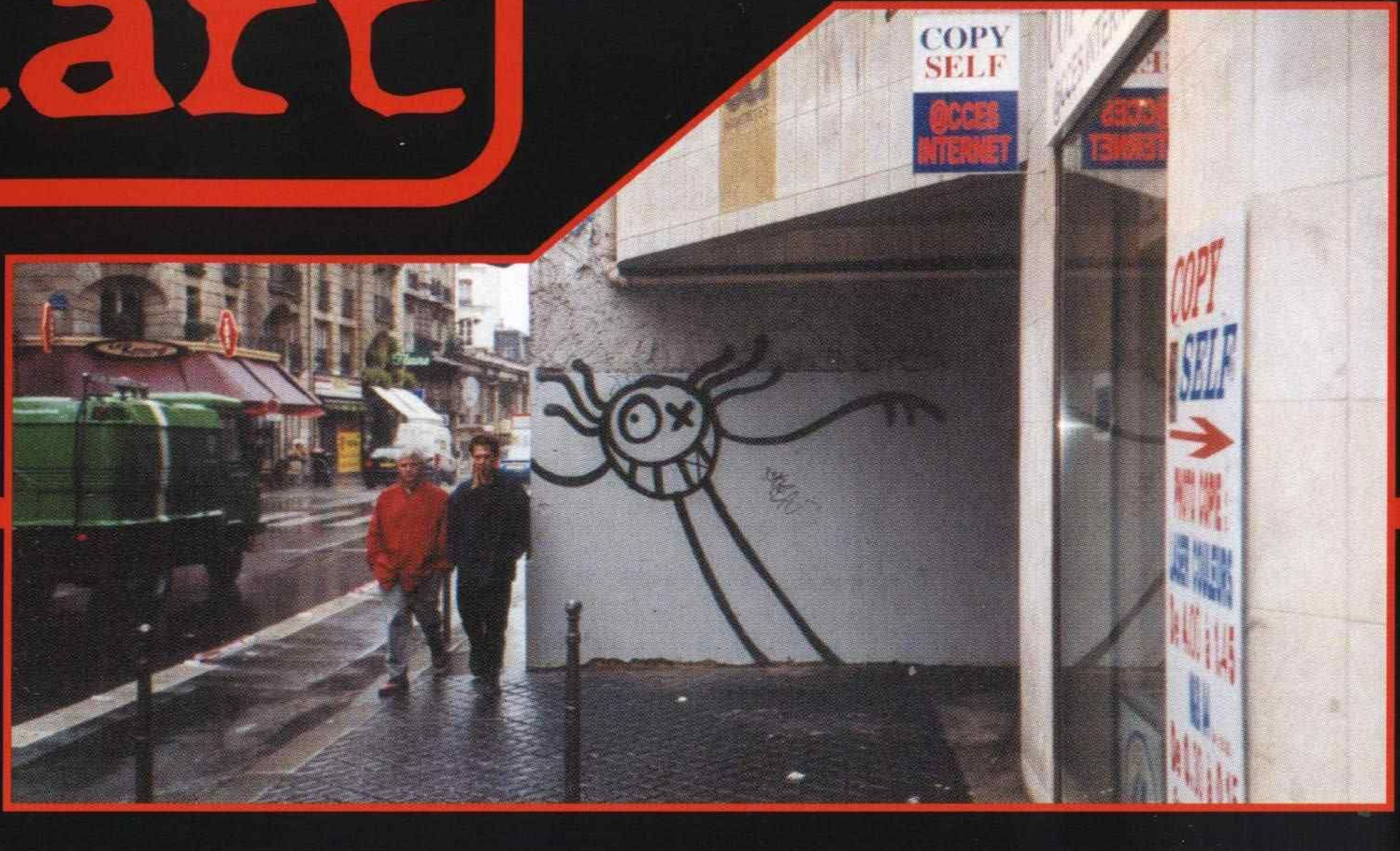
GO
GO
GO GO GO
GO
GO

GRAF FITI LOVES YOU
GRAF FITI LOVES YOU

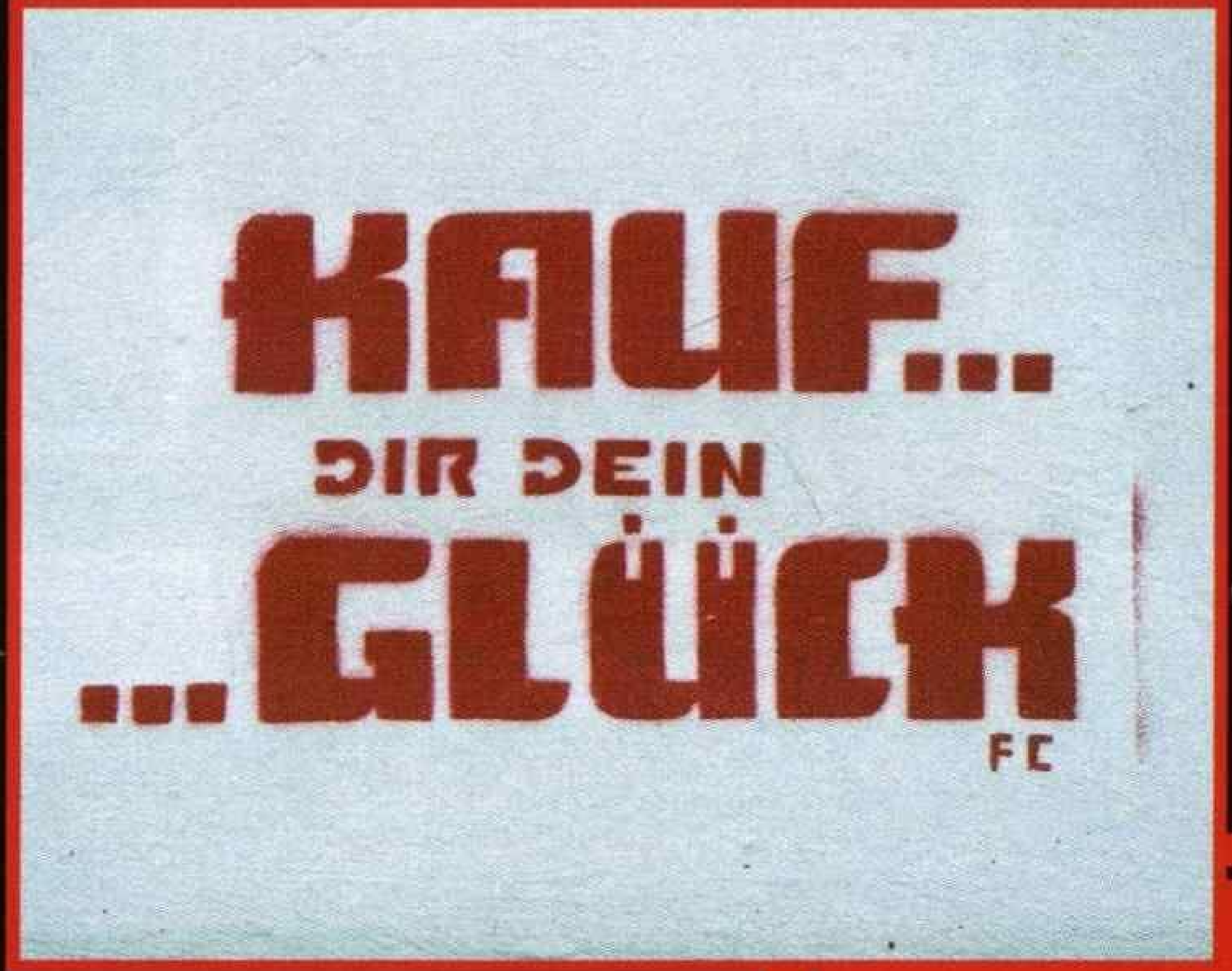


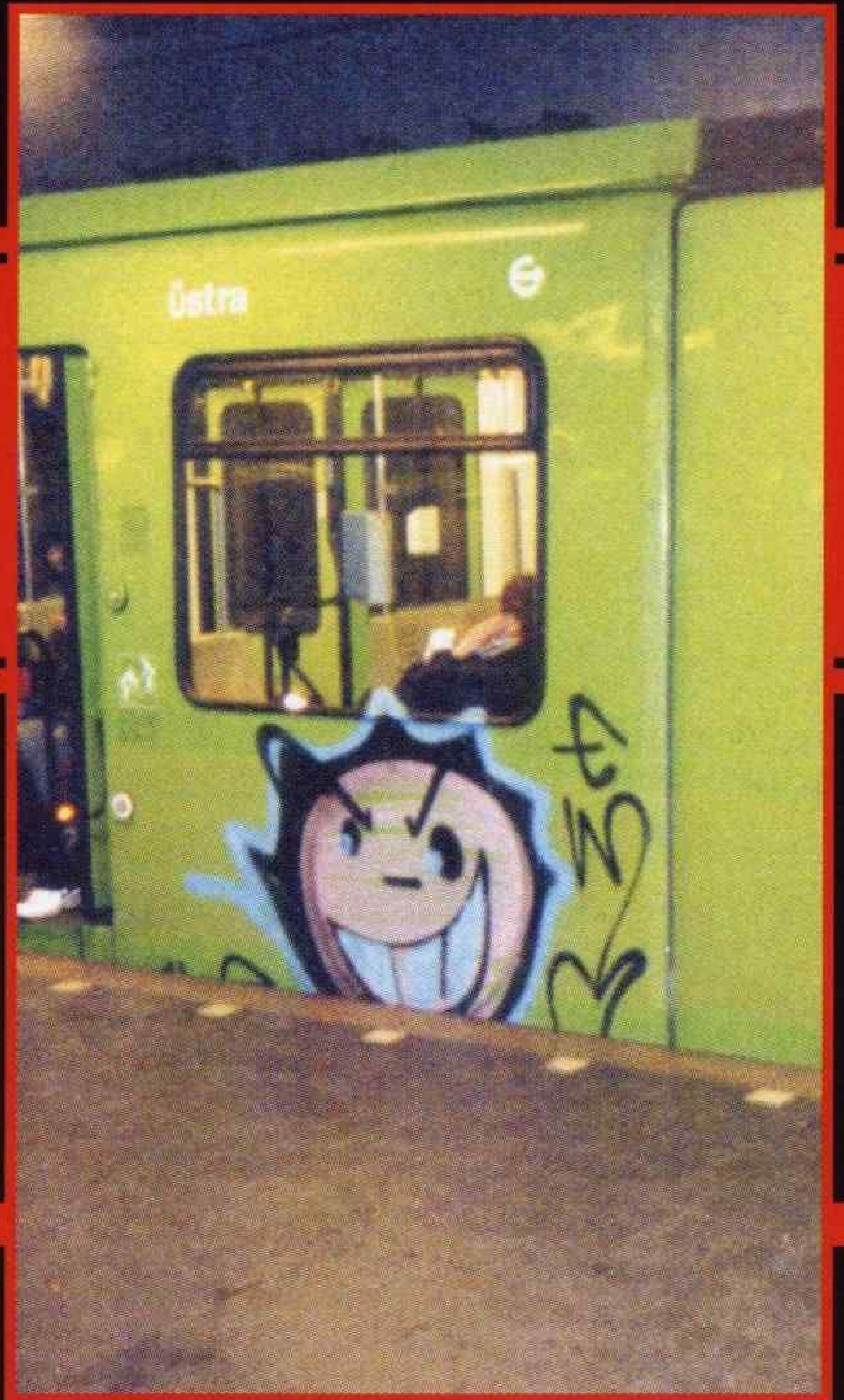
streetart

Einwurfzeiten:
Montag-Freitag: 7.00 – 20.00 Uhr
Samstag: 7.00 – 18.00 Uhr
Sonntag: kein Einwurf!

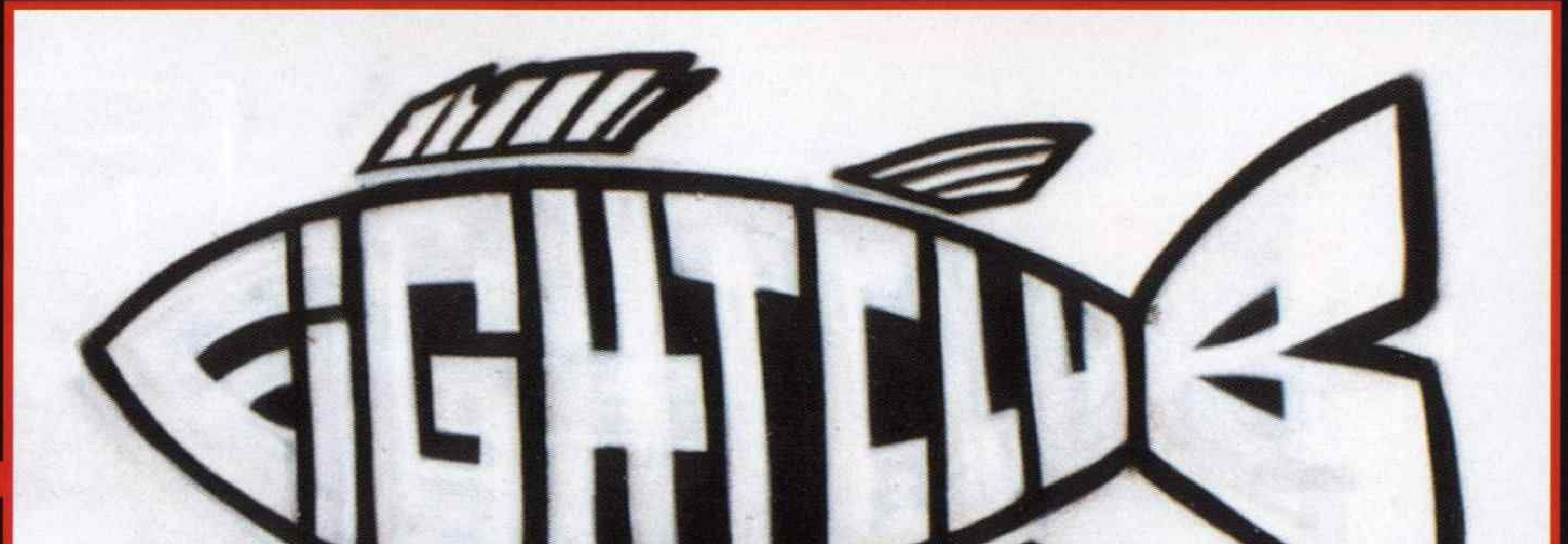

COPY SELF
@CCES INTERNET
COPY SELF

JCDecaux
Chez Ebert


KAUF...
DIR DEIN
...GLÜCK
FC


Üstra

7
7
VOSS
GRAF
FITI


FIGHTCLU

The Black Attak Pt I

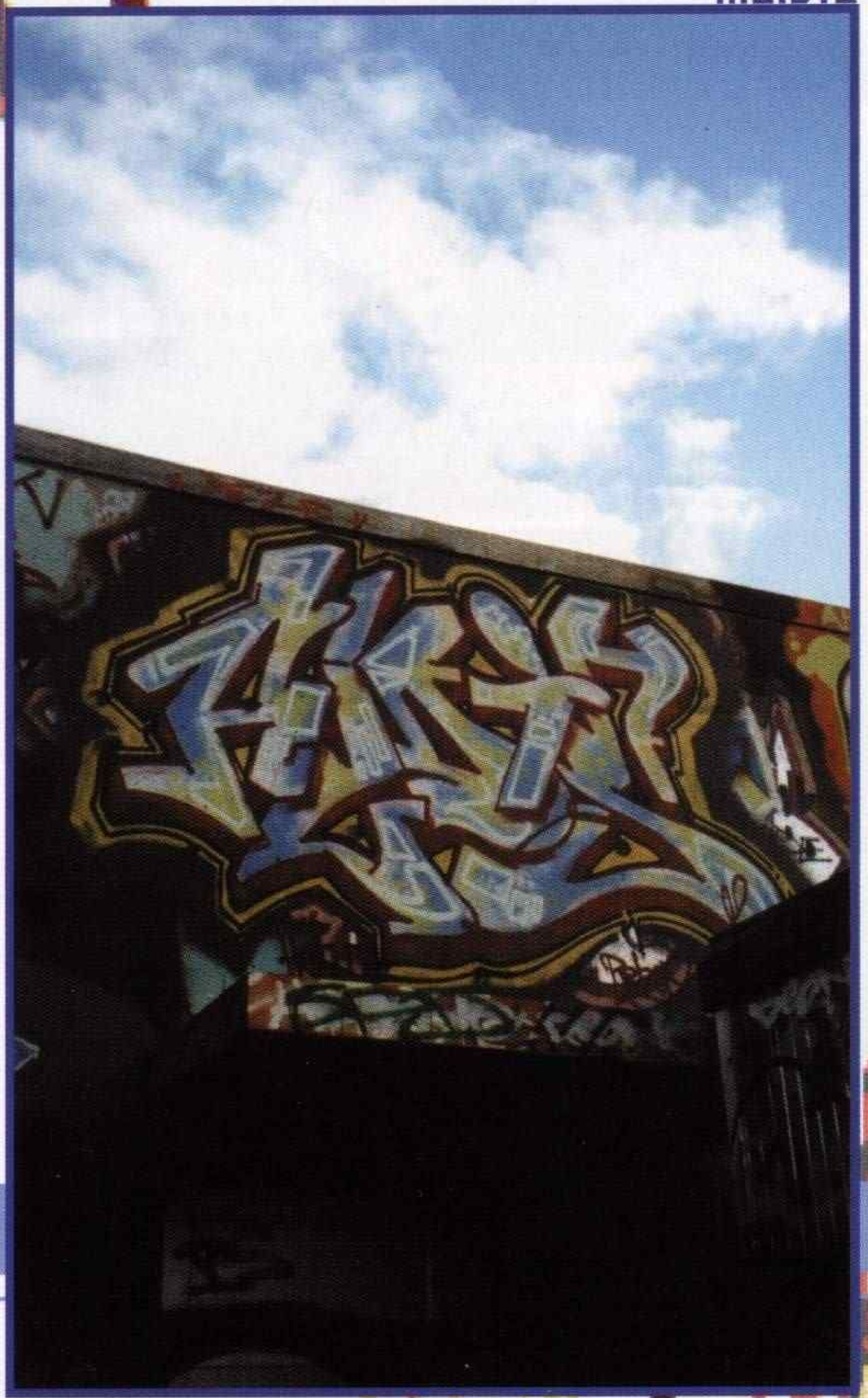
BVG

BAD

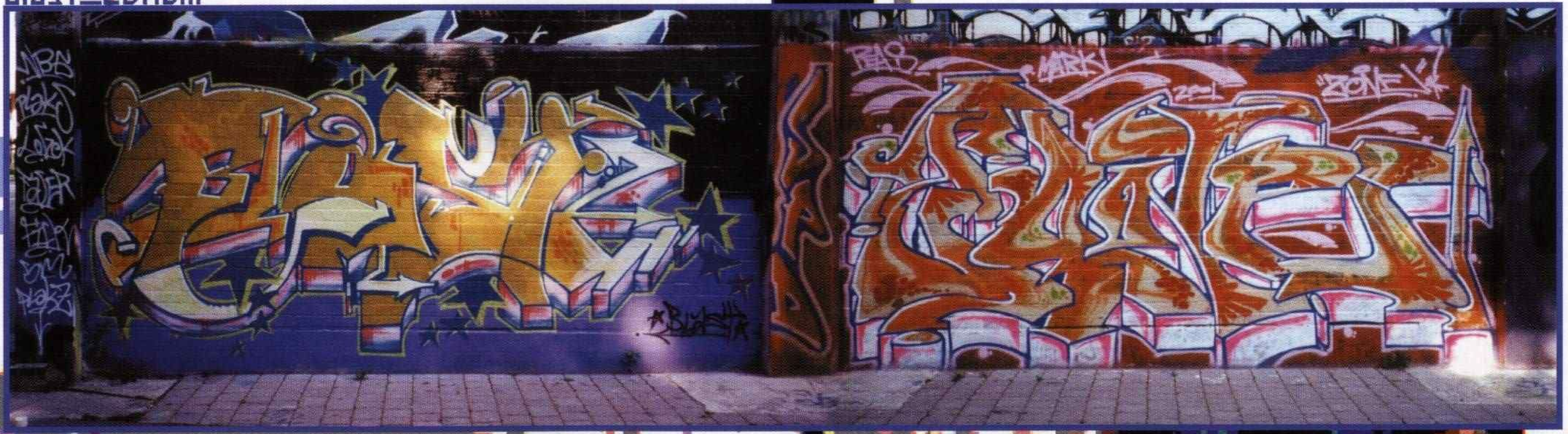
SOK_RHS_25

nürnberg

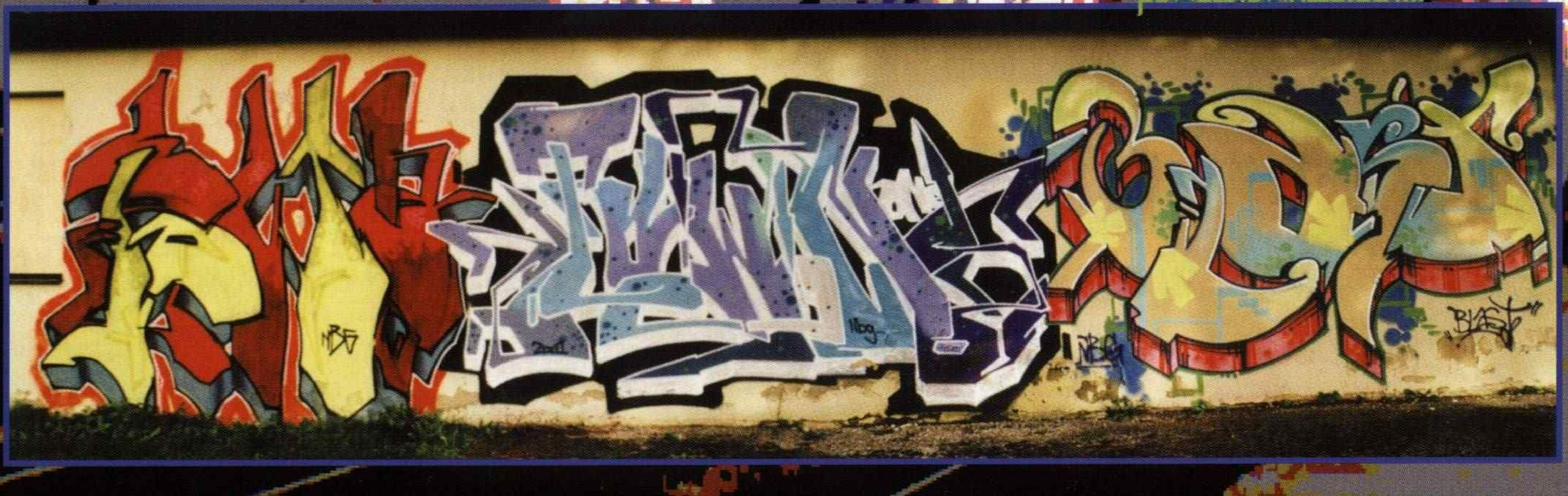
...alois

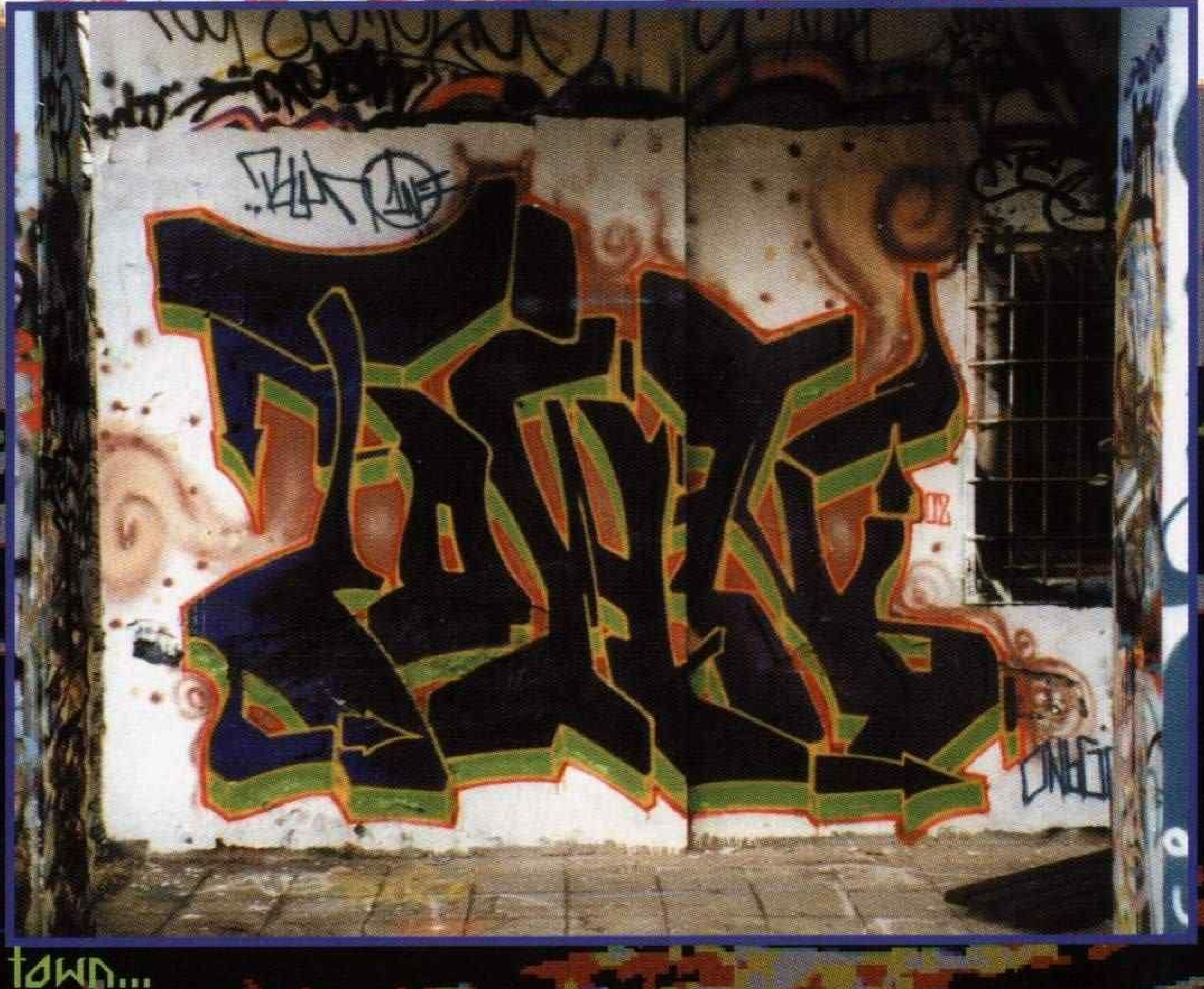


blast_zone...

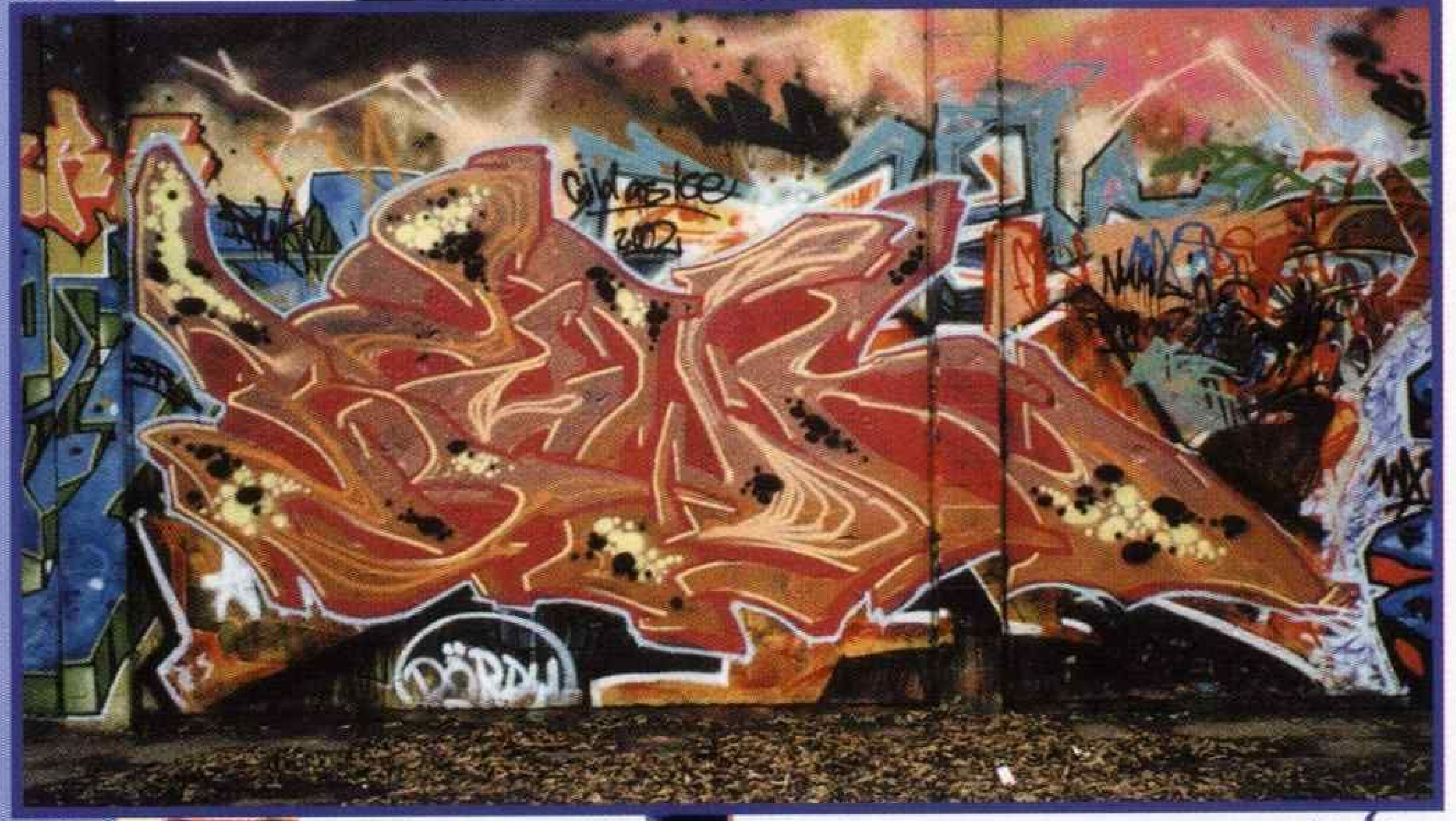


powa_town_blast...



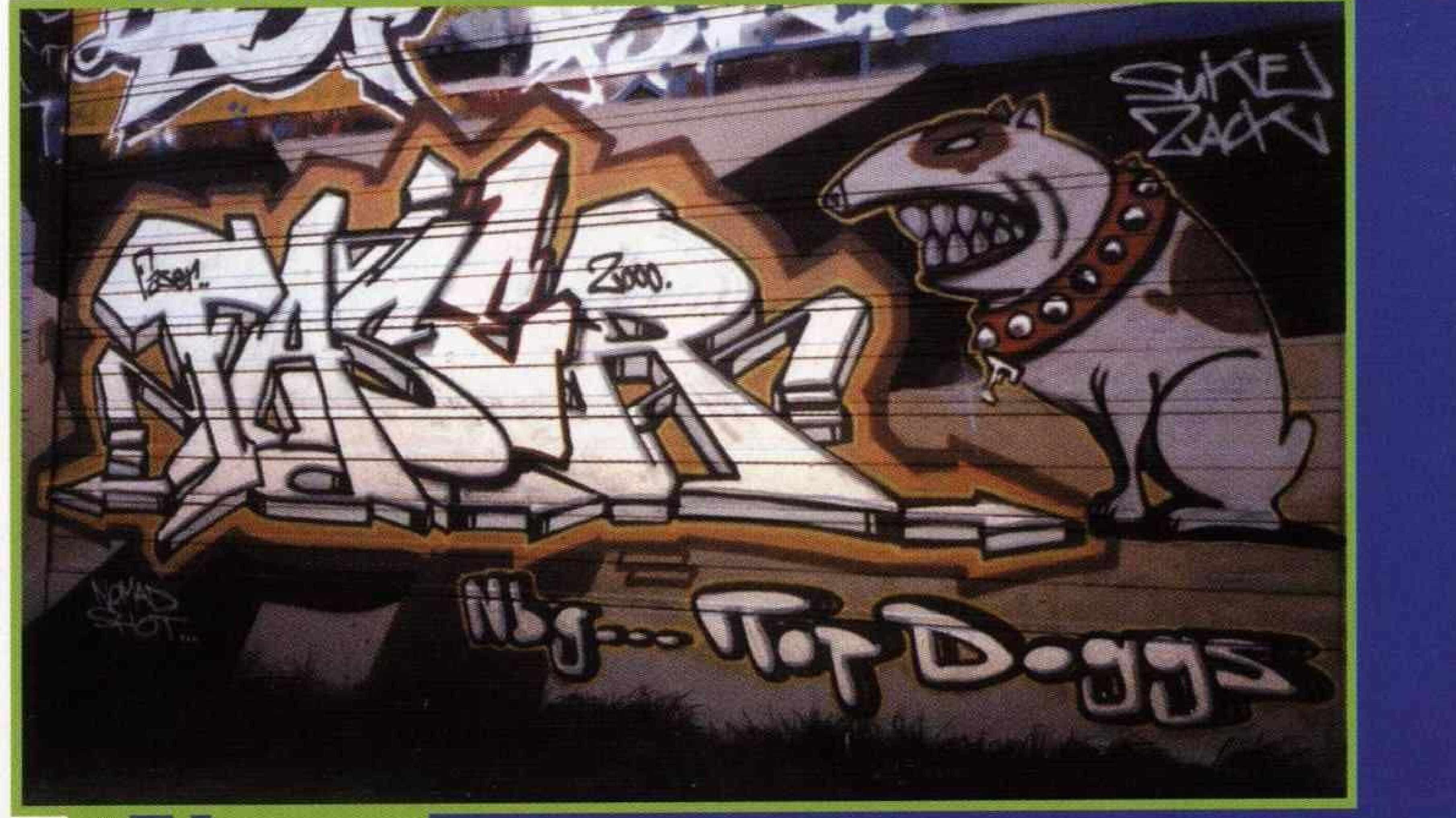


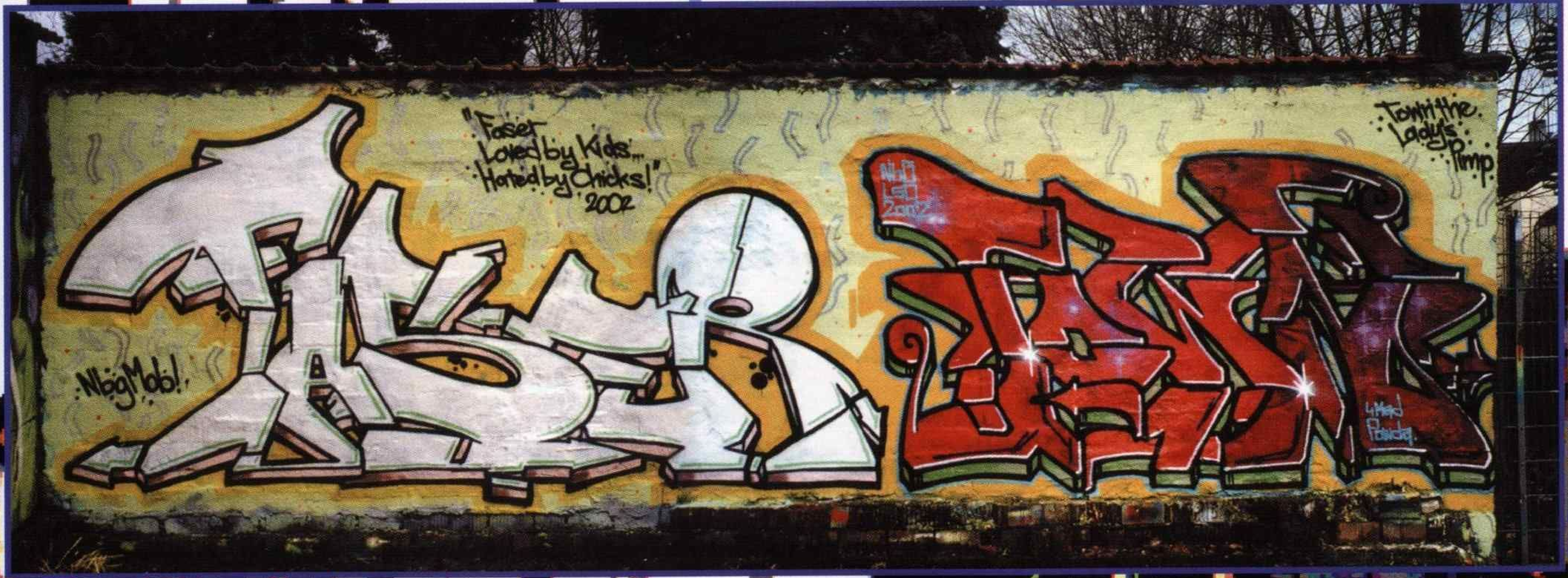
town...



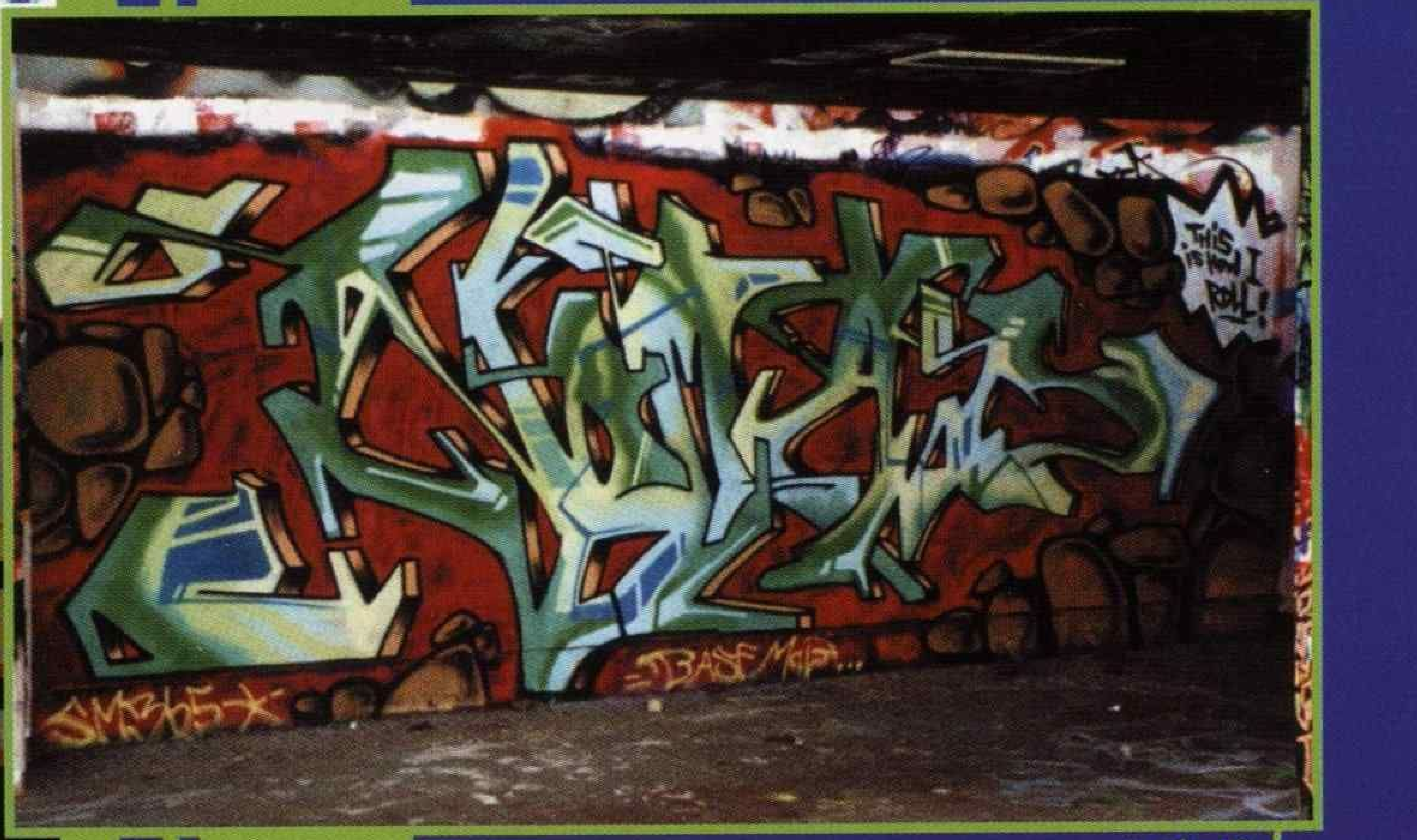
rowk...

...faser

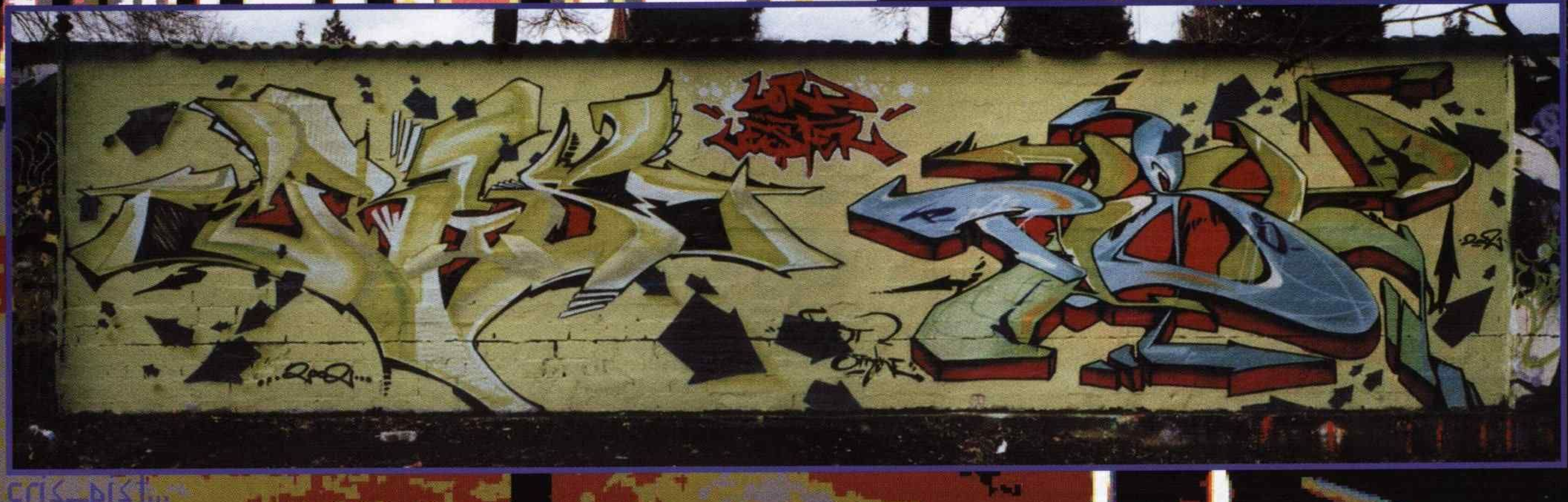

Faser 2000.
Sukej
Zack
Nbg... Top Doggs


"Faser
Loved by Kids
Hated by Chicks!"
2002
Town the
Ladys
Pimp
NbgMob!

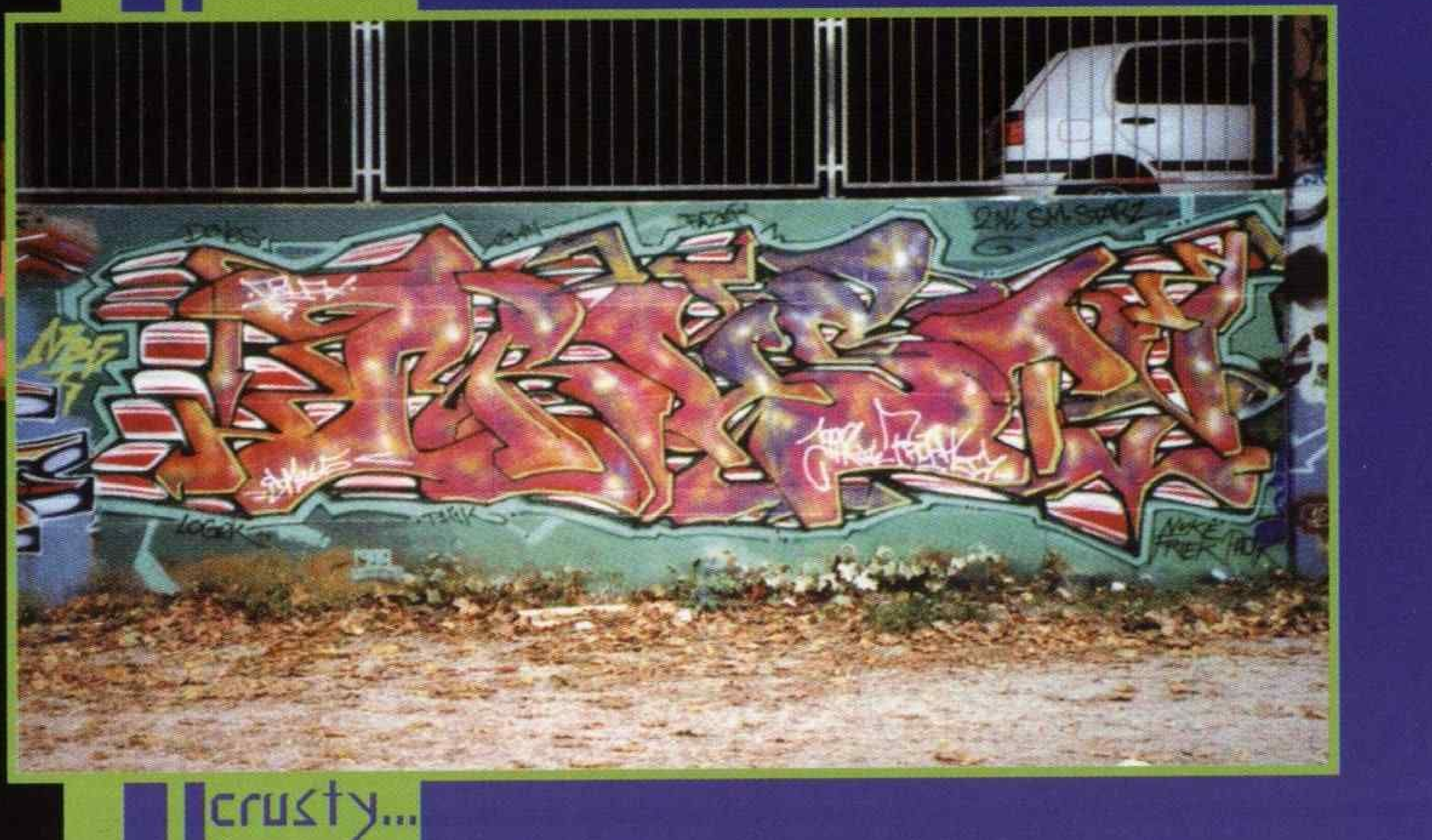
...faser_town...


This is ... Roll!

nomad...

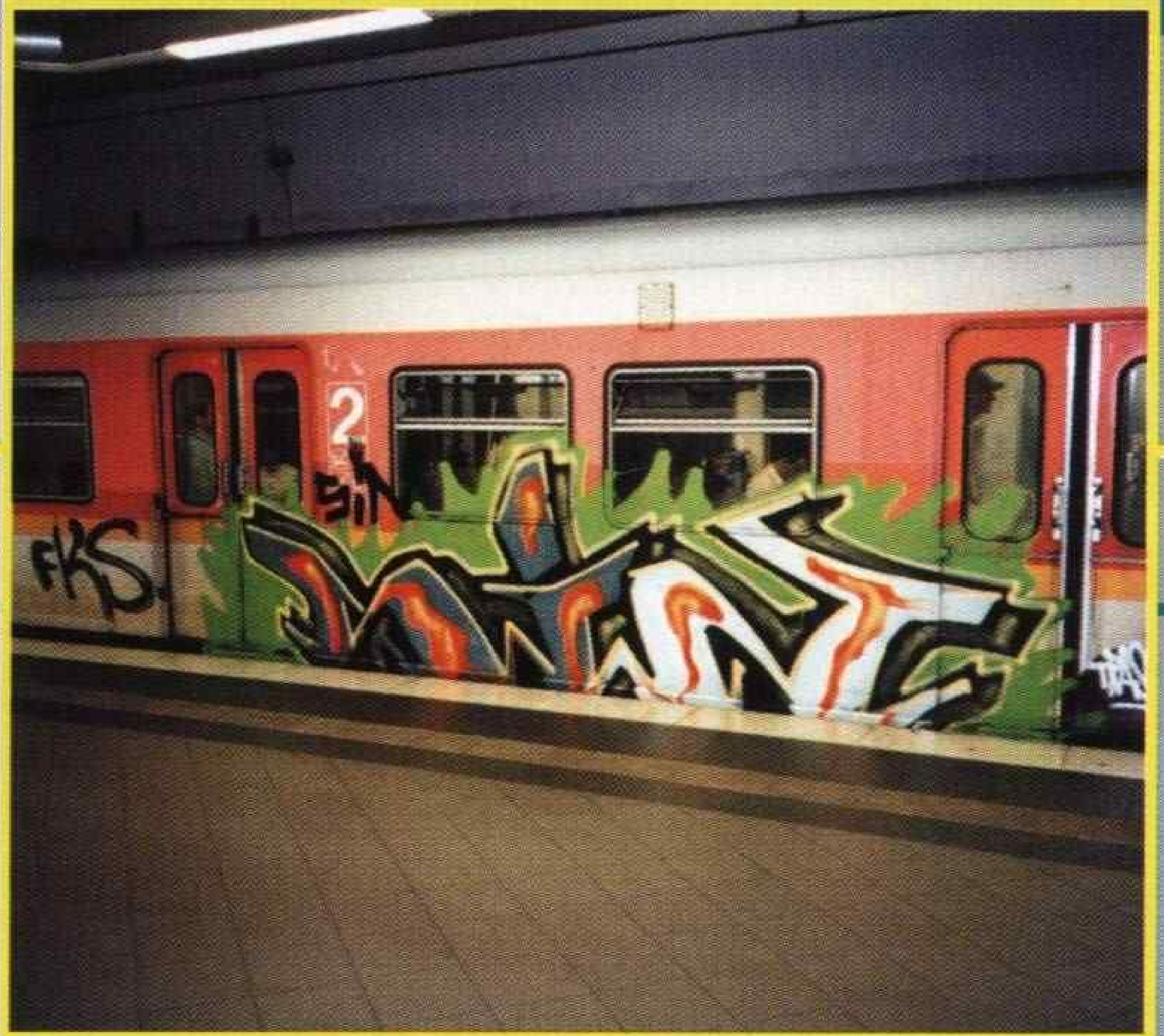


cris_pist...

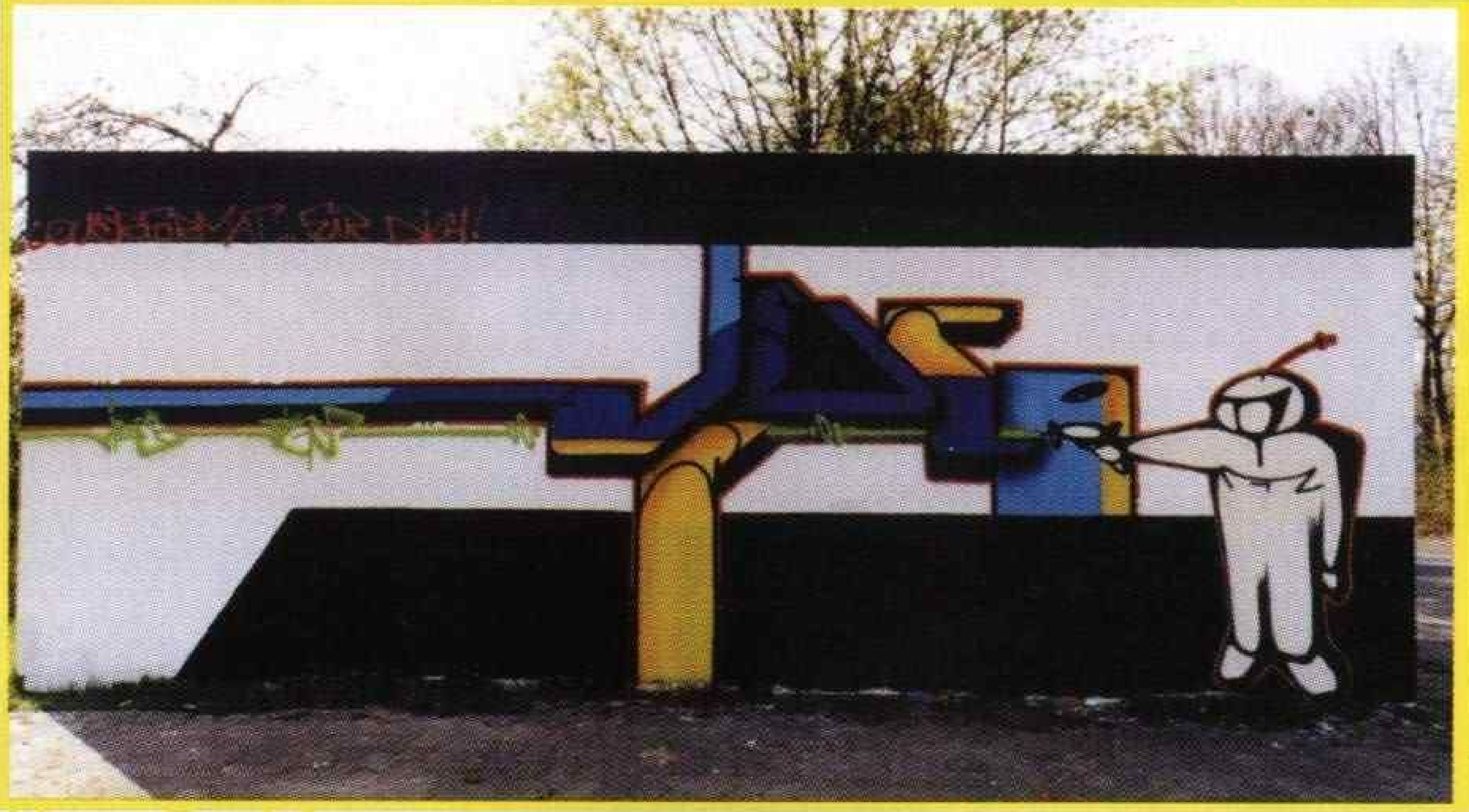


crusty...

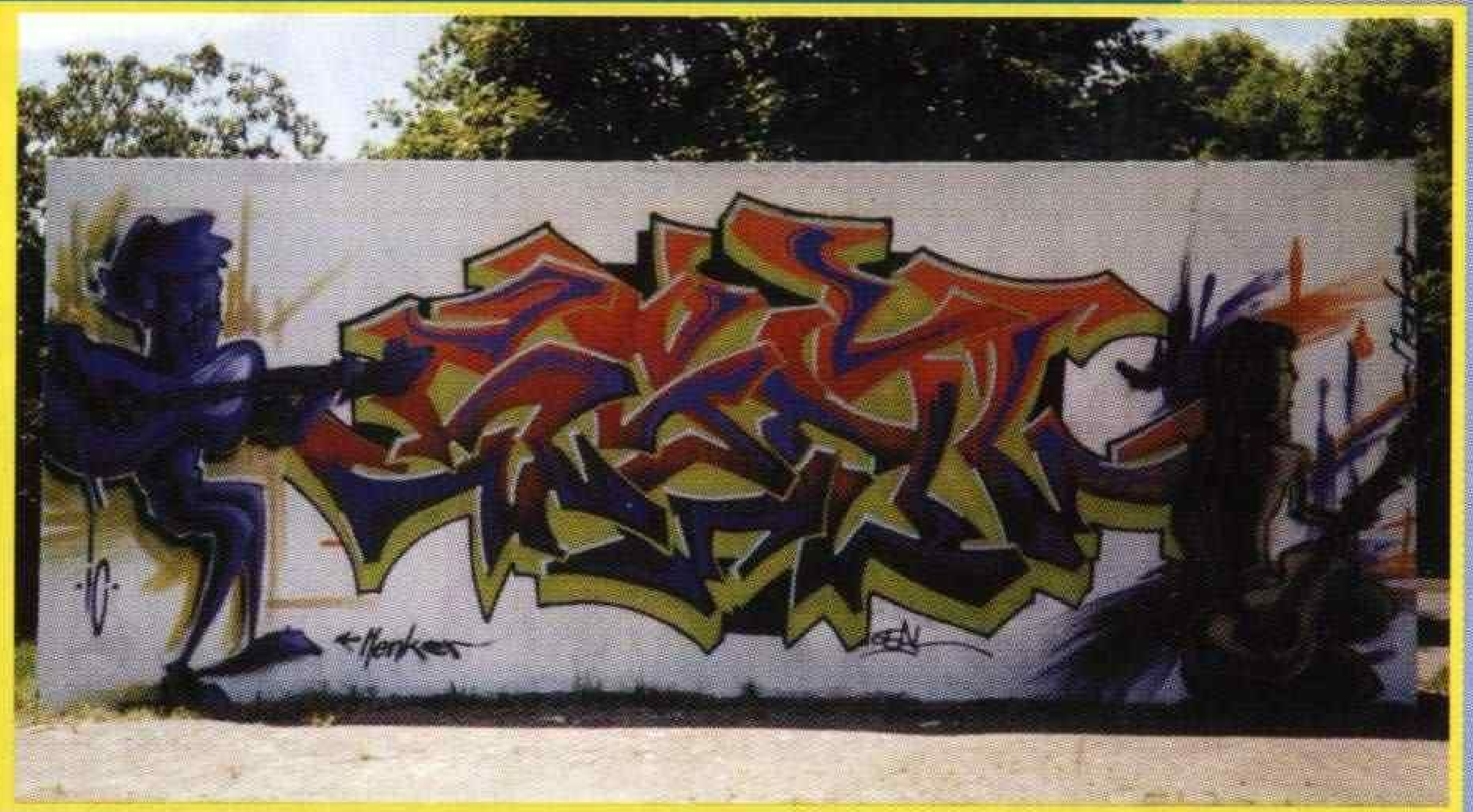
rhein main



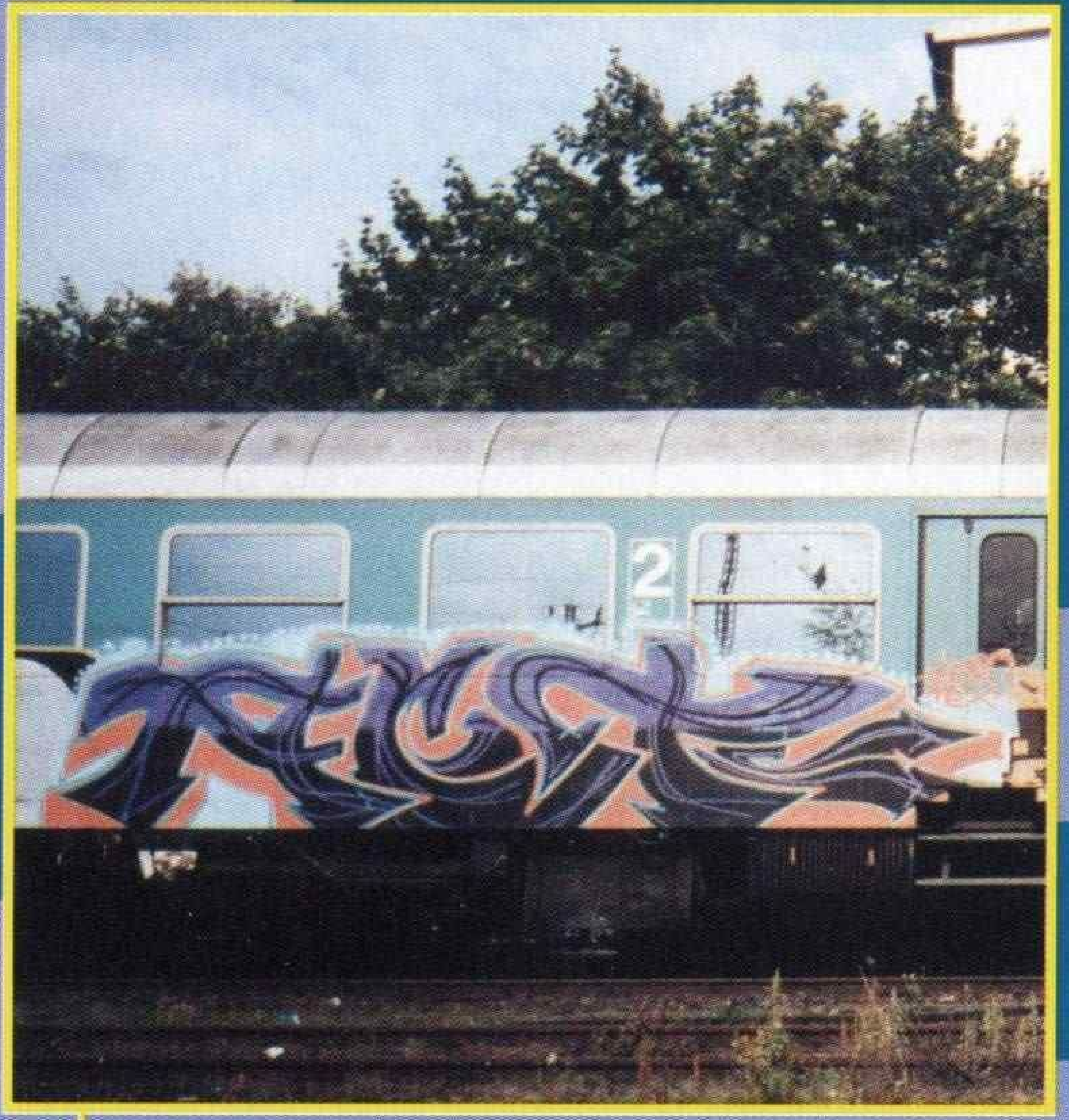
sin...



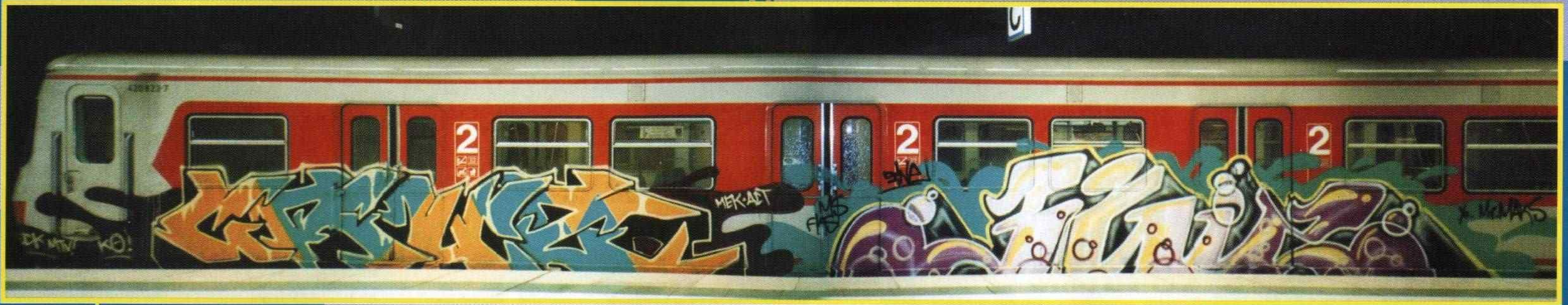
tiger&video...



...henker&seal

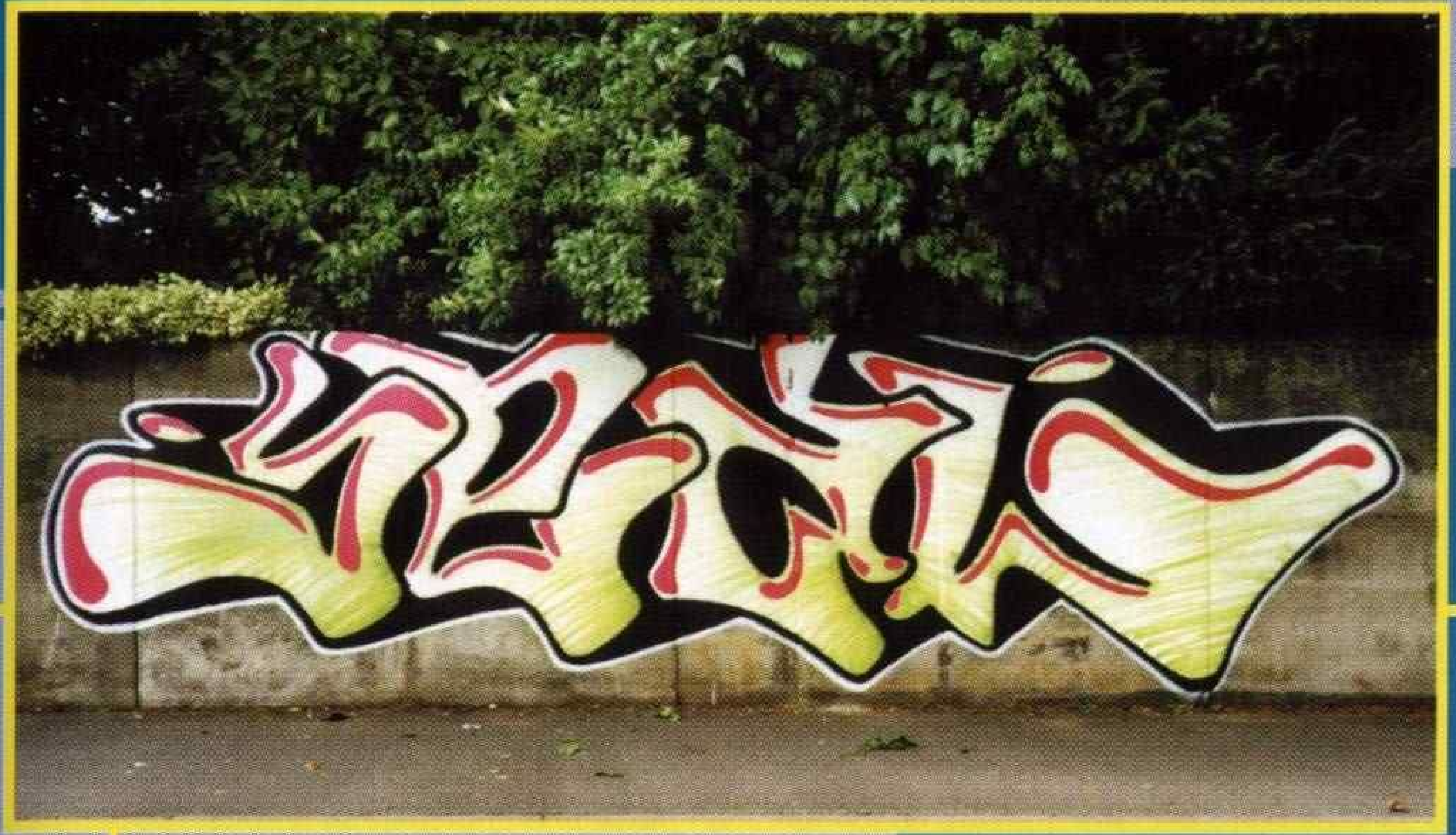


act...

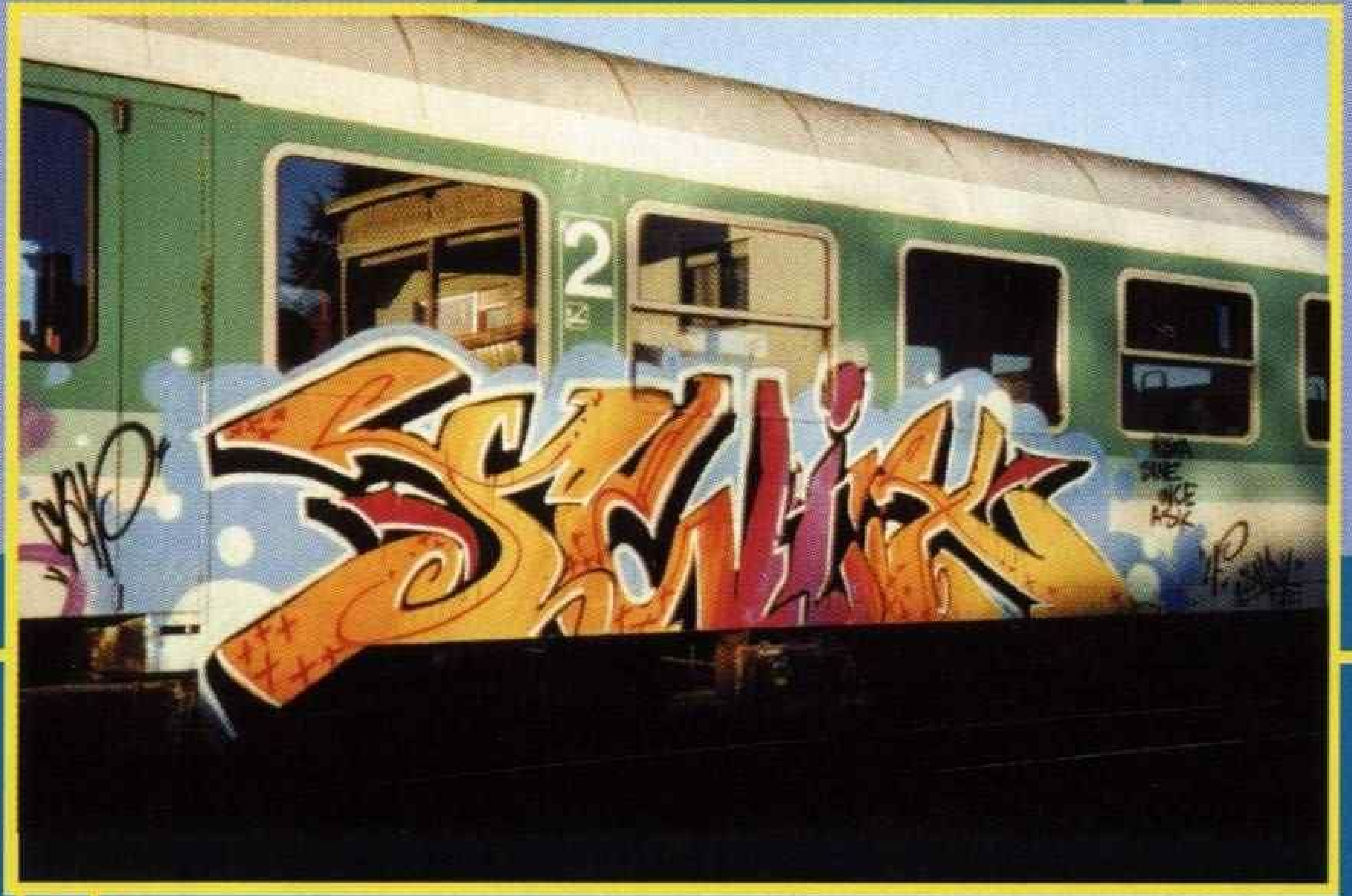


cruz-sine...

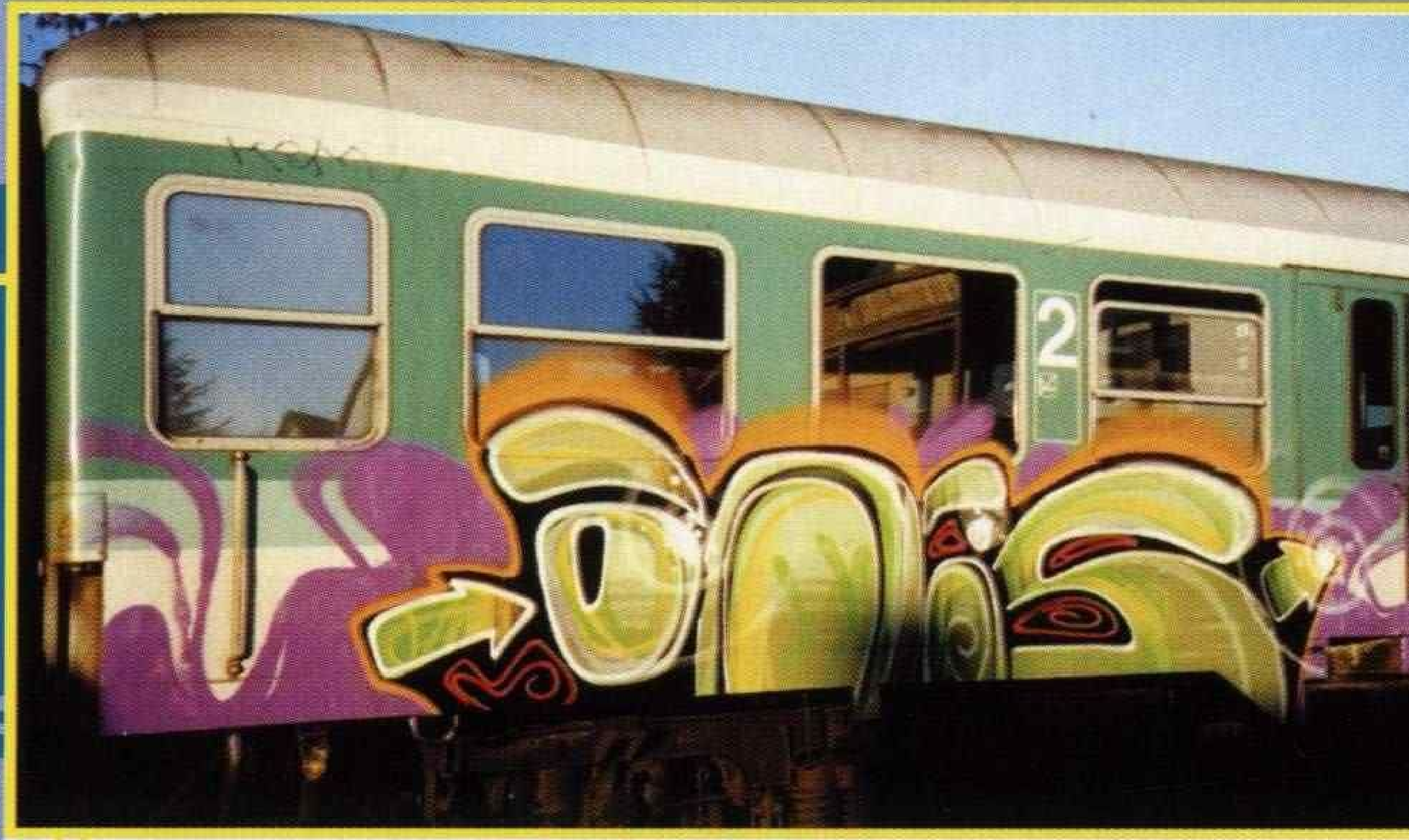
...vale_pash_fisk_&_der_fliegenklatschenmann...



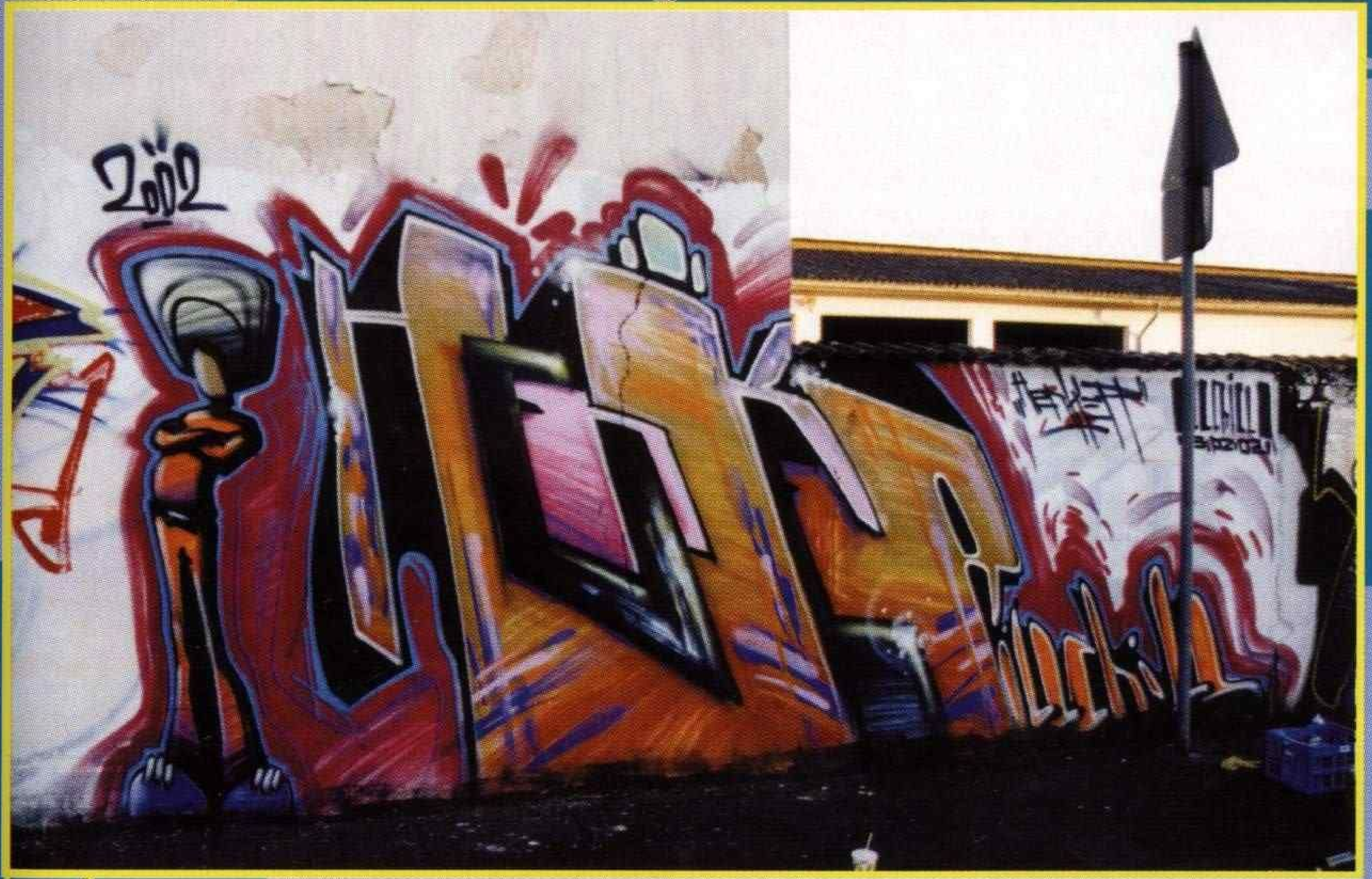
seal...



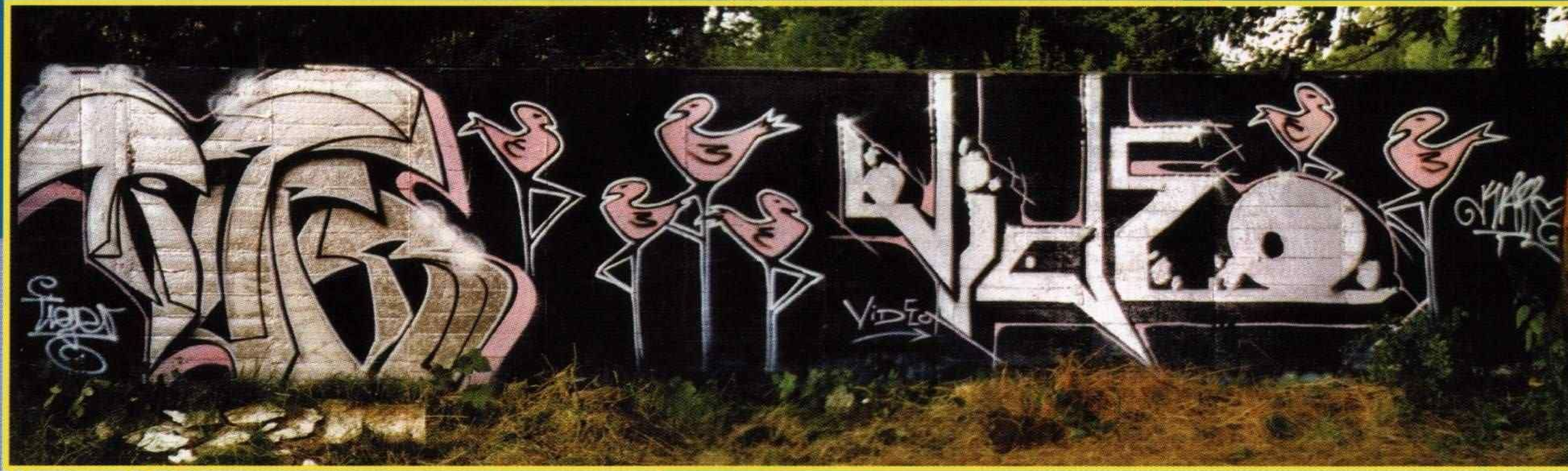
twix...



otis...



henker...



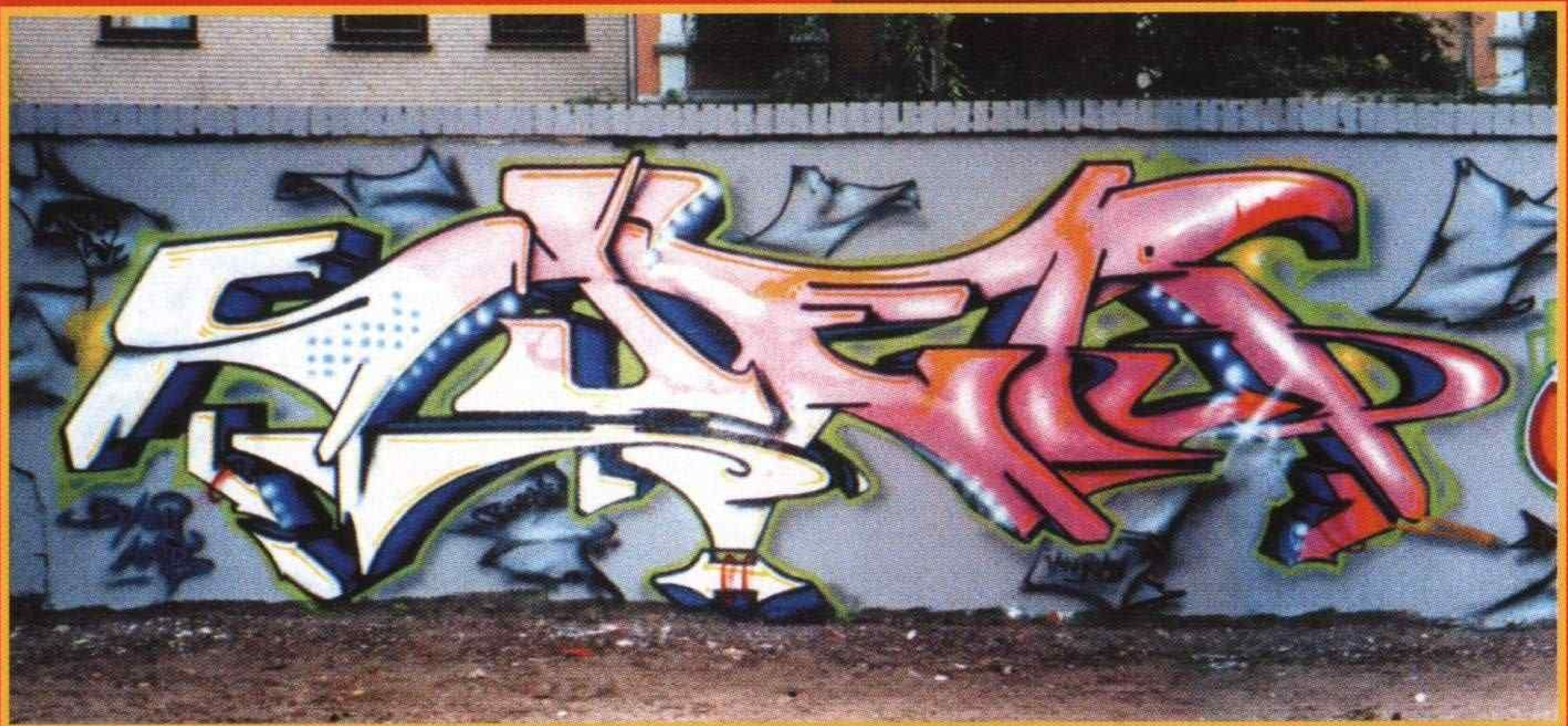
tiger-video...

ince-twix...

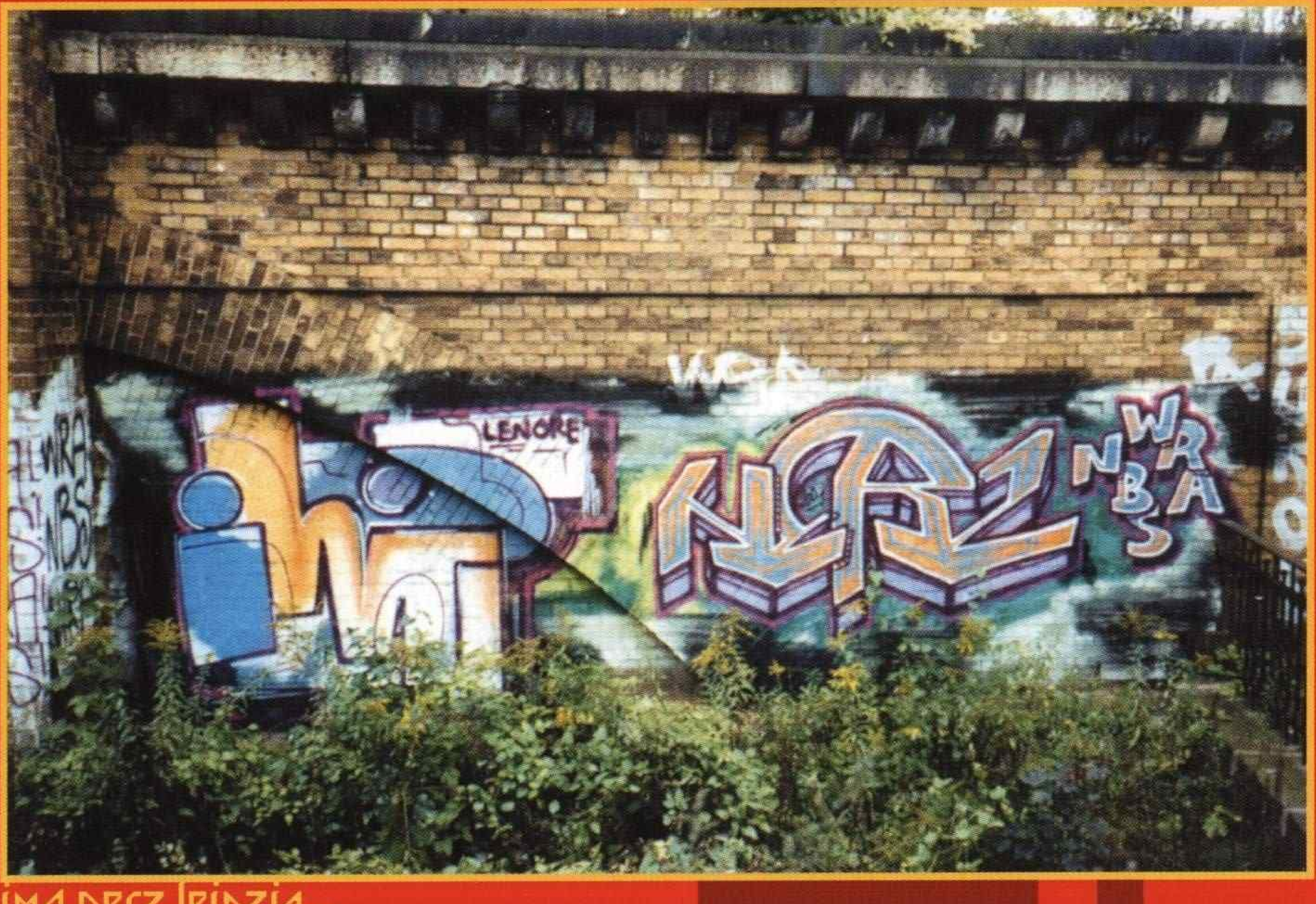
mixed walls

NO SELF KONTROLL
THE DARK RAW
THE BEAUTIFUL WAY
THANX TO: TSST

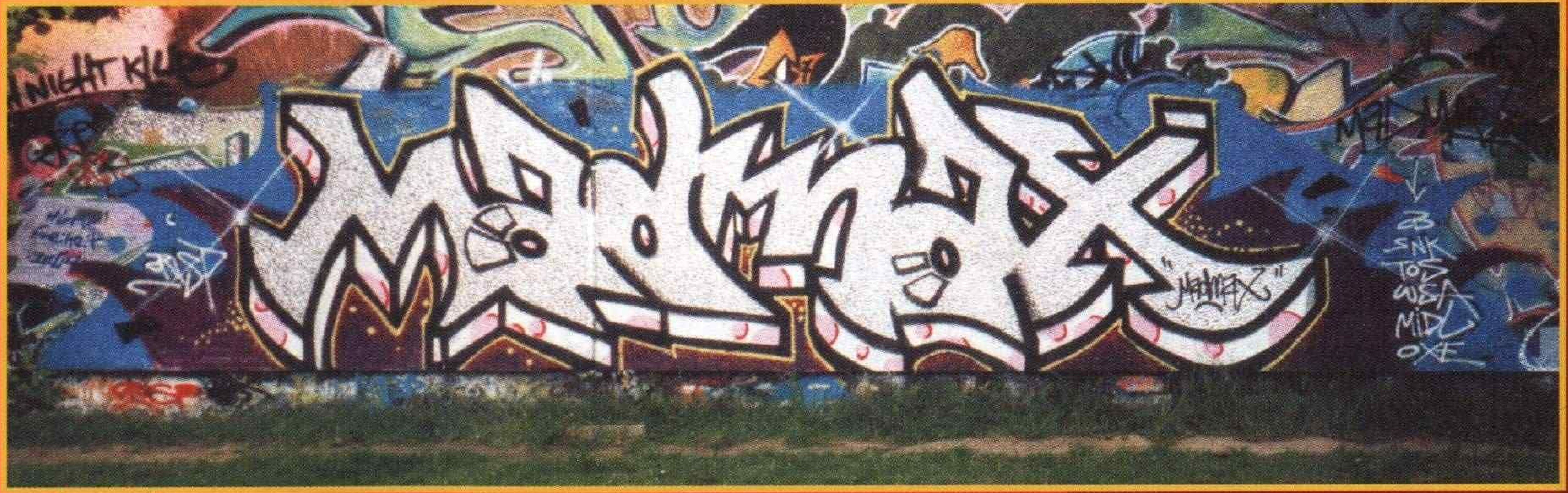
kase.(sebi).push.wahn.amen.in.minden



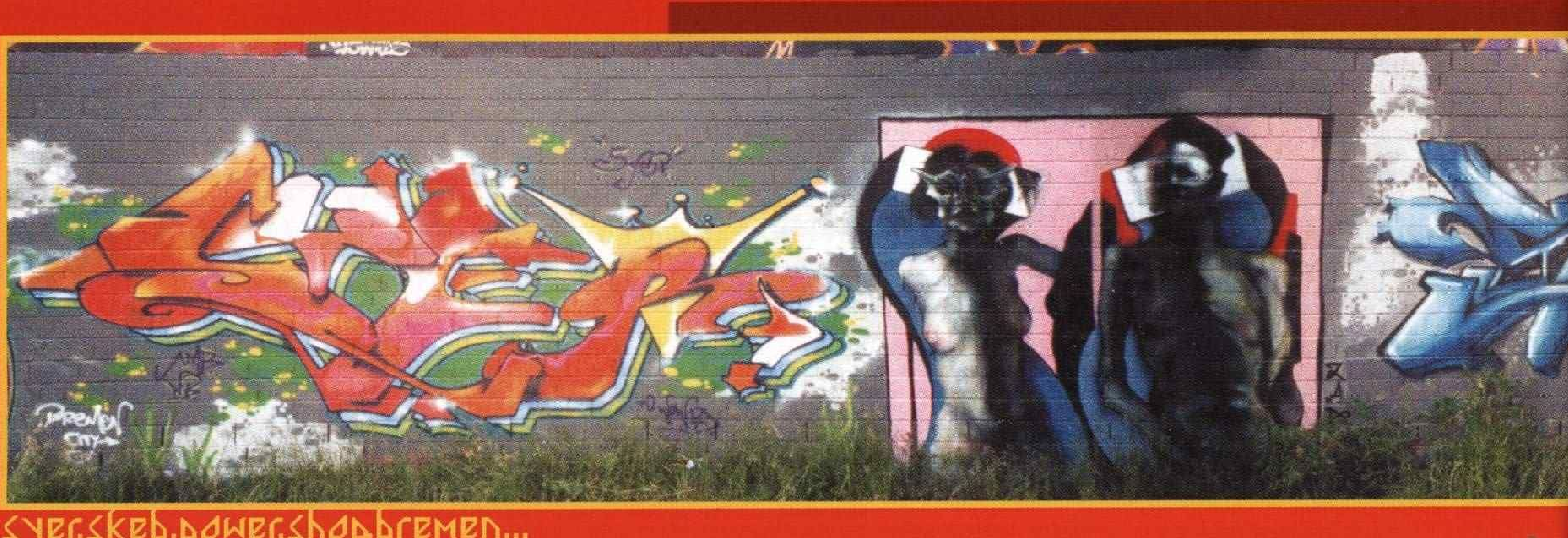
syer.bremen...


LENORE
NBSA
WRA

imo.nerz.leipzig...


NIGHT KLUB
MADMAX

madmax.hannover...


BREMEN CITY

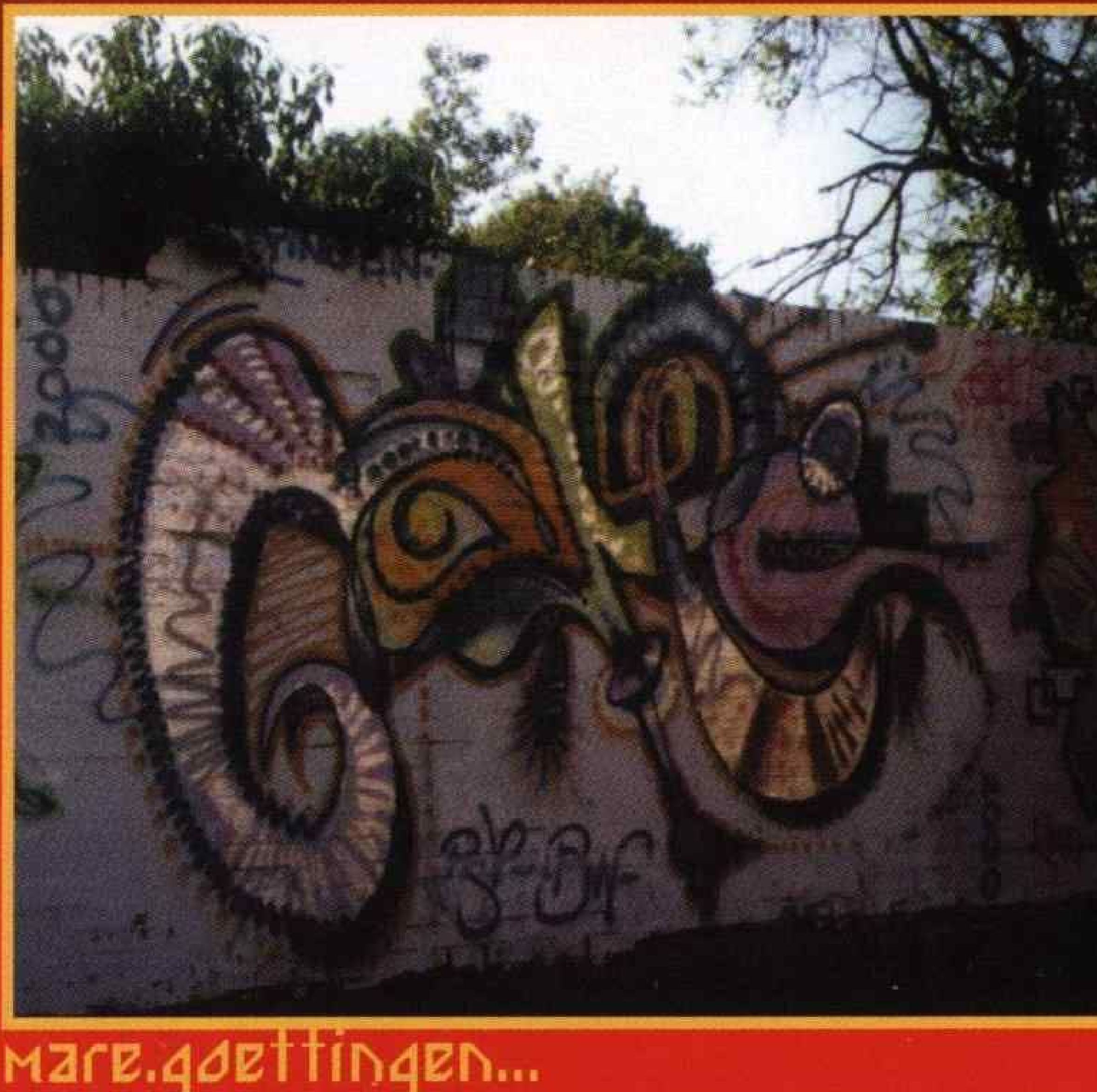
syer.skeb.power.shopbremen...

flame.akita.hannover...

...esel,jcaphannover

AMPHETAMIN LOGIC
FOLLOW YOUR FEELING !!

video.krixl,joantiger.rheinmain...



mare.goettingen...

BIATCH_1
GRAPHIC PIMP
XXX
BIATCH_2
WWW.DIGITAL-CUMSHOTS.DE
tigerstyle.de presents:
http://moving-shadows.tigerstyle.de
GRAPHIXXX BY ANDY-ANALOG 2002

OUT'RO

so, das wars mit der ersten ausgabe...
ich hoffe es gefaellt...
damit es naechstes mal **mindestens** genauso fresh wird, seid ihr angesprochen, euer zeug zu schicken!!
ohne fotos kein mag - ohne geile fotos kein geiles mag...
also schickt die dicksten dinger, die ihr auf lager habt,
adresse steht hier rechts...
thema naechstes mal:
essies, line-waende und so...
selbstverstaendlich geht da auch wieder staedte- bzw. regionen- maessig was... mehr zur naechsten ausgabe im internet unter **www.moving-shadows.tigerstyle.de** oder ab sofort per e-mail:

moving-shadows@gmx.de

also haltet ausschau nach der naechsten ausgabe..
bis dahin verabschiede ich mich...

peace_frank

wenn alles anders ist als alles andere

..moving_shadows..

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send flixx 4 issue 2
till: 31.08.2002

legalnote

dieses magazin dokumentiert die entwicklung der graffitiszene, bei den bilddarstellungen geht es uns ausschließlich um die künstlerischen aspekte... graffiti ist fast überall verboten, also macht das nicht nach!!! falls doch, sagt nicht wir hätten euch nicht gewarnt!!!

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